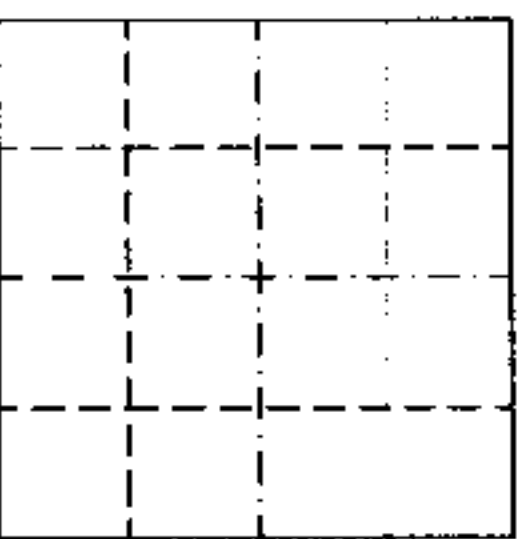
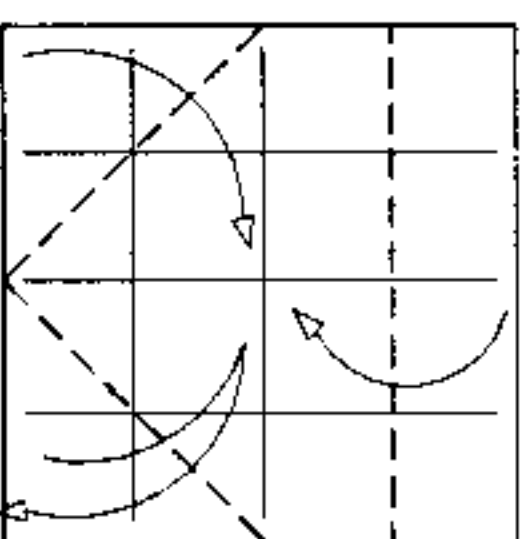


AUTOR: FRANCISCO JESÚS VOYER

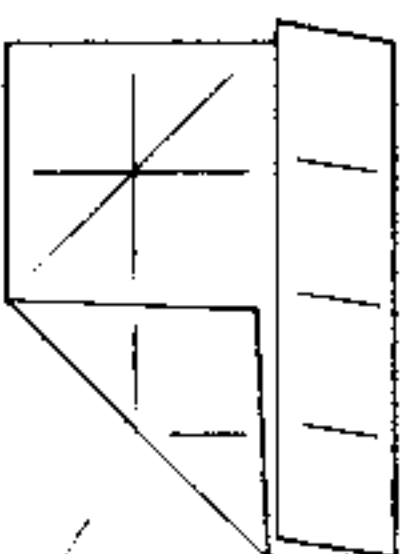
1 Color abajo



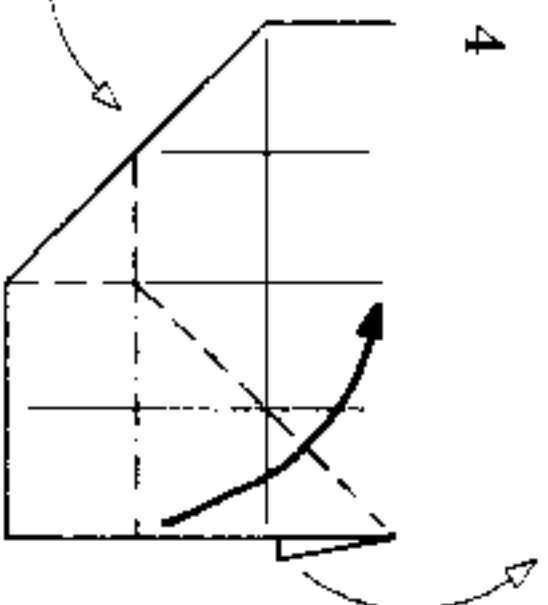
2



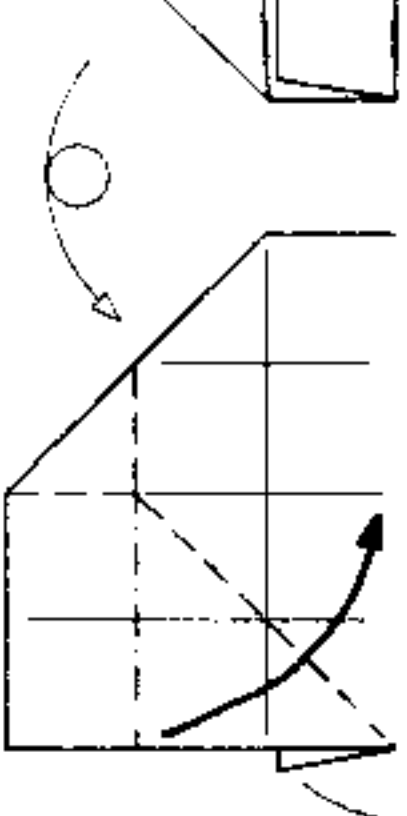
3 Volver



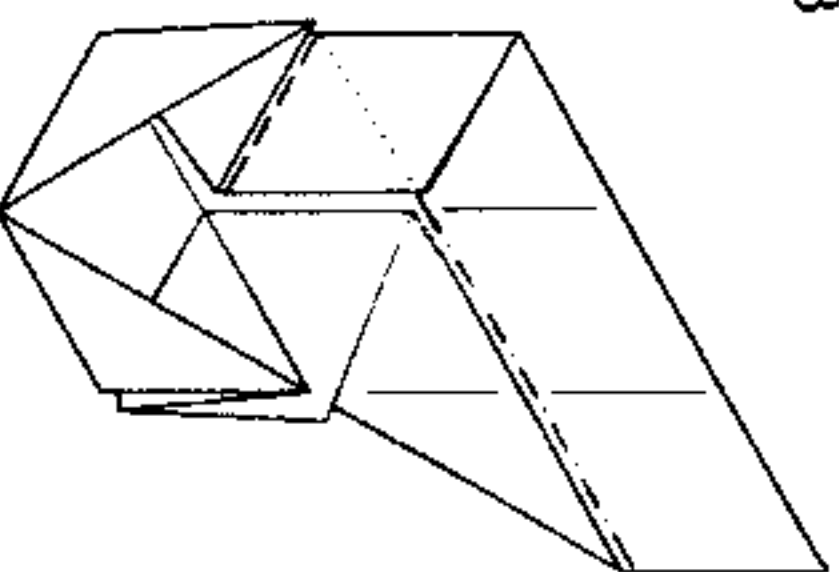
4



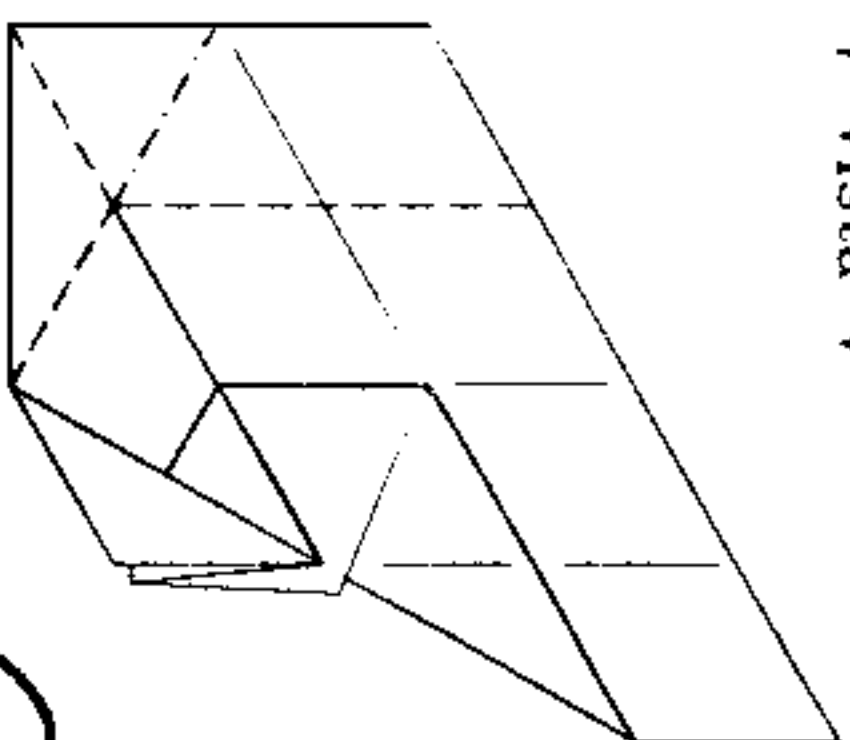
6



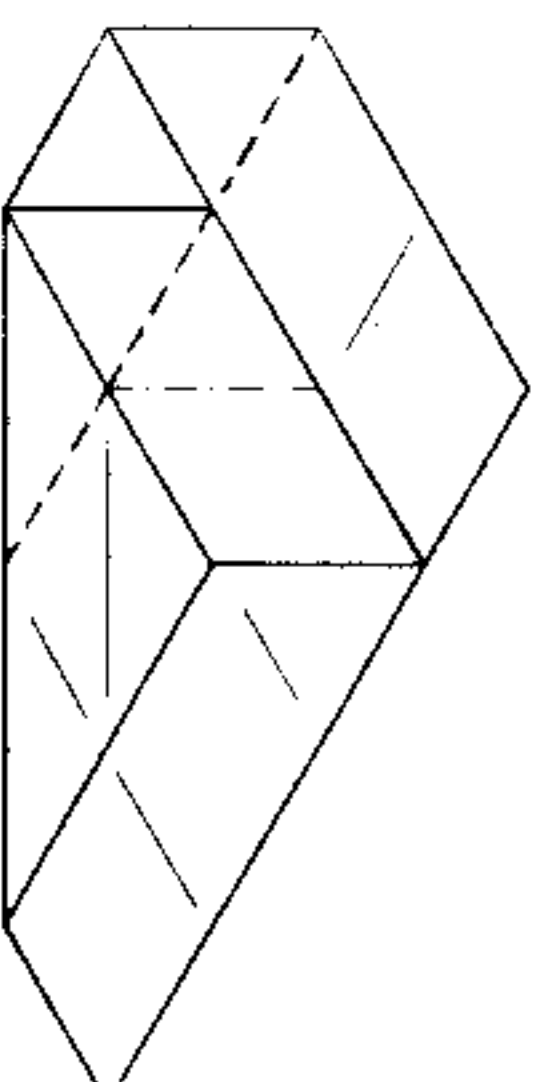
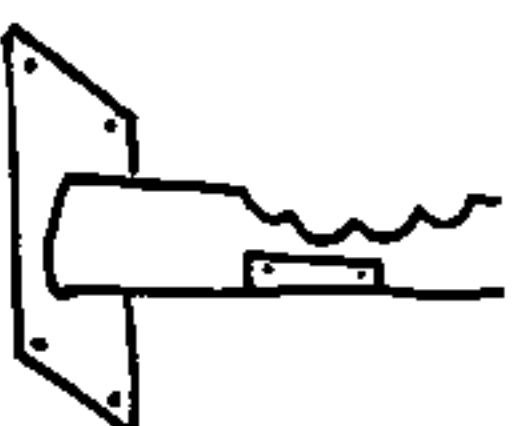
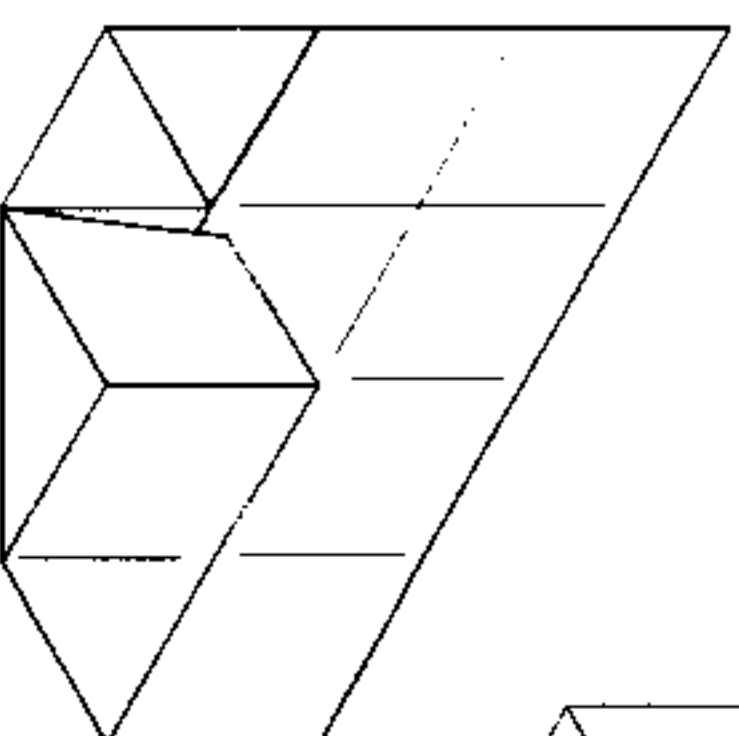
8



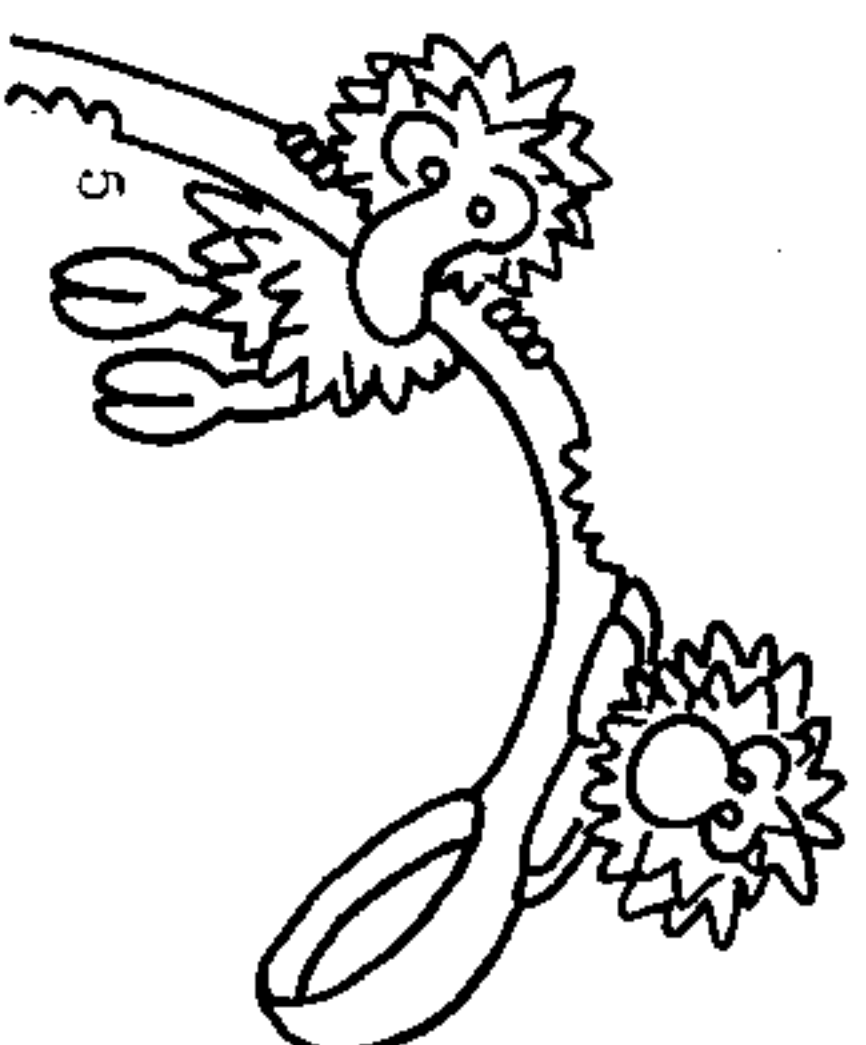
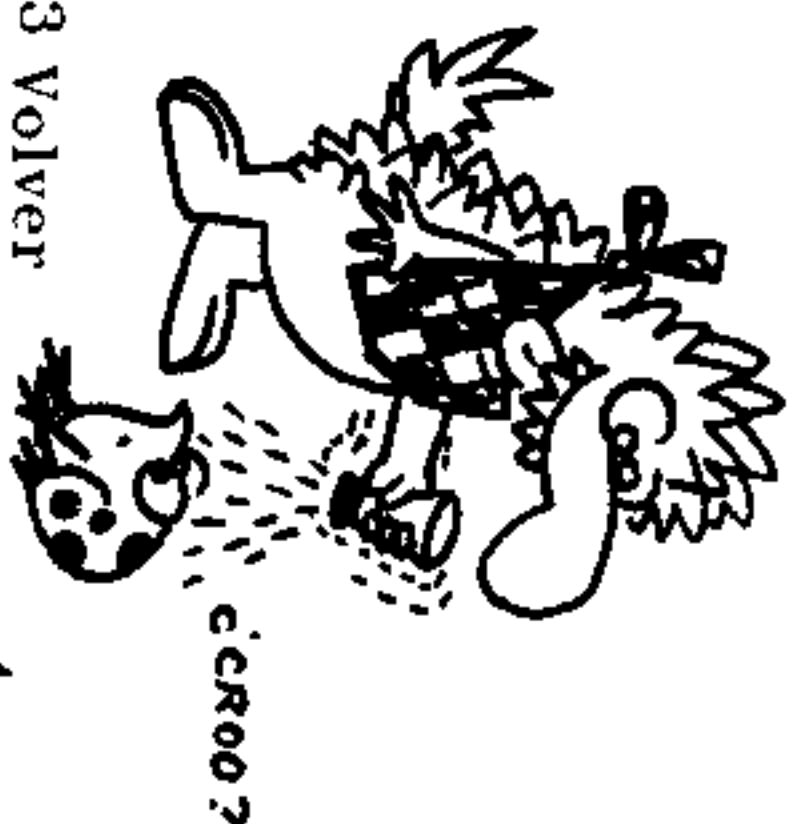
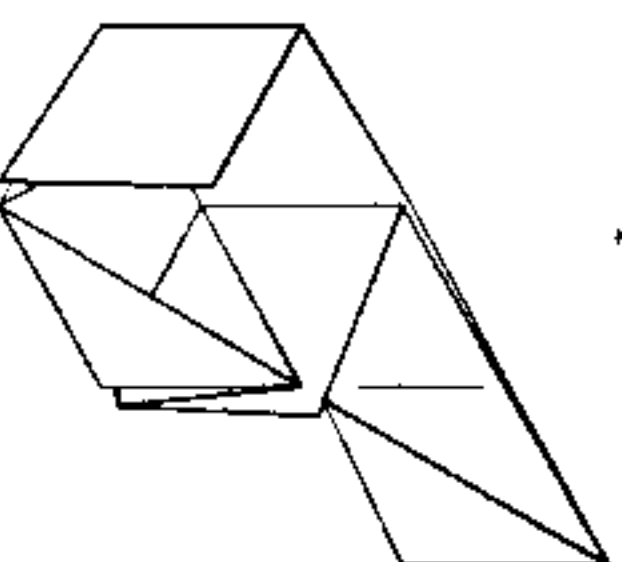
7 Vista V



V



9 Fin de la primera parte



¡¡¡¡¡

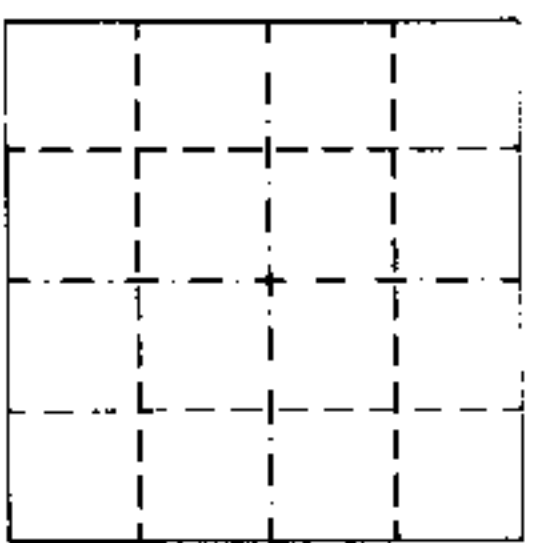


# DE Embudo

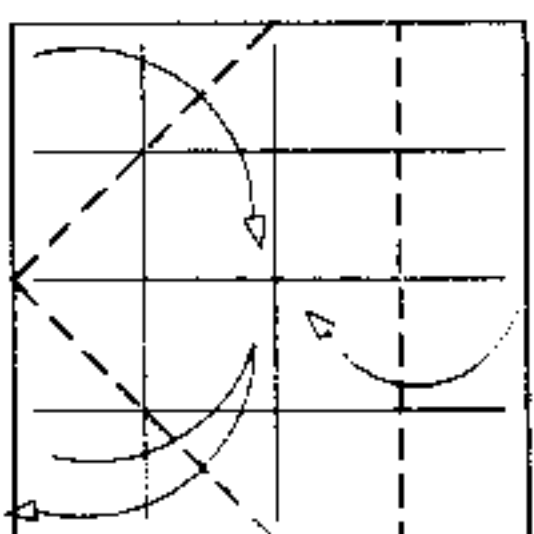
(2ª PARTE)



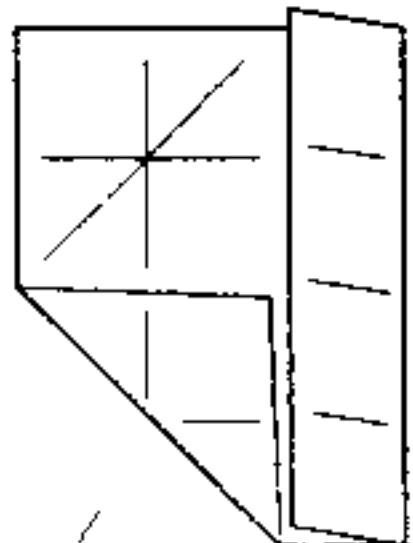
1 Color abajo



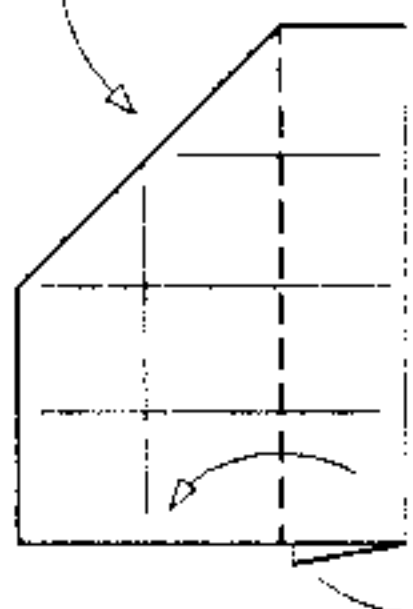
2



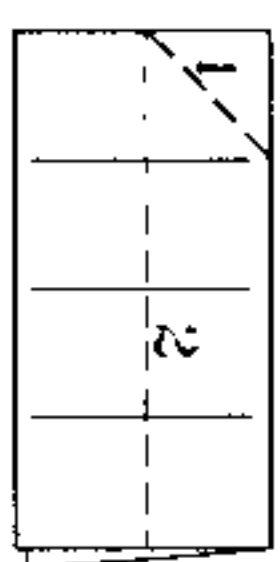
3 Volver



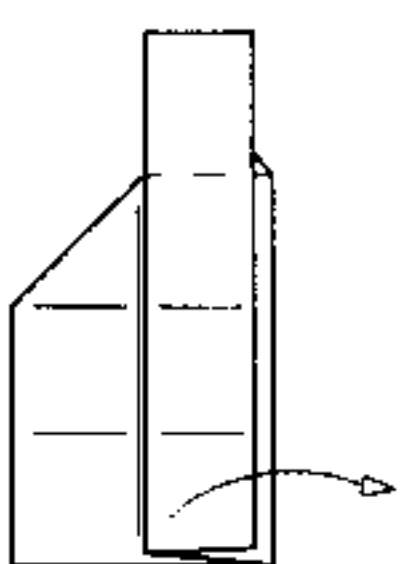
4



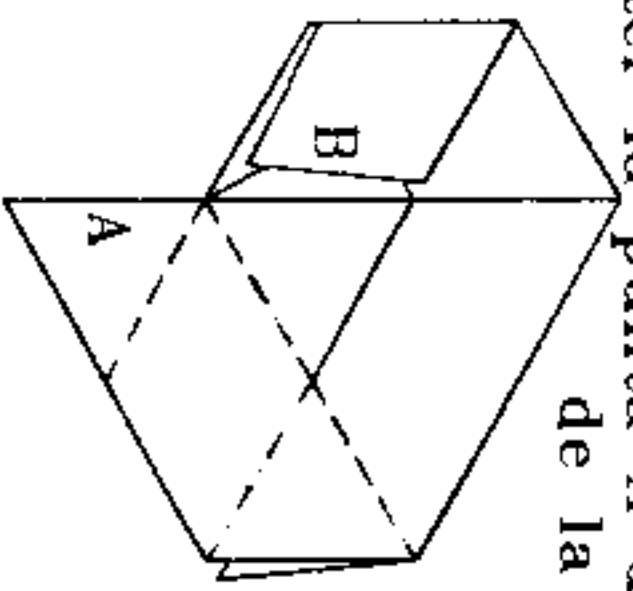
5



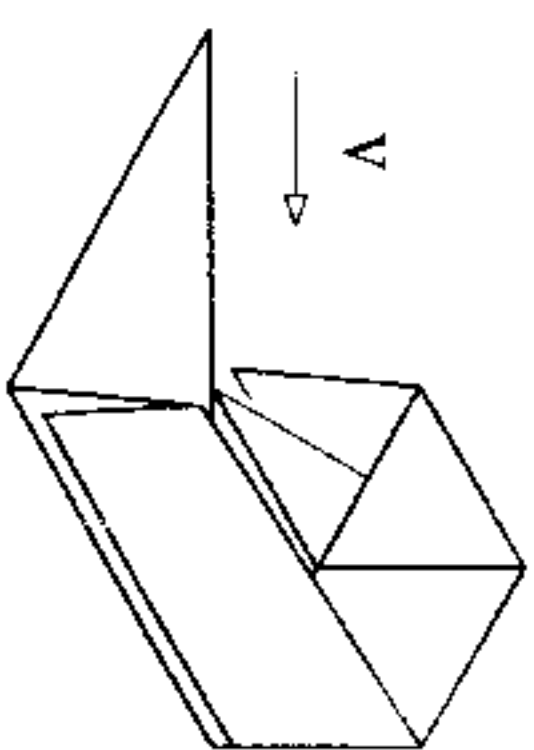
6



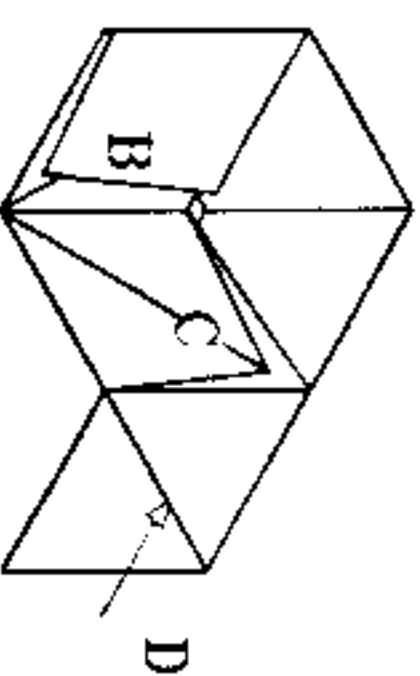
9 Vista V  
Meter la punta A dentro de la solapa B



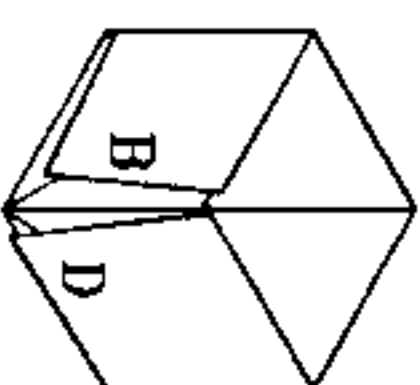
8



10 Meter la esquina C dentro del bolsillo D



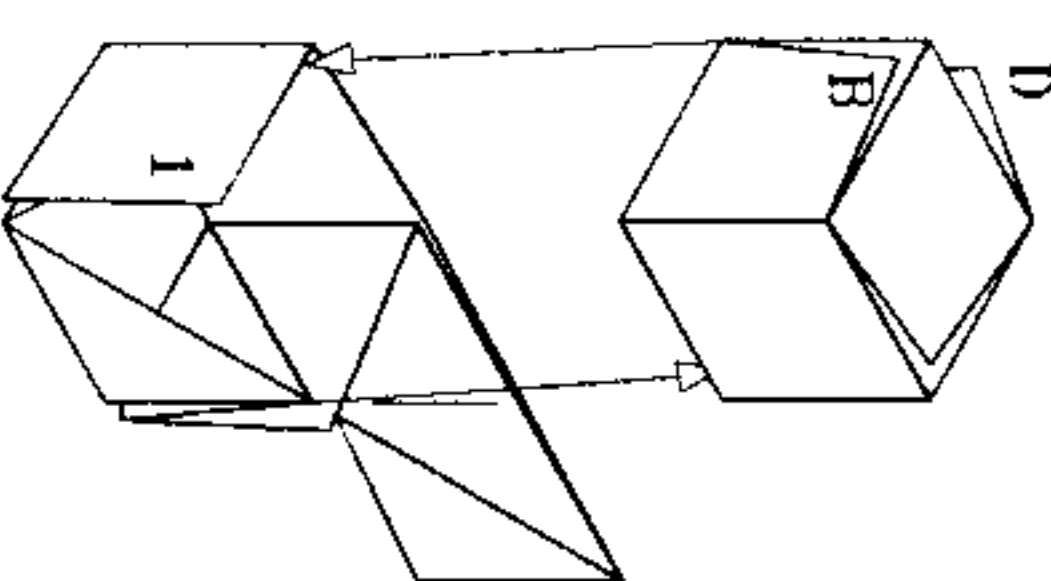
11 Fin de la segunda parte



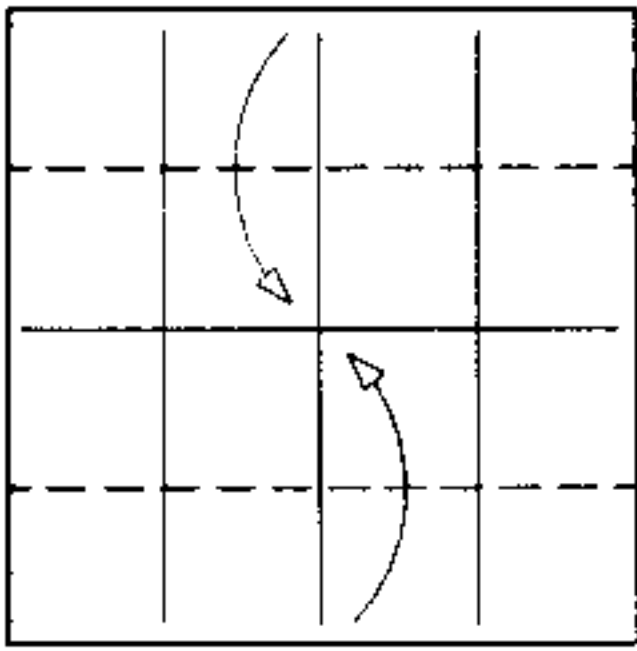
## ENSAMBLAJE

Estos ladrillos pueden ser de dos tipos. El otro se hace plegando todos los pasos simétricos

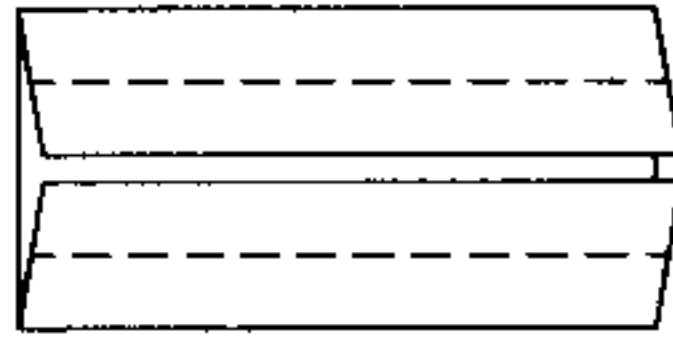
Introducir la esquina B dentro de la solapa 1



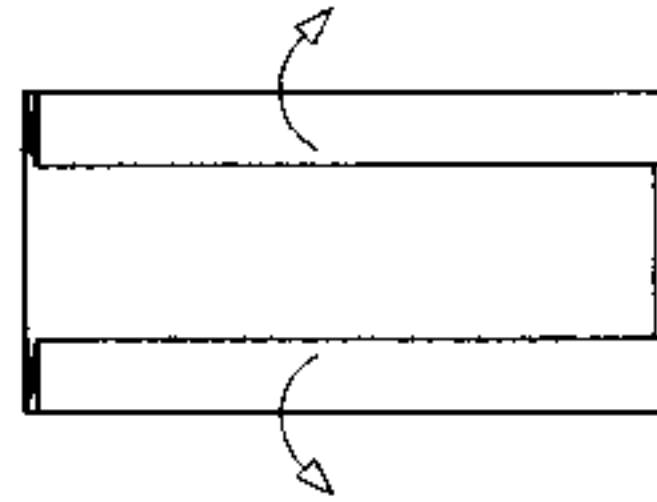
1 Color abajo



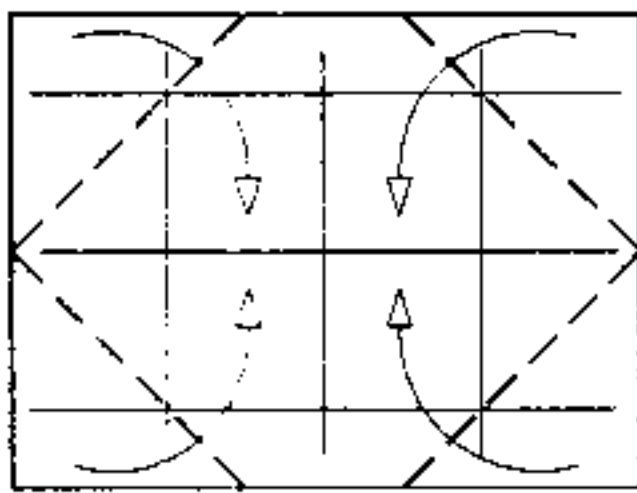
2



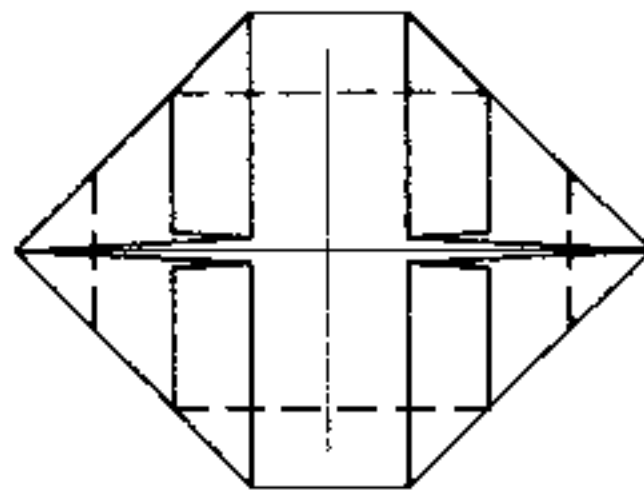
3



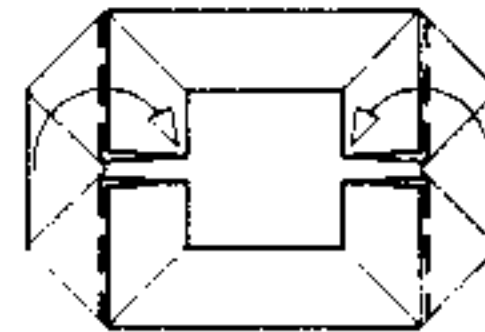
4



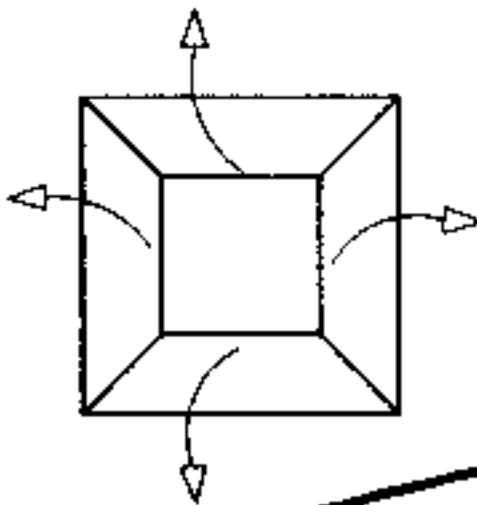
5



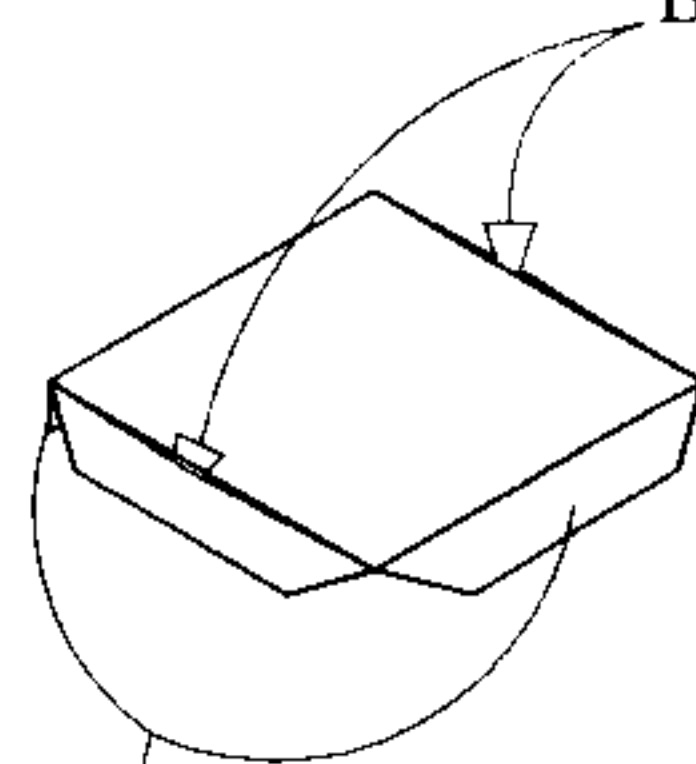
6



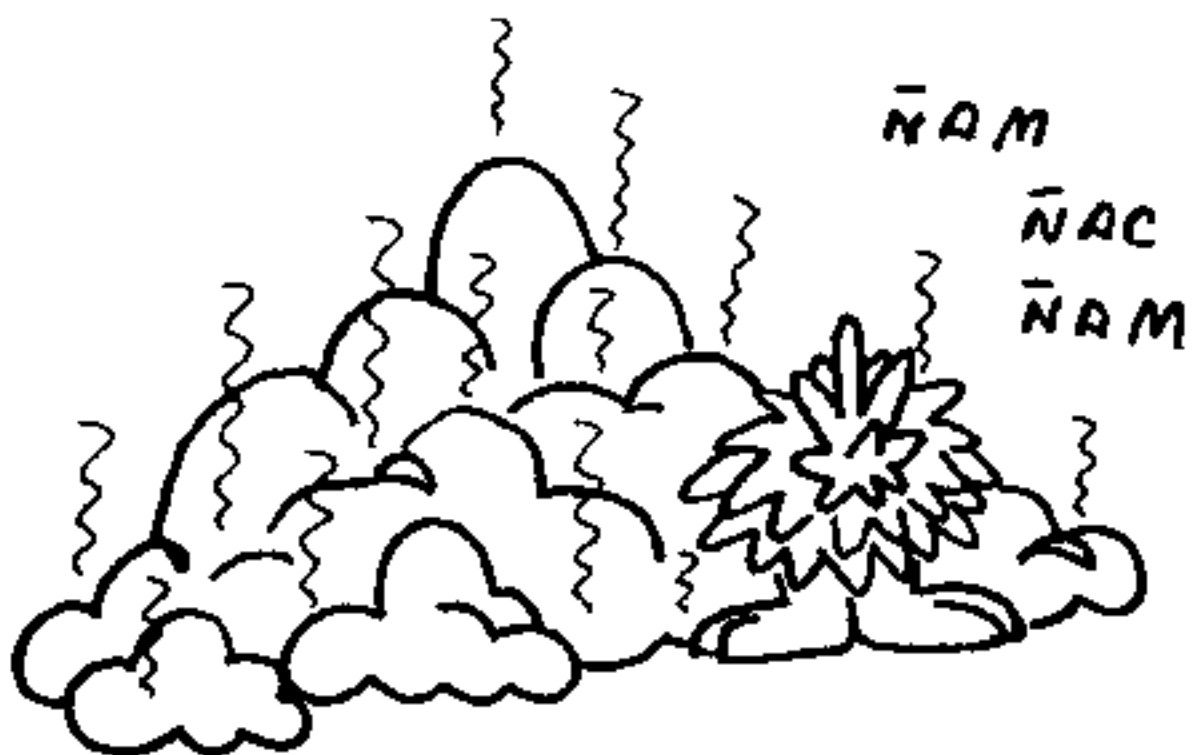
7



Bolsillos

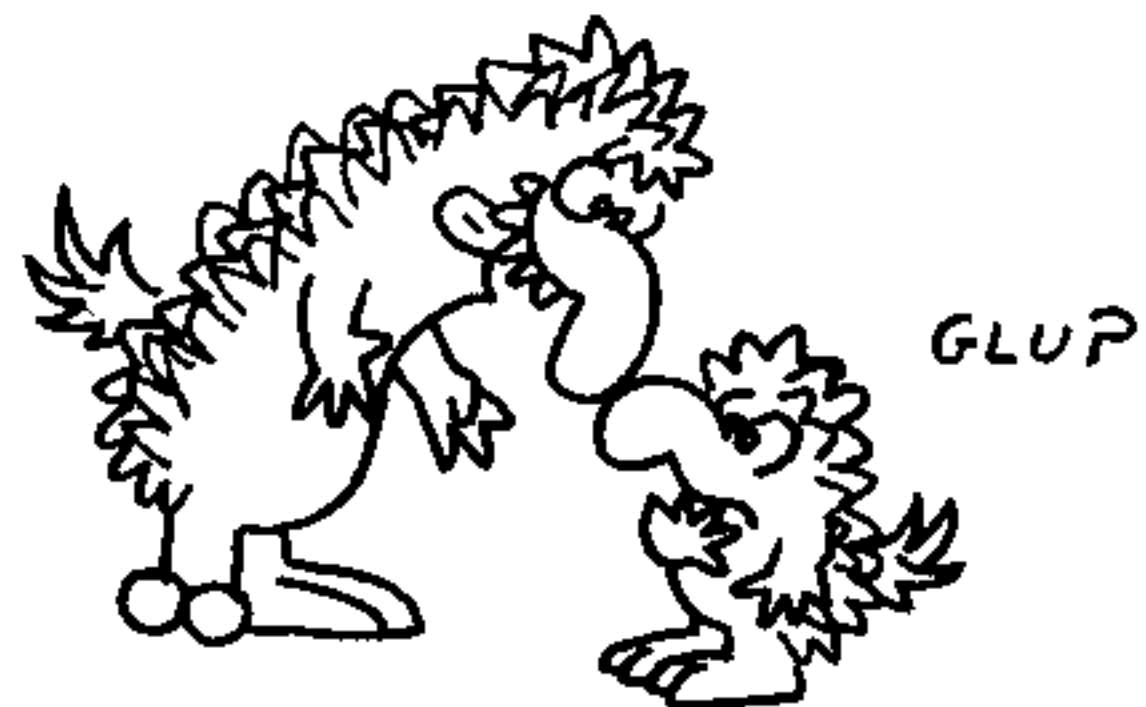


Solapas



ÑAM  
ÑAC  
ÑAM

¡ COMIDA !



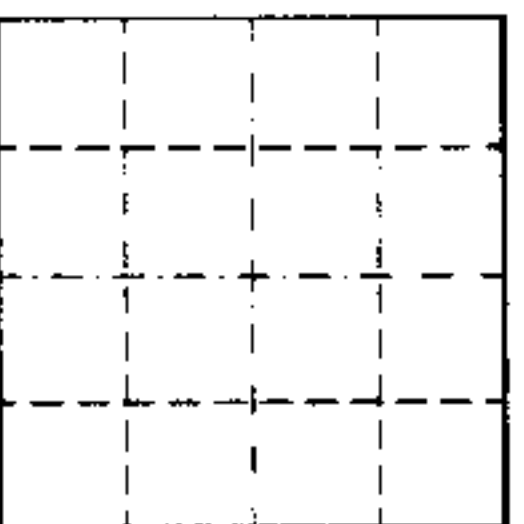
GLUP

# ¡DORIS!

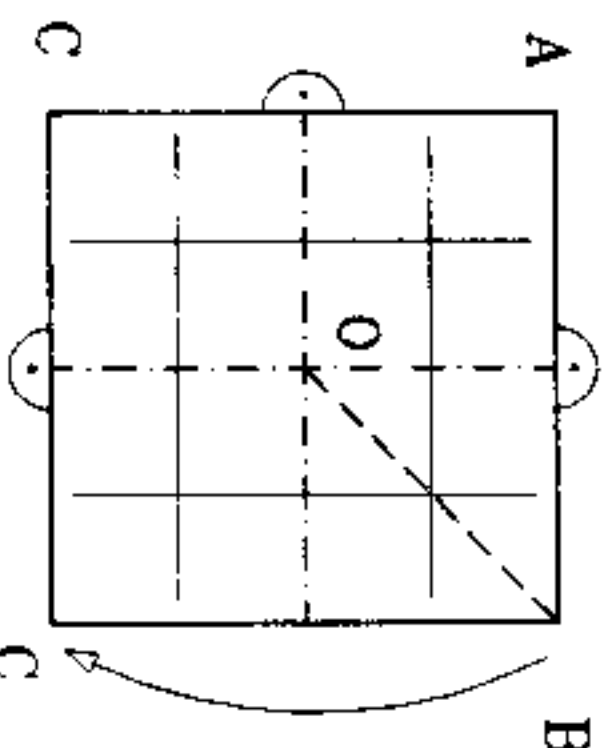
# UNO

AUTOR: FRANCISCO JESÚS VOYER

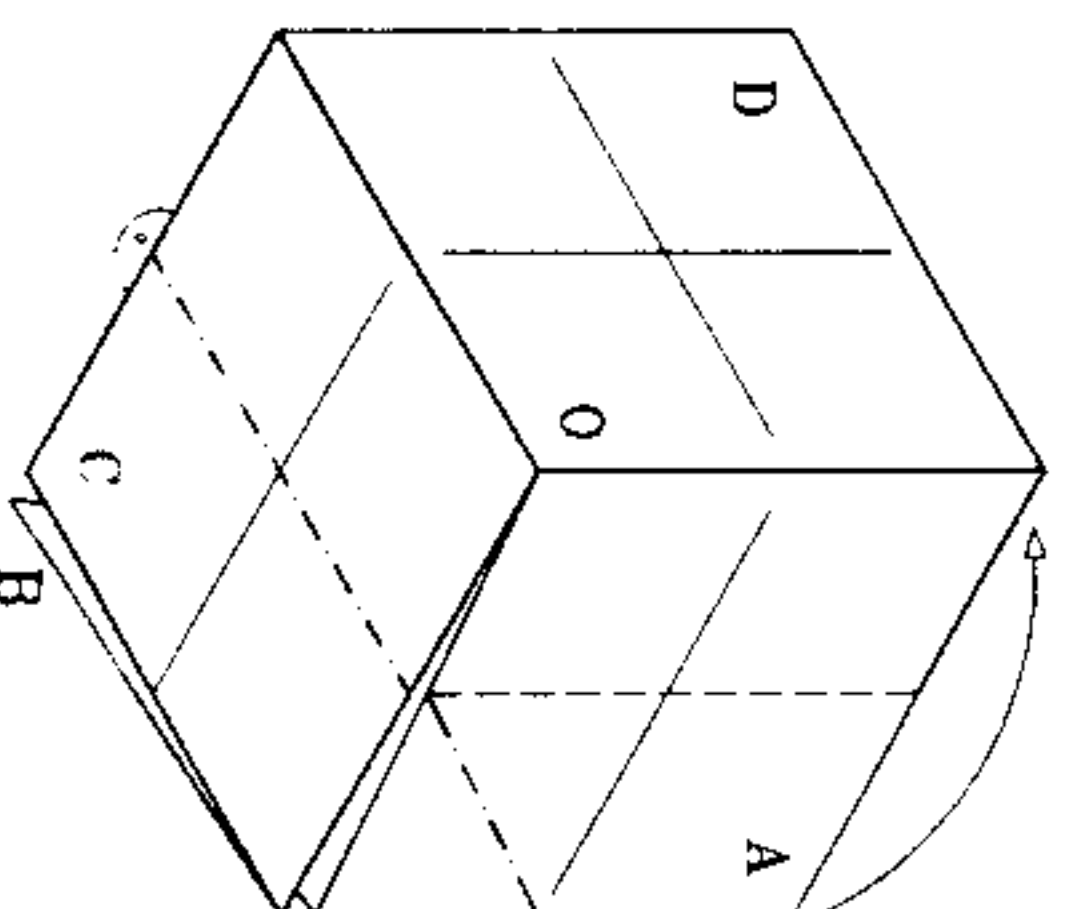
1 Color arriba  
Marcar las líneas en  
los sentidos indicados.  
Desdoblar



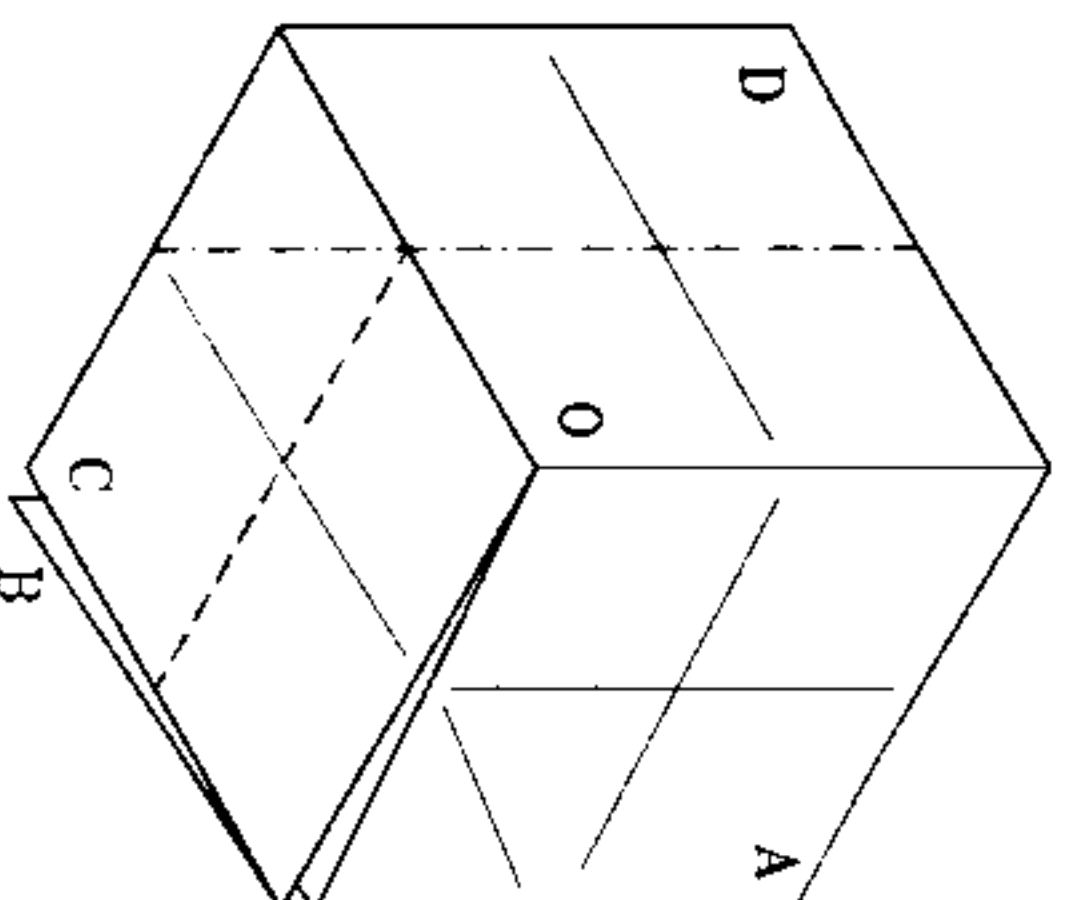
2 Donde aparece  
hay que dejarlo  
doblado a 90 grados



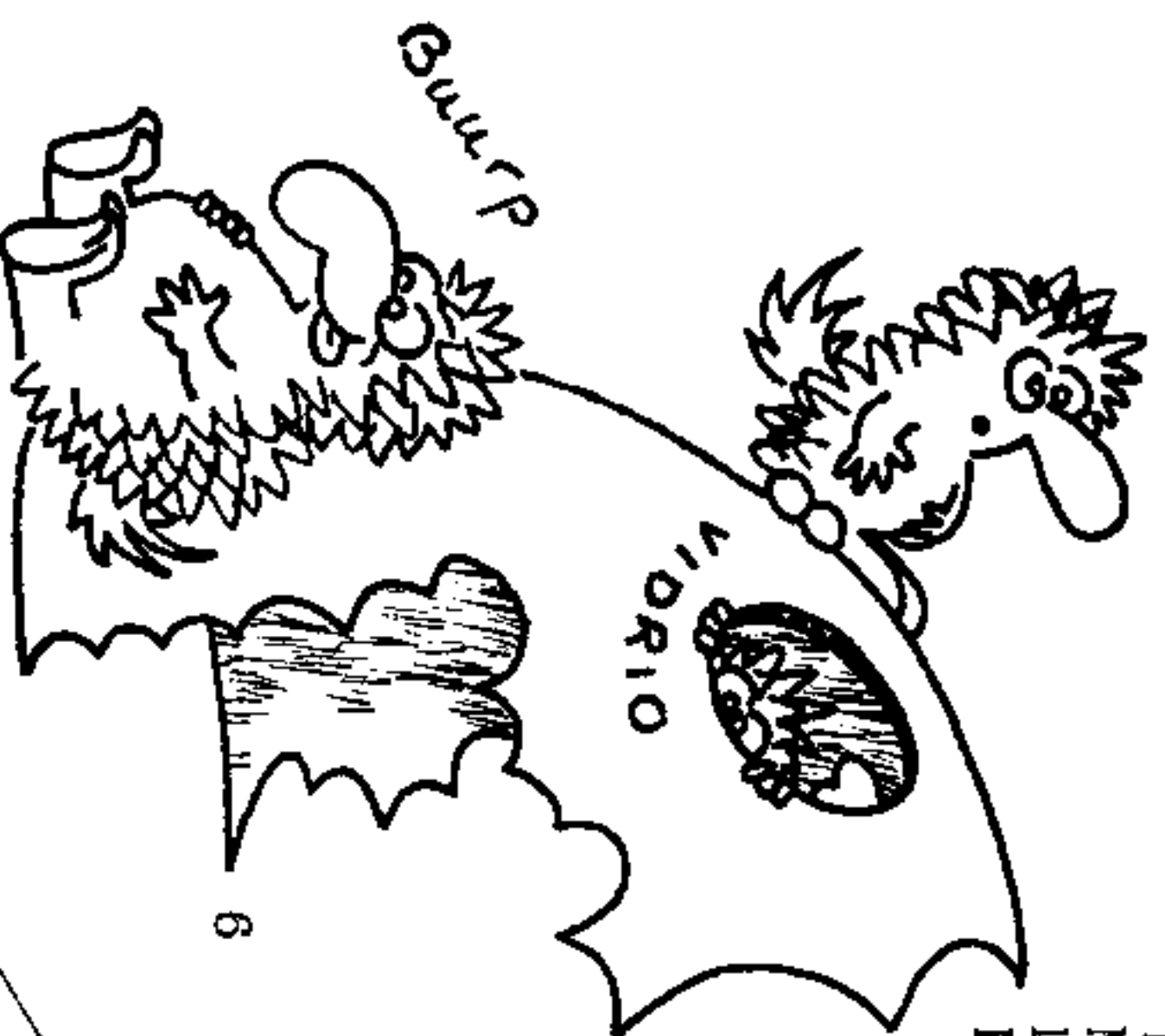
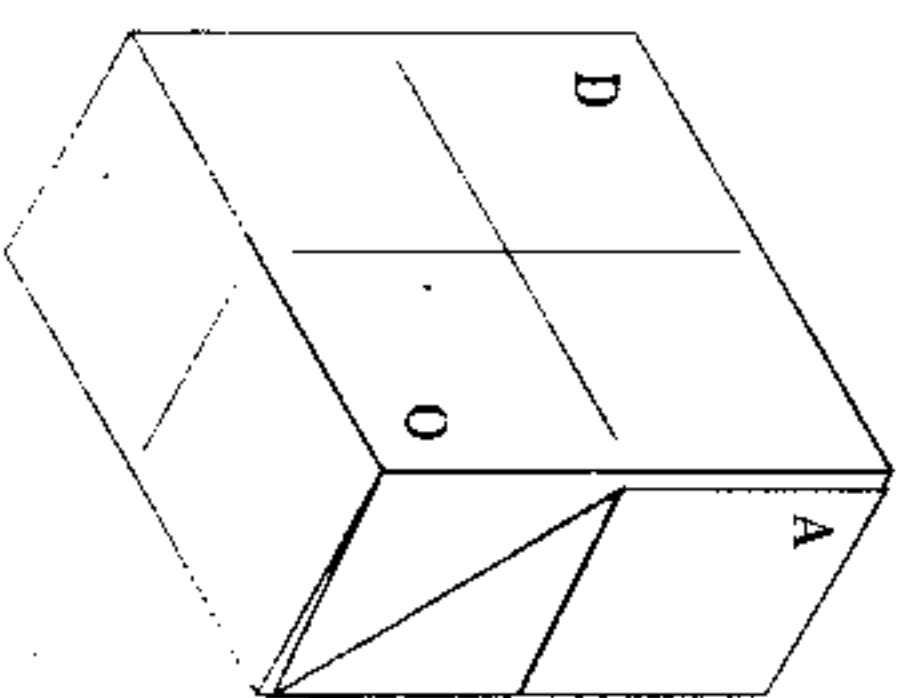
3 Color arriba.



5 Plegar y desplegar

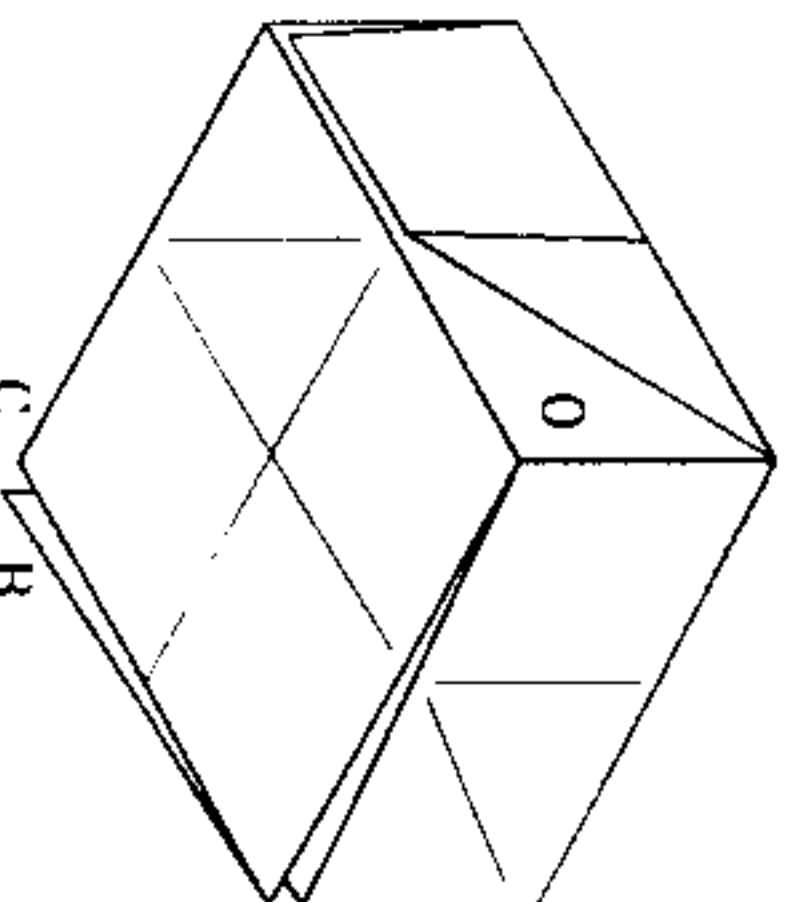
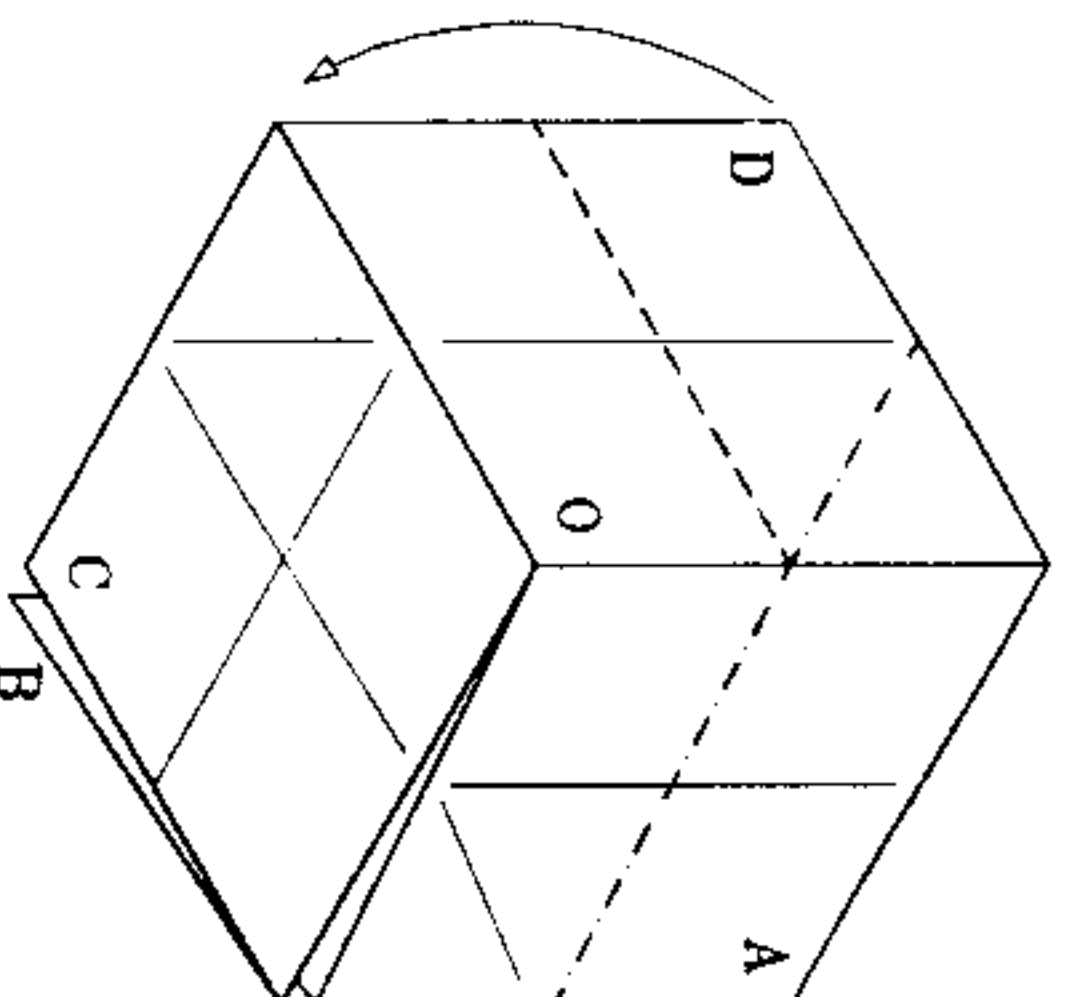


4 Desdoblar hasta el paso 3



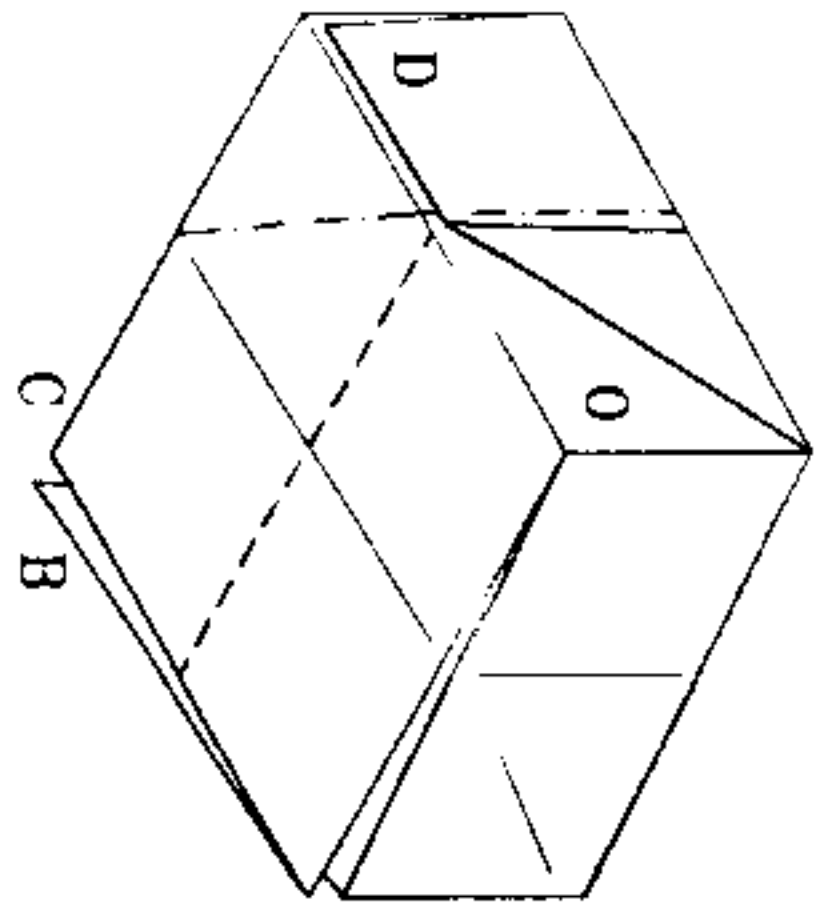
6

7

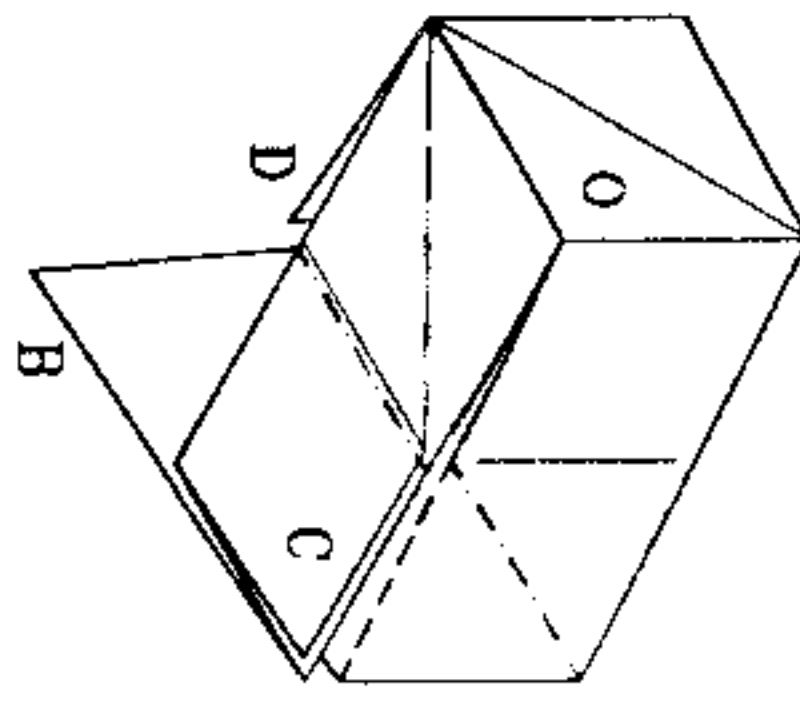




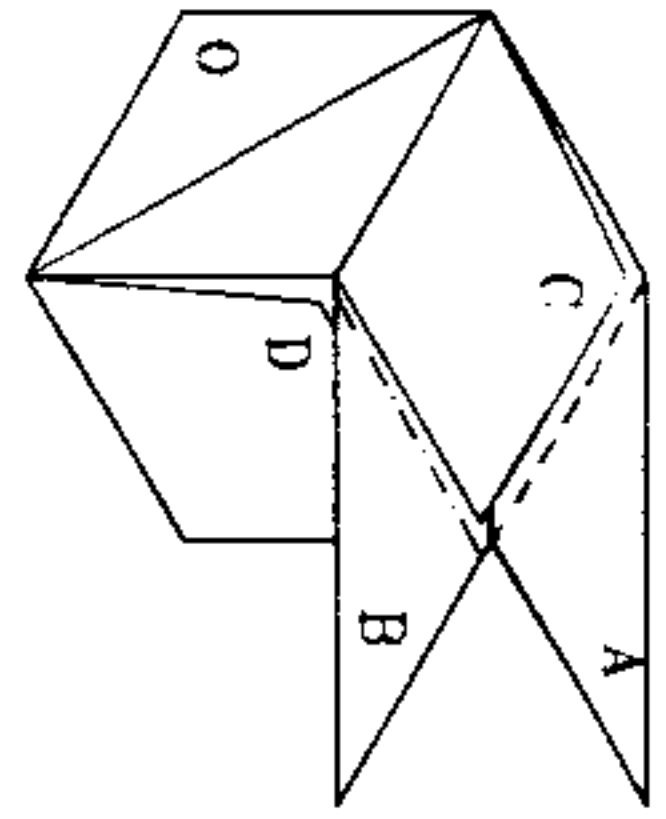
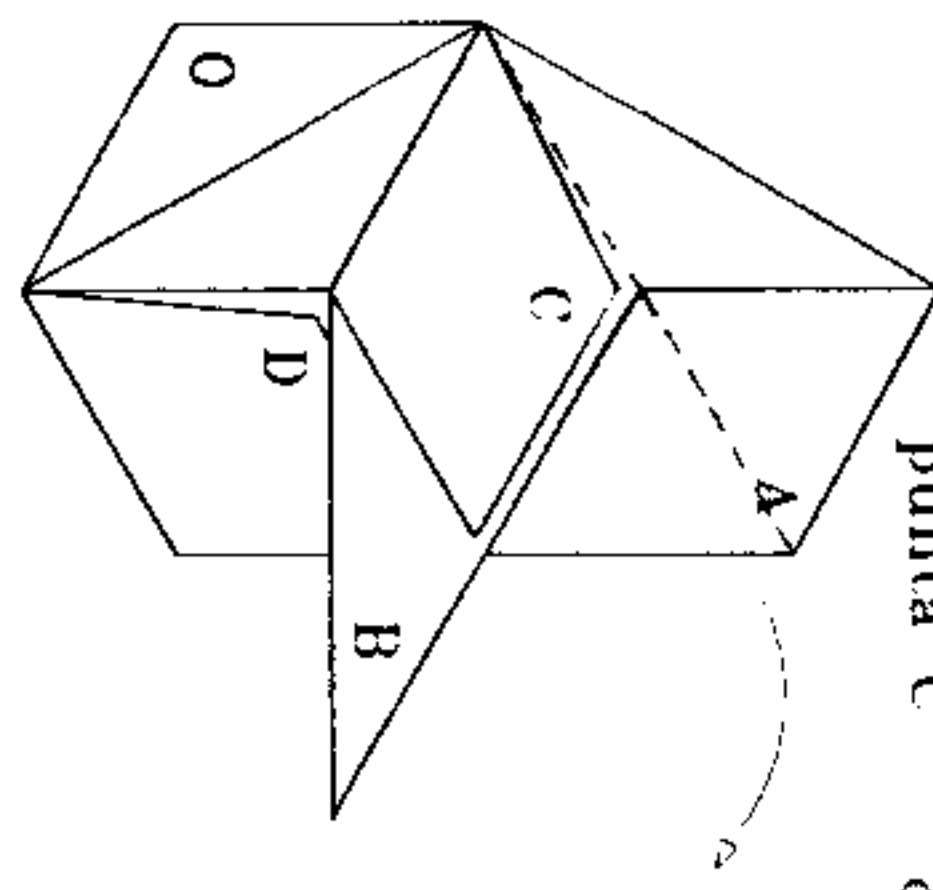
8



9

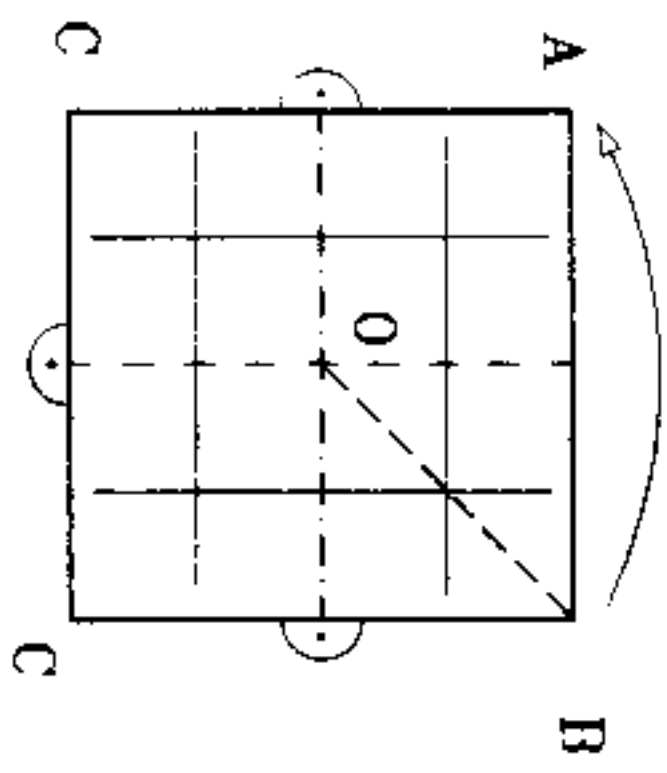


10 Meter debajo de la punta C 11 Meter la punta A debajo de C y la B debajo de D

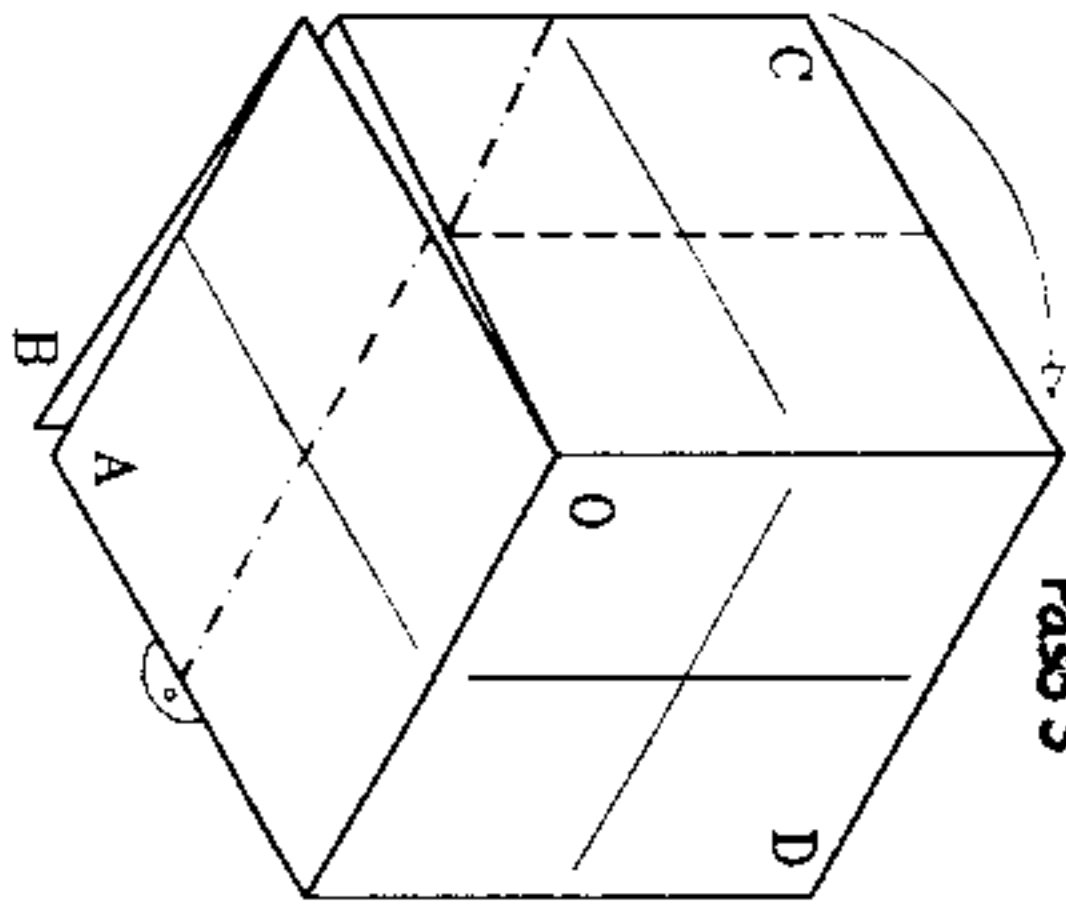


ESTOS LADRILLOS PUEDEN SER DE DOS TIPOS el otro ladrillo se hace plegando a partir del paso 3 todos los dobles simetricos.

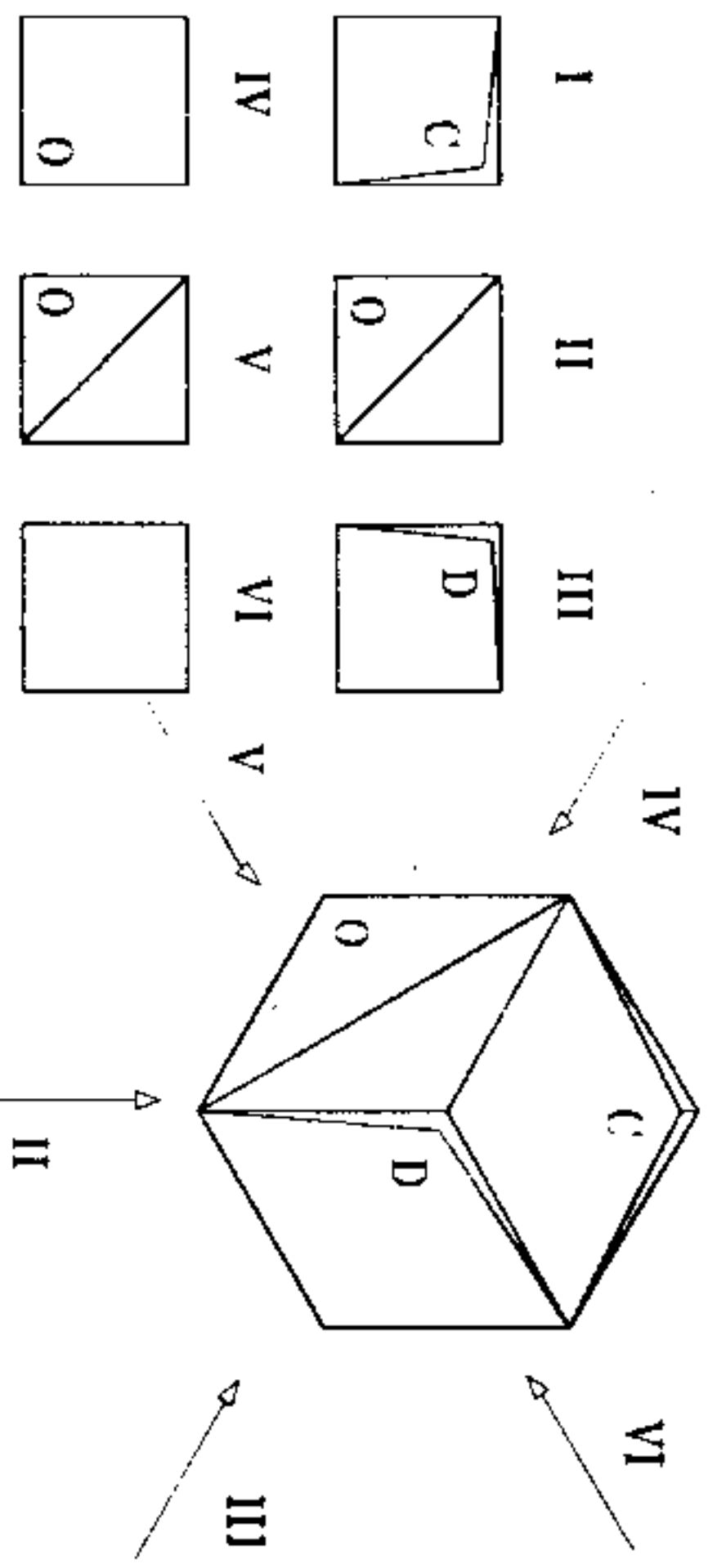
Paso 2



Paso 3



Vistas de todas las caras



Las solapas principales por las que se suele enganchar el ladrillo son la I y la II

# Pop It

# Doos

1 Color abajo

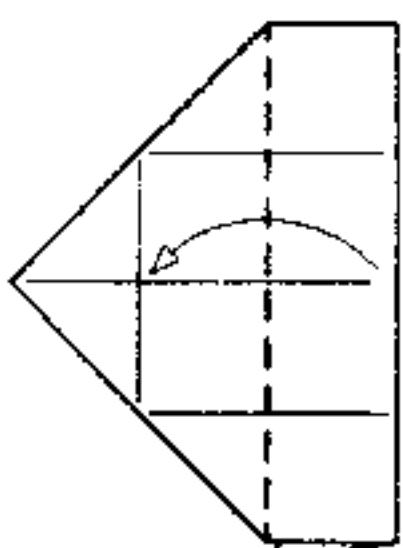
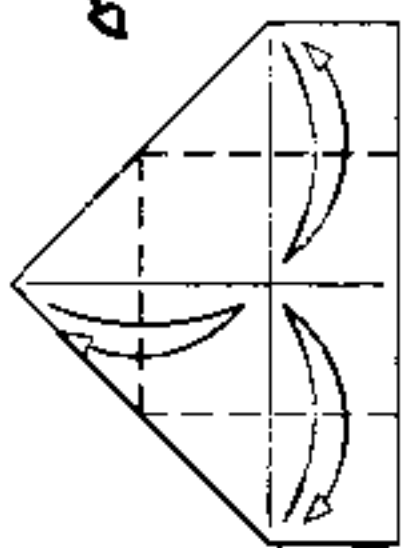
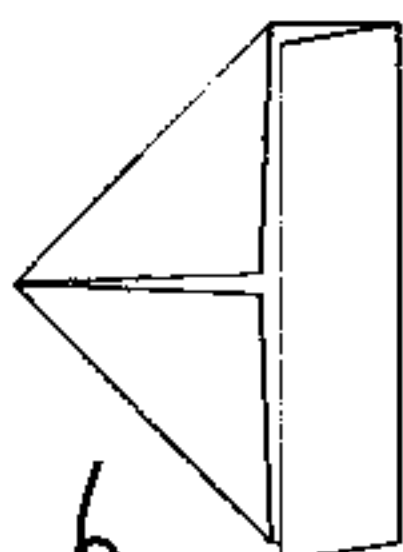
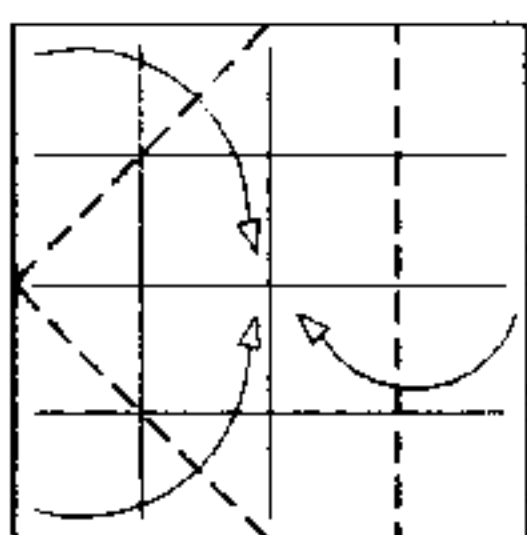
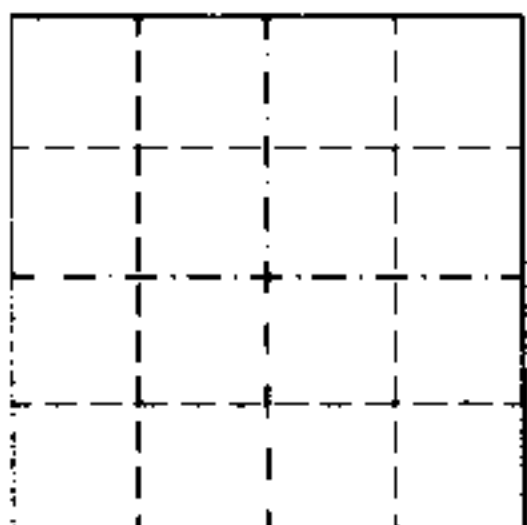
2

3

AUTOR: FRANCISCO JESÚS WYER

4

5

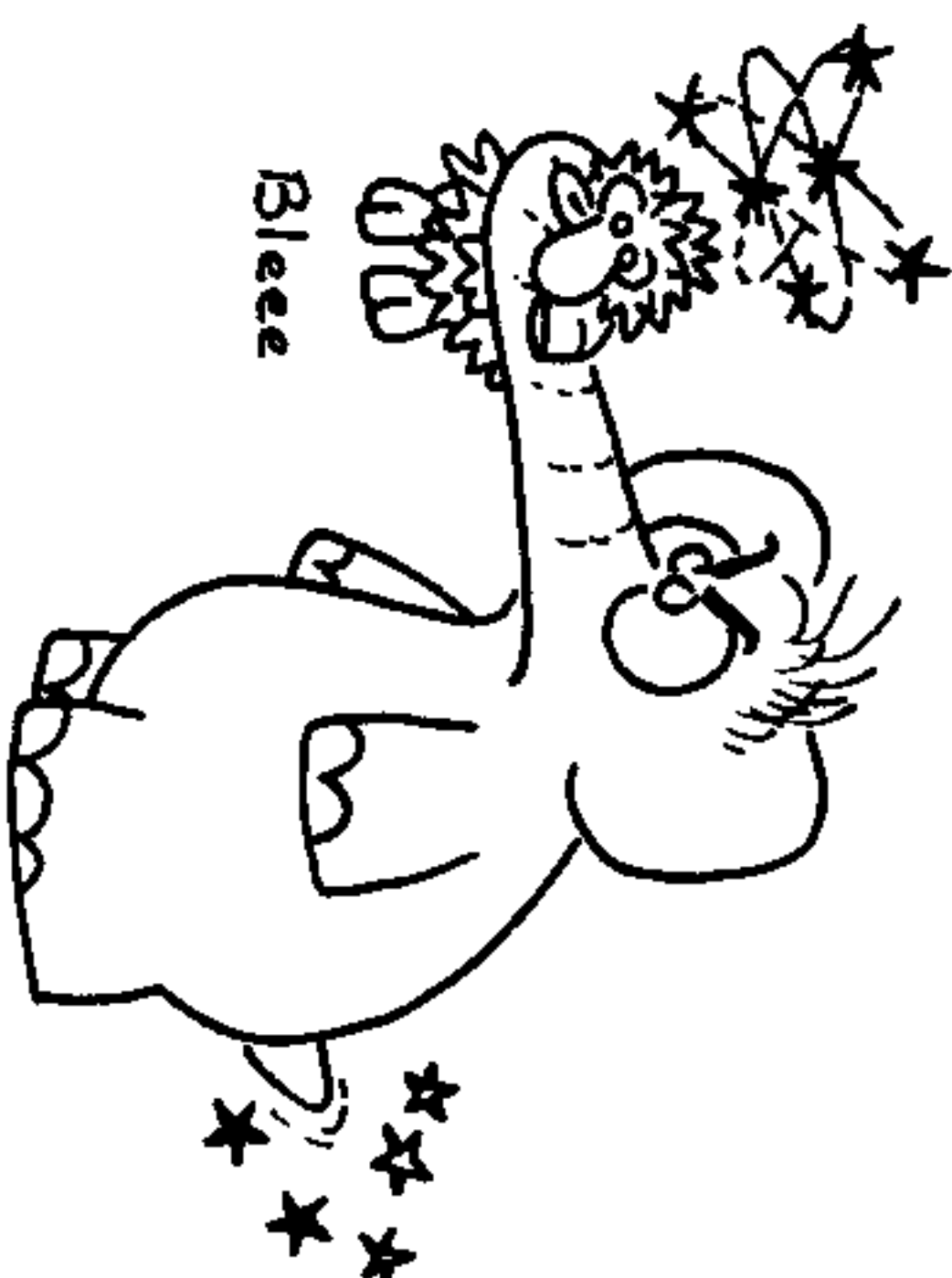
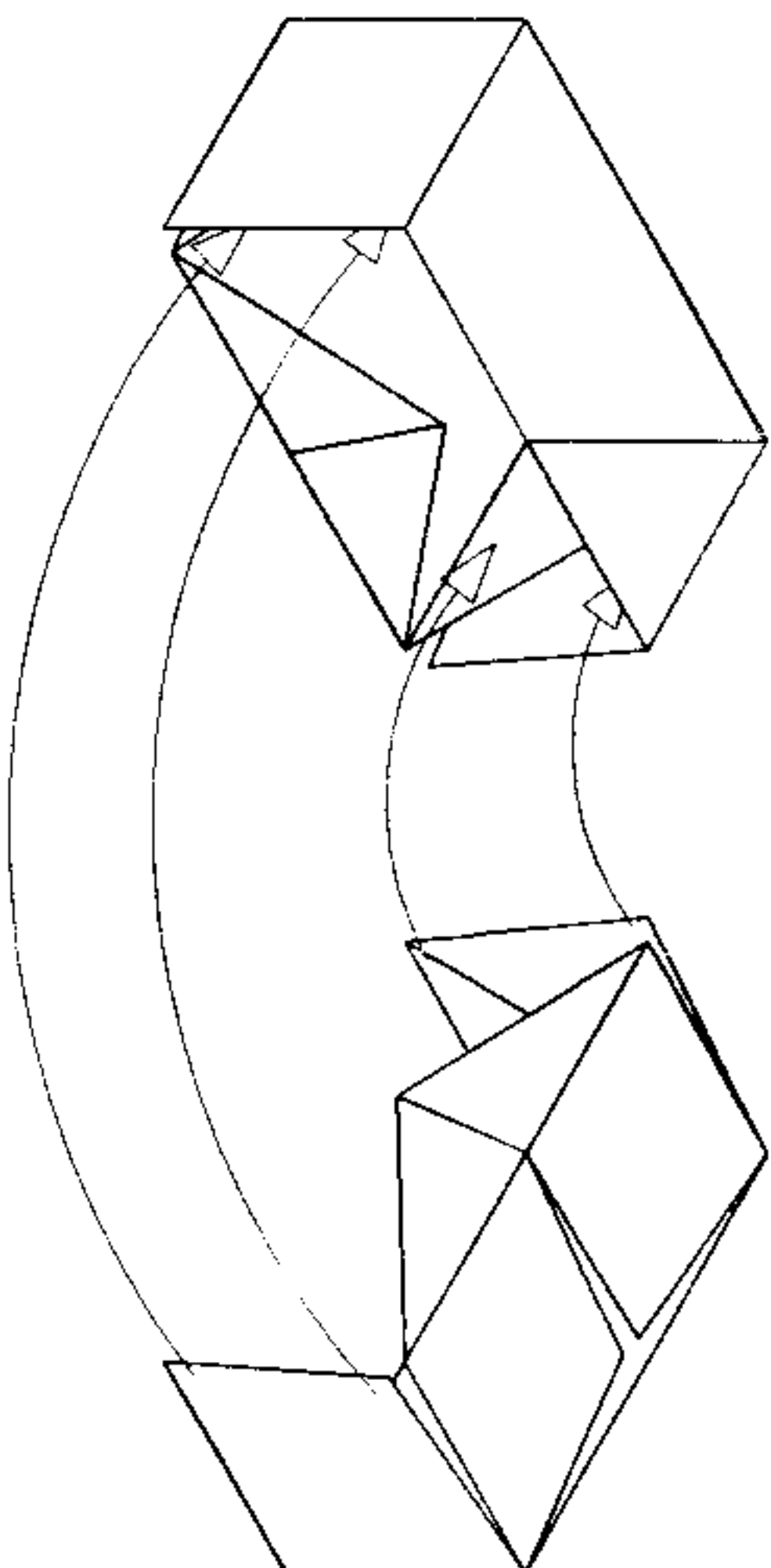
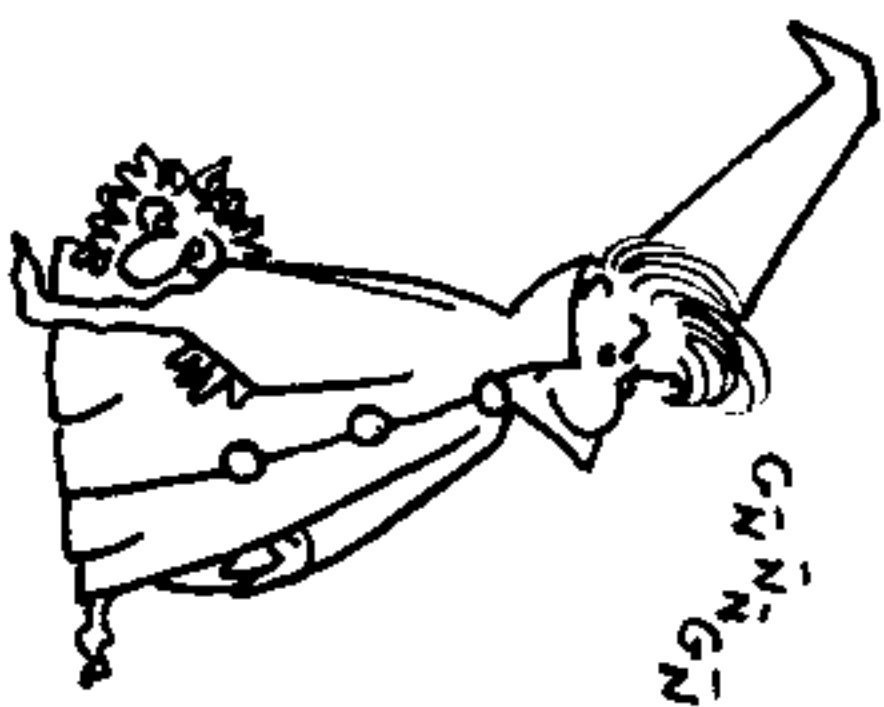
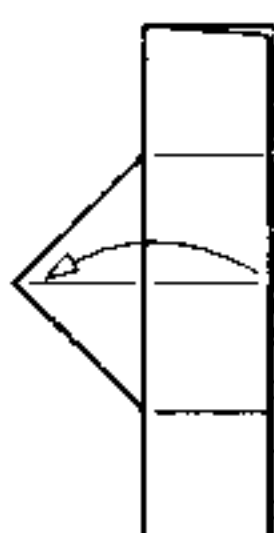
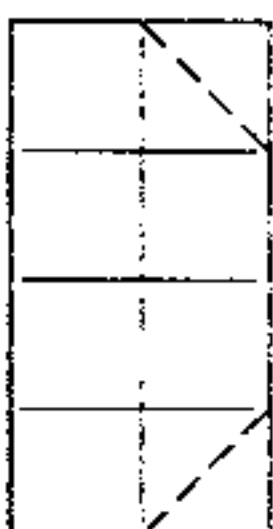
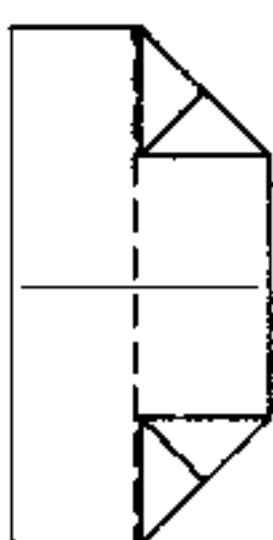
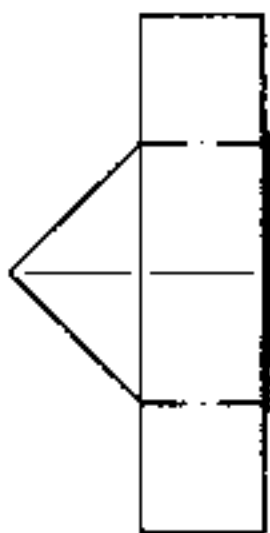


9

8

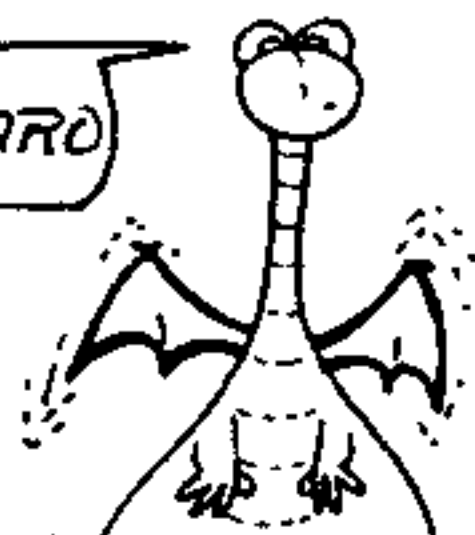
7

6



Bleee

CROO CROO  
ME SIENDO PARRÓ  
CROO

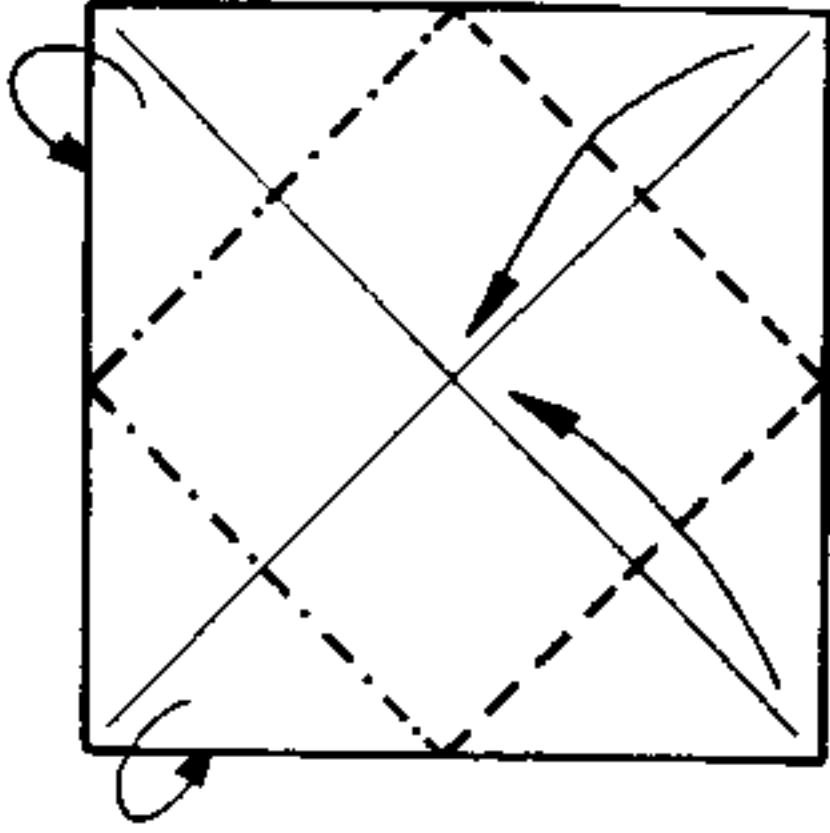


Hoja 1

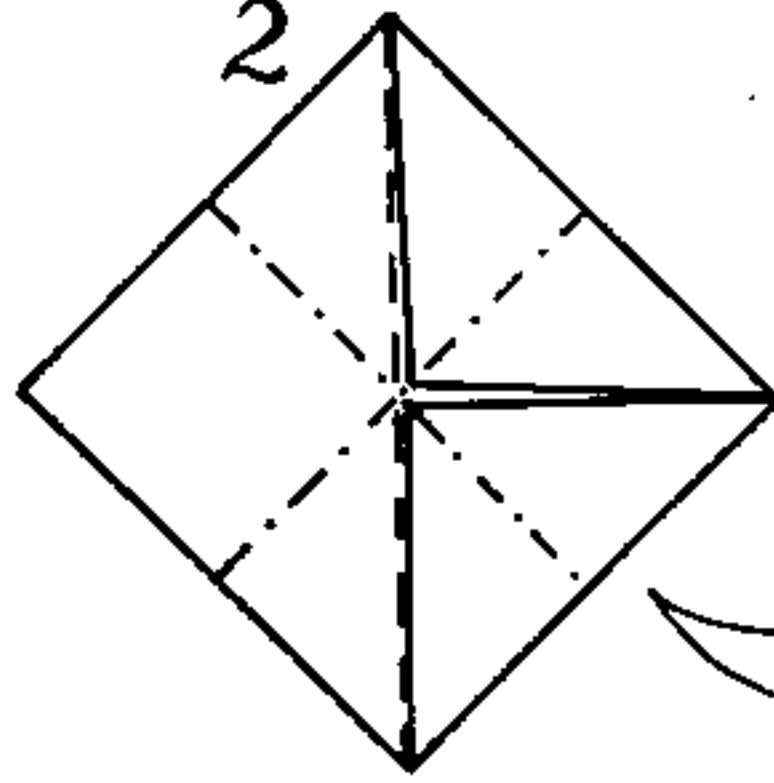
# AEGHICER

por JOSÉ ANÍBAL VOYER

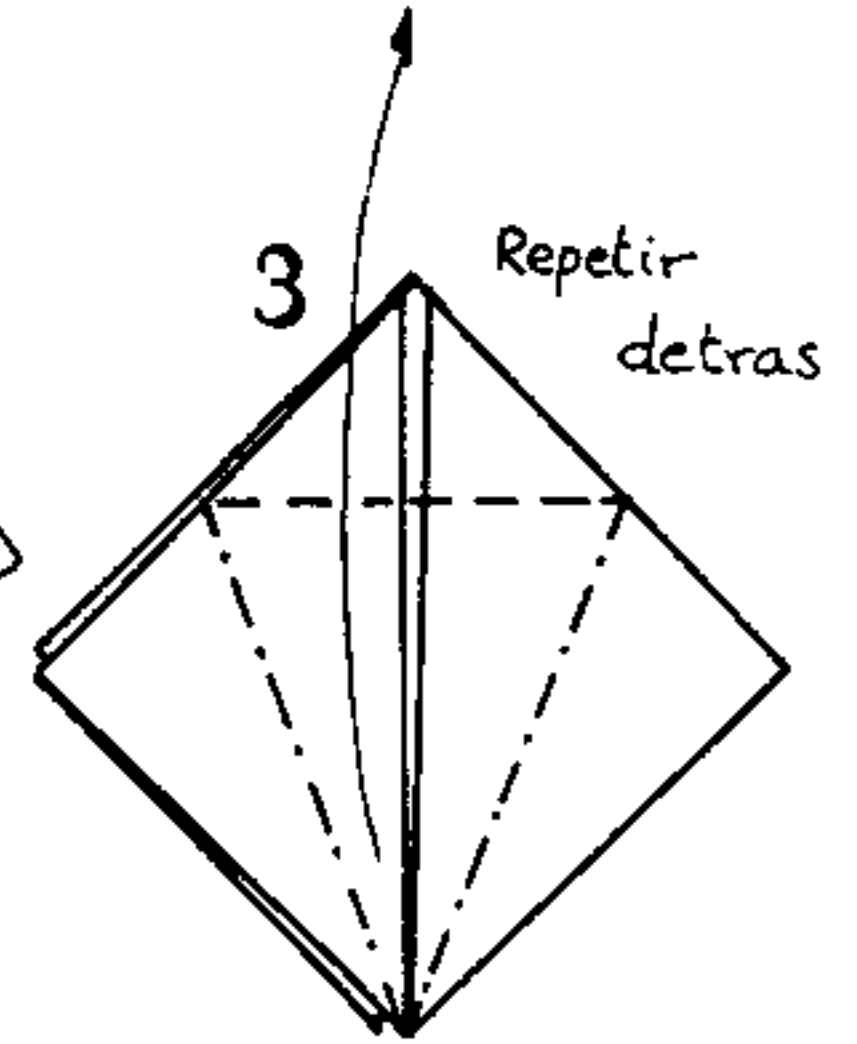
1



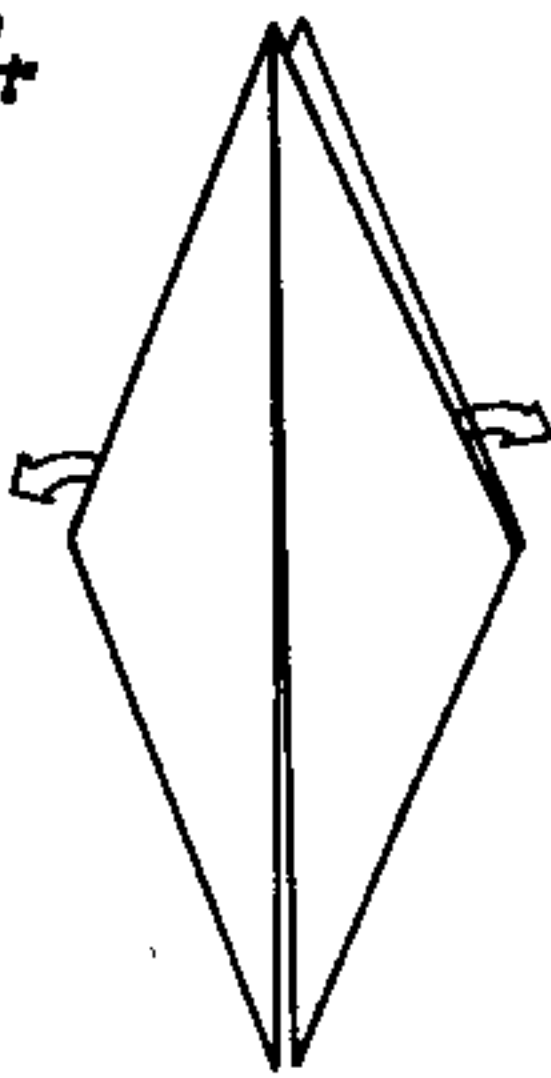
2



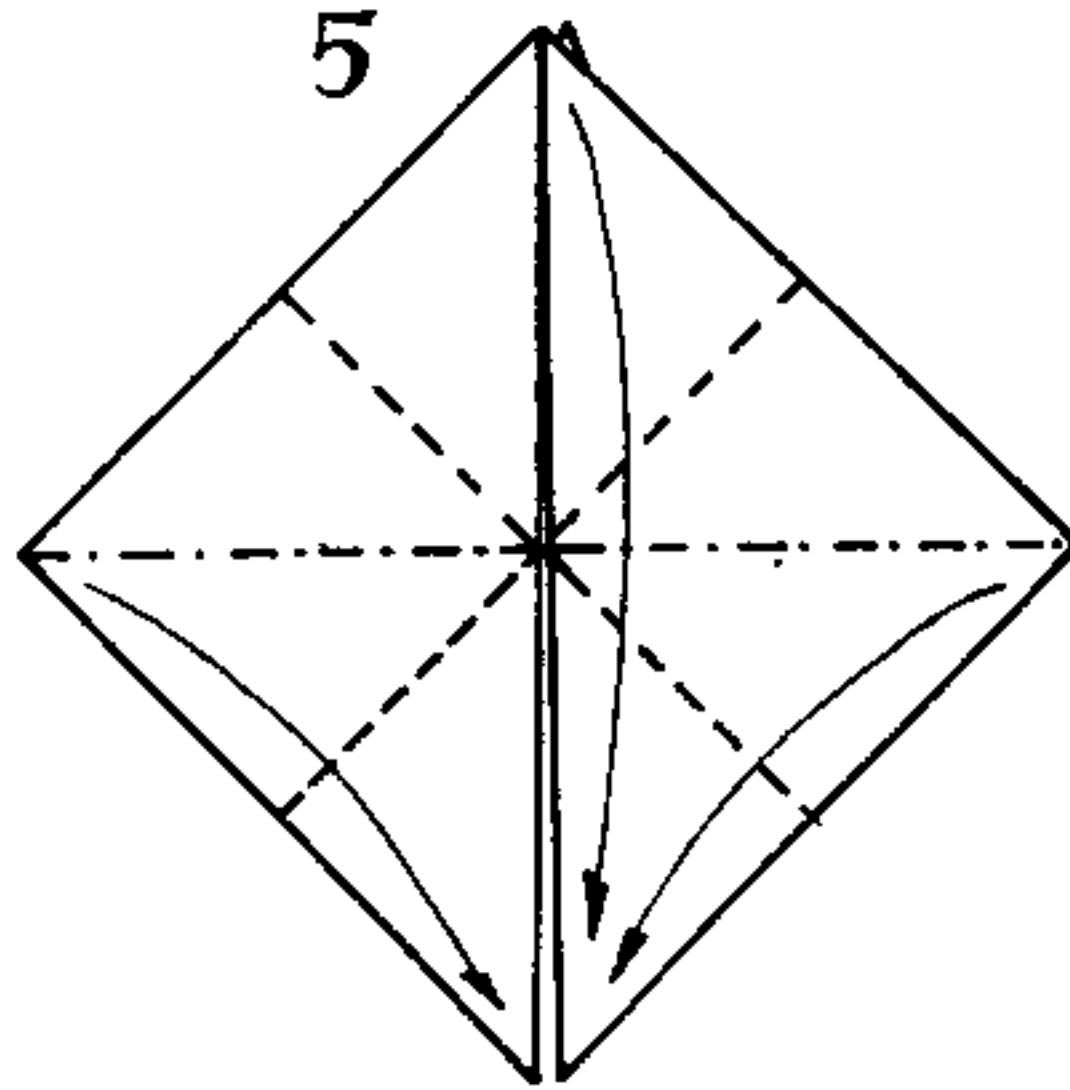
3



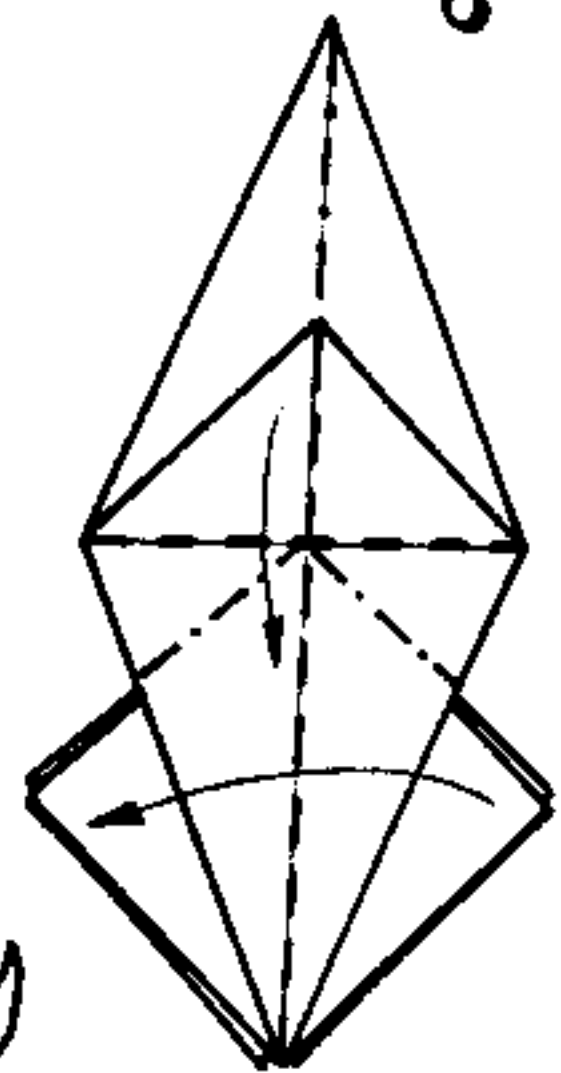
4



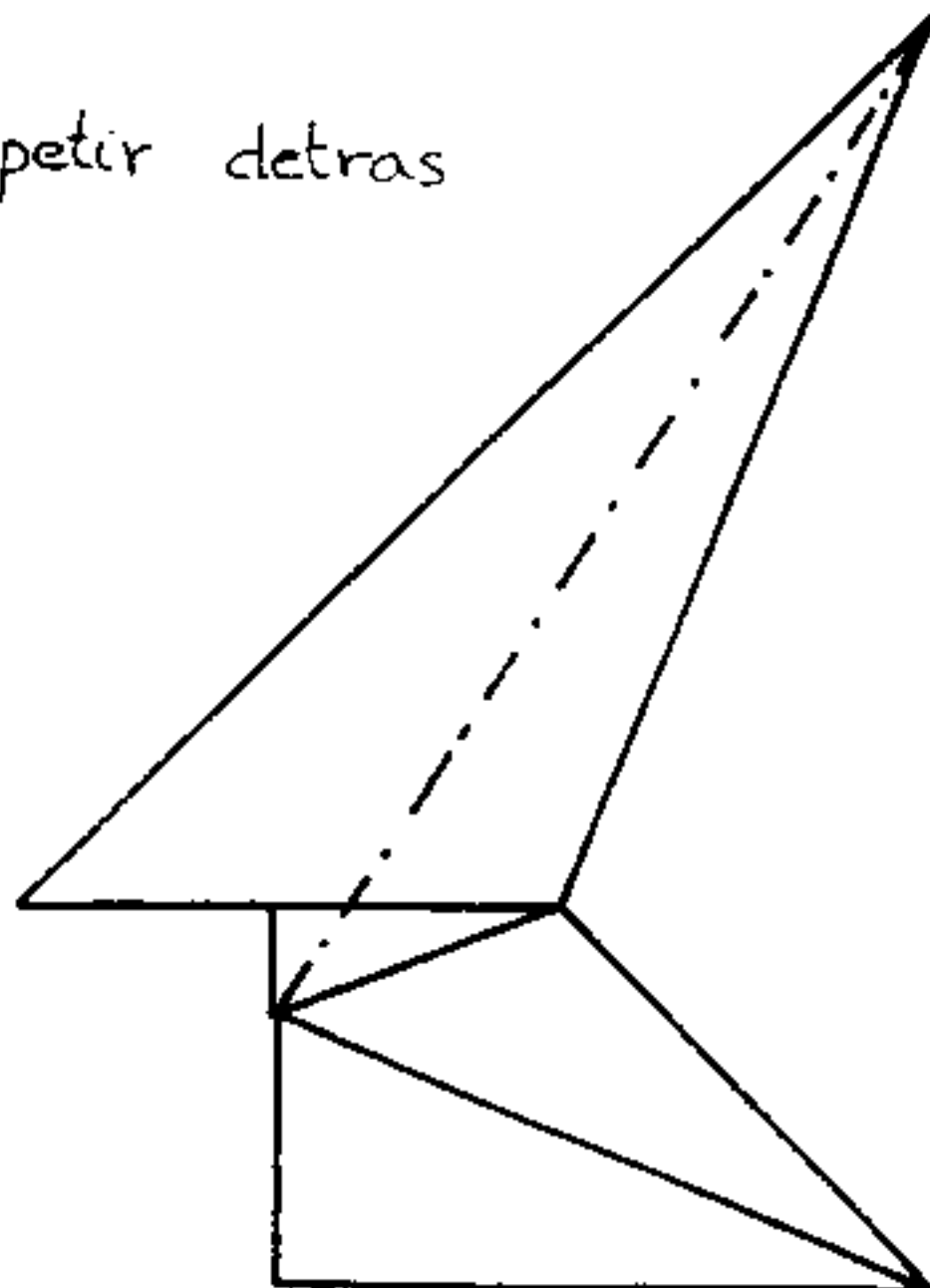
5



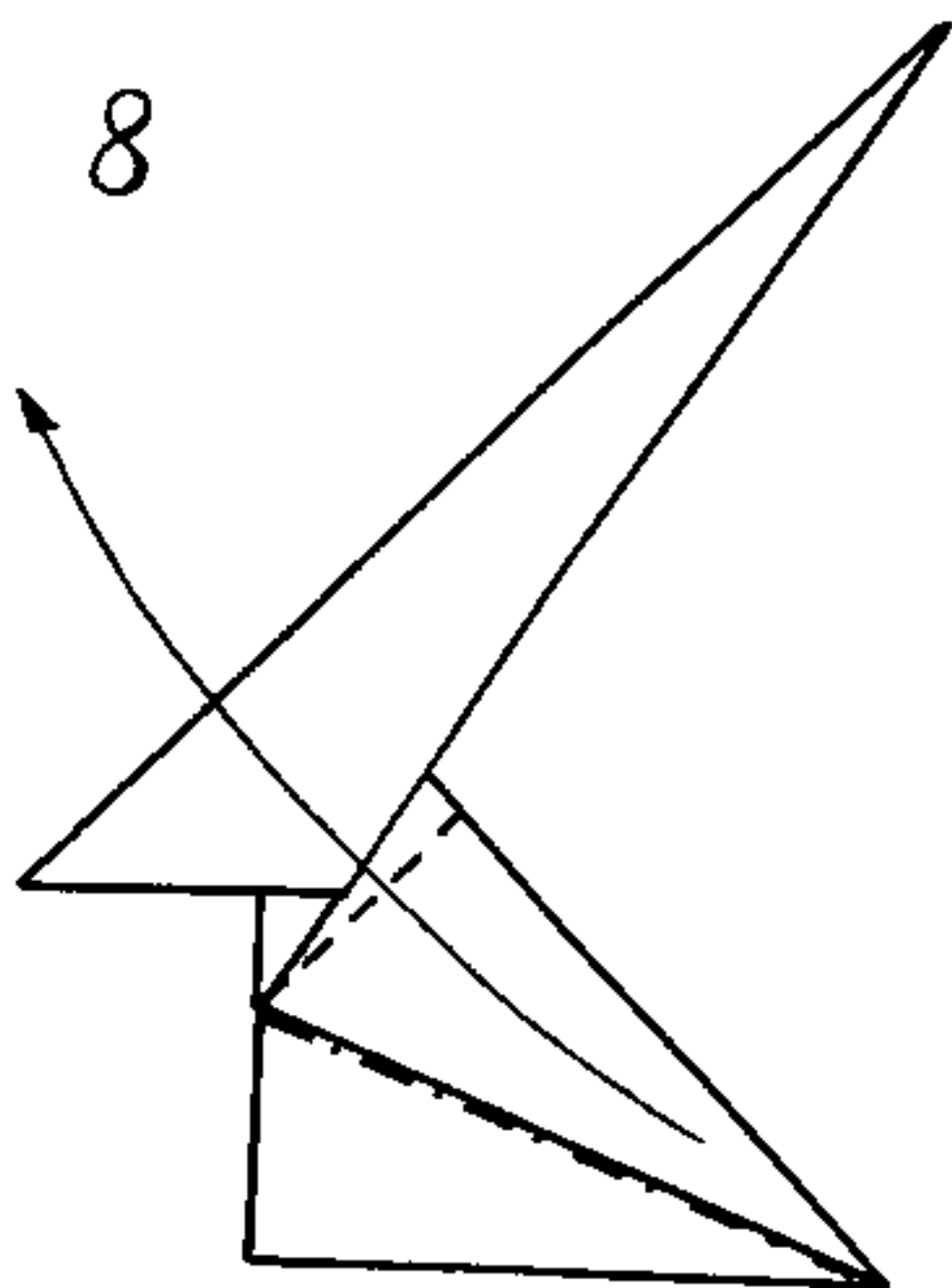
6



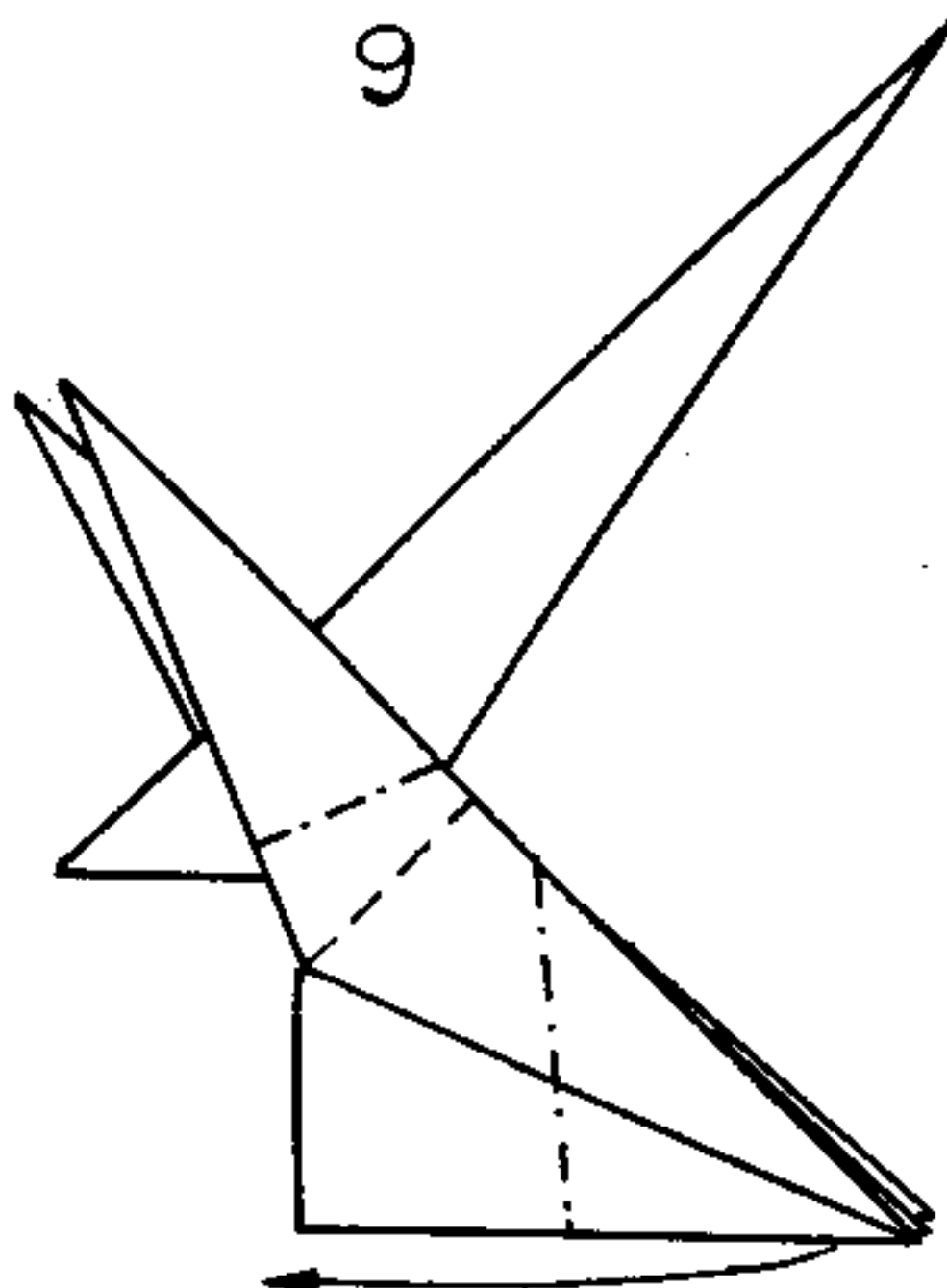
7 Repetir detras



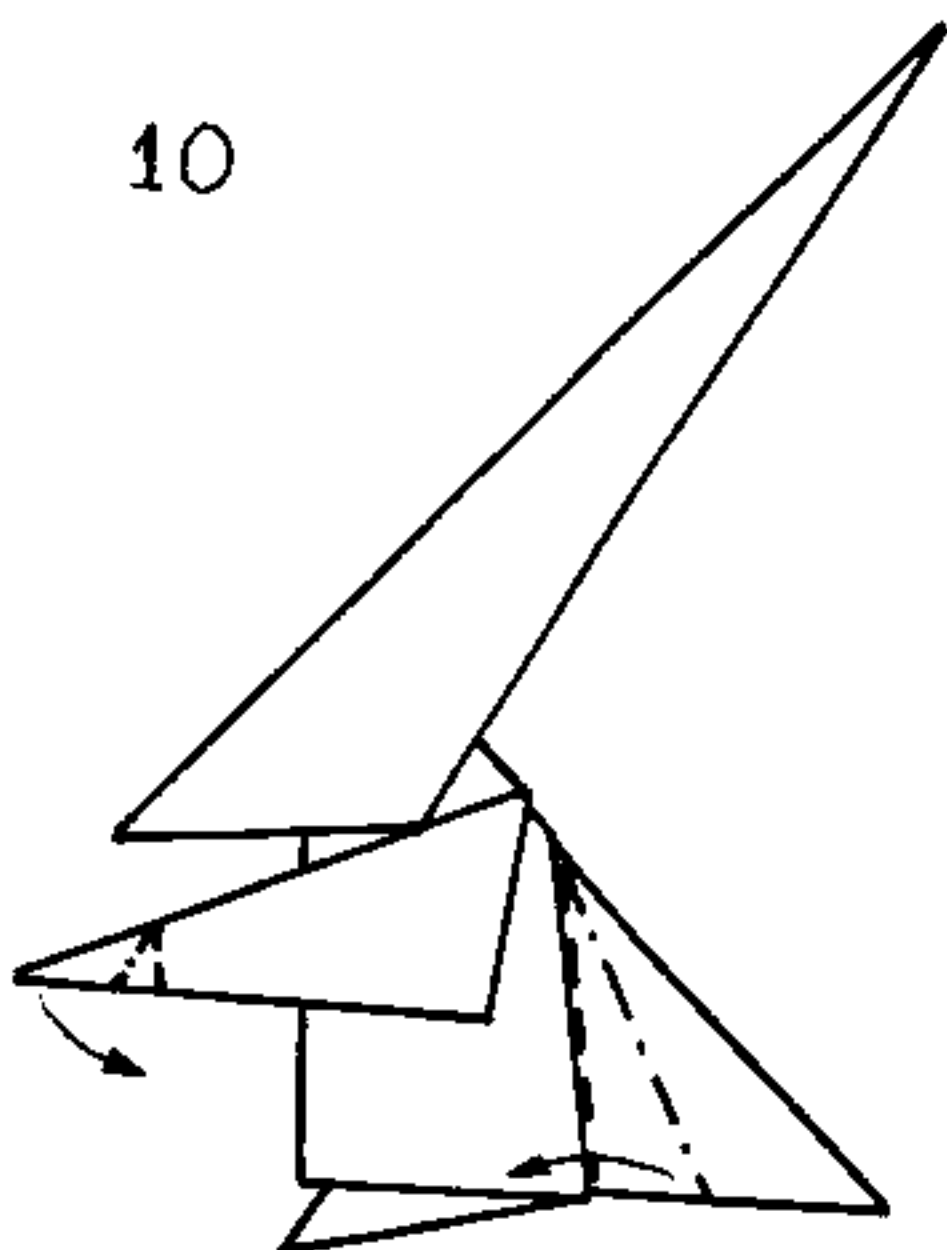
8



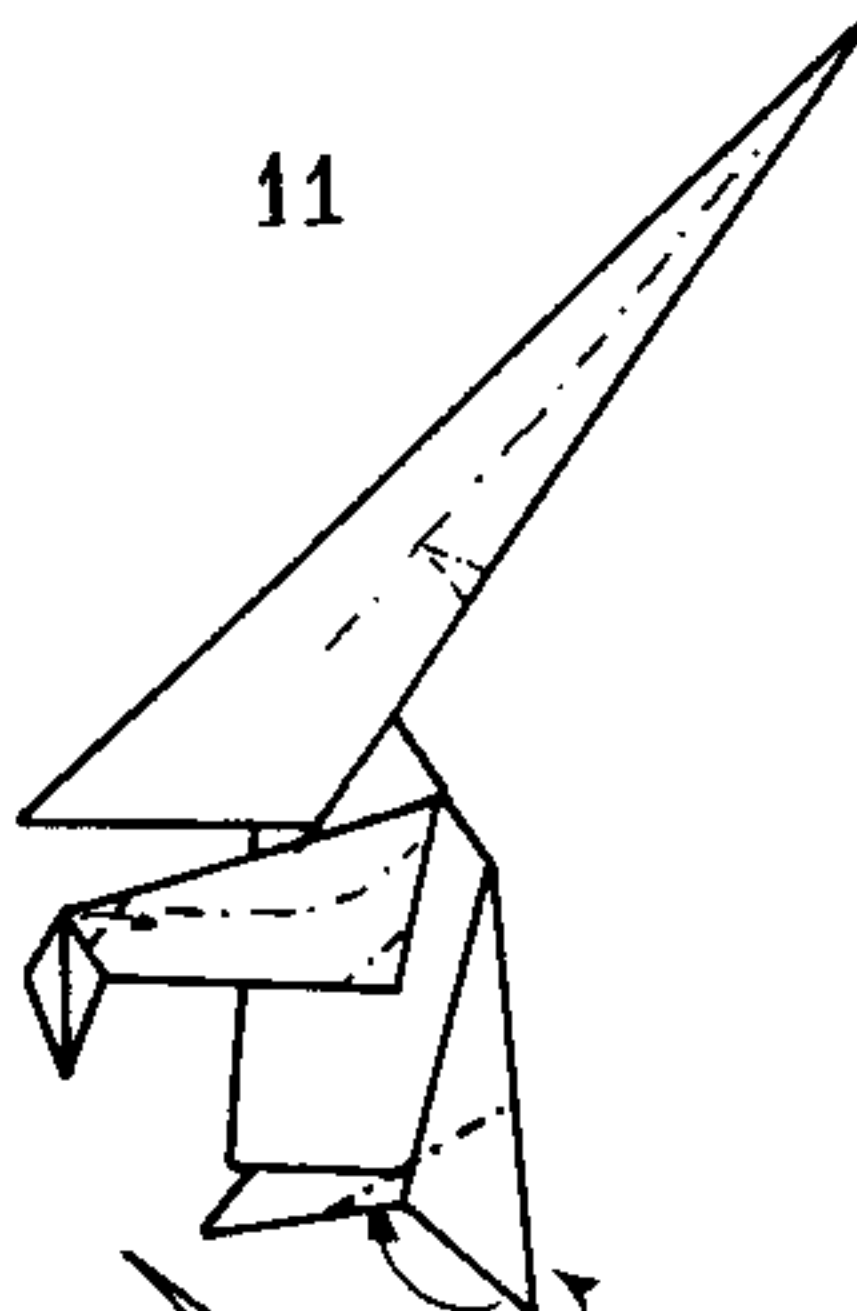
9



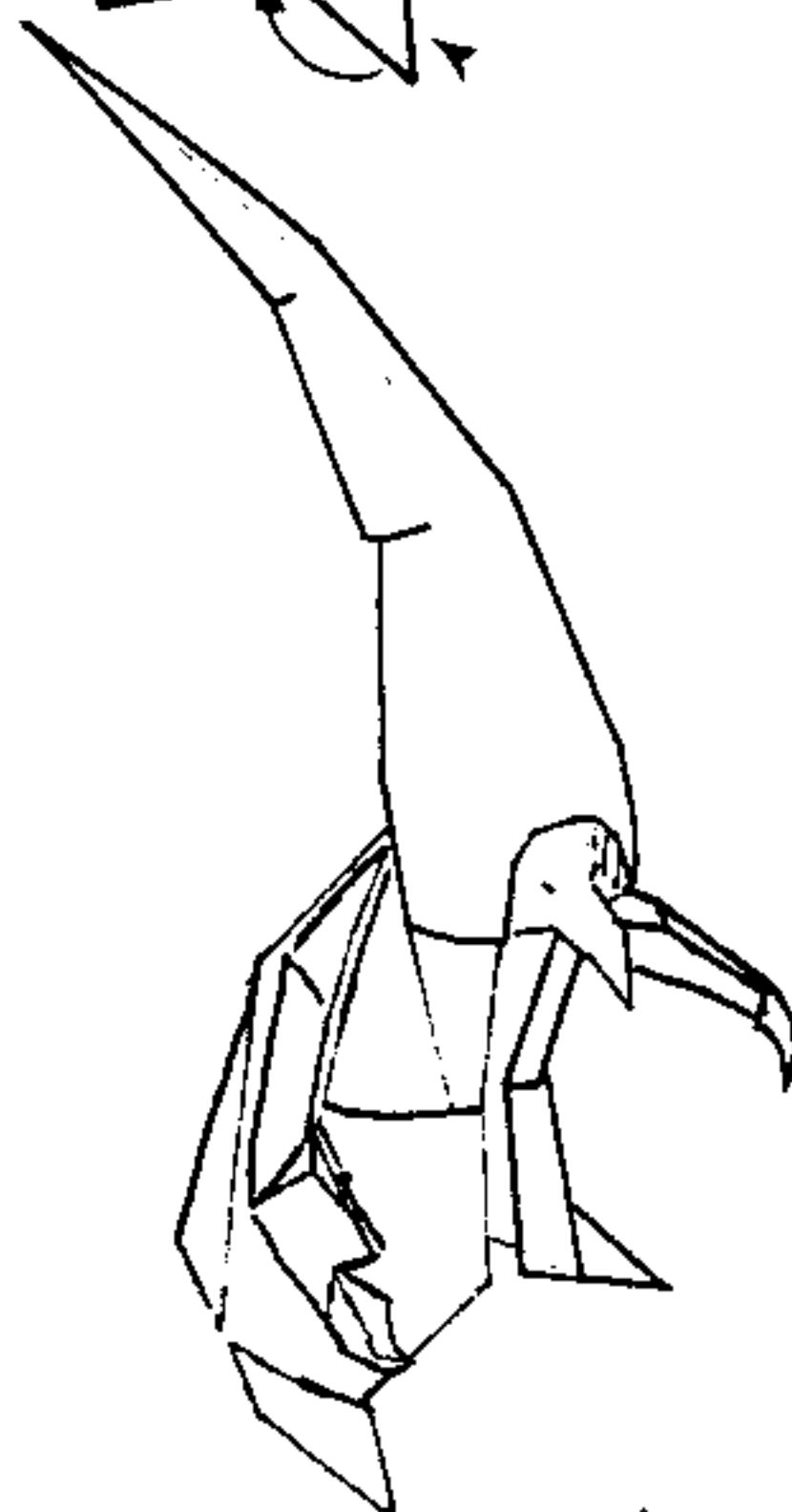
10



11



12

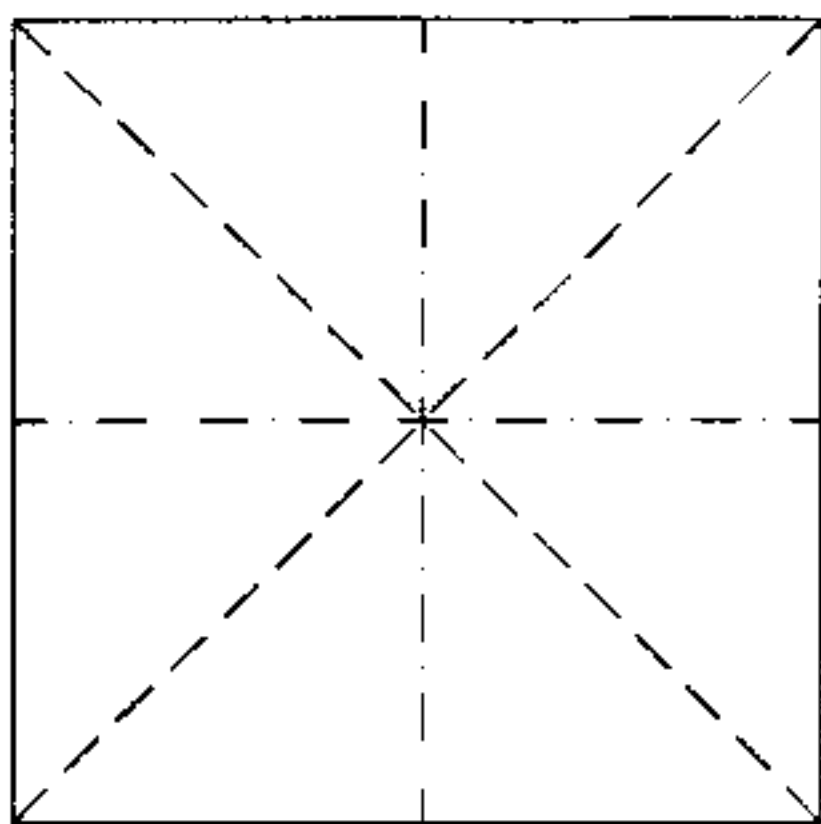




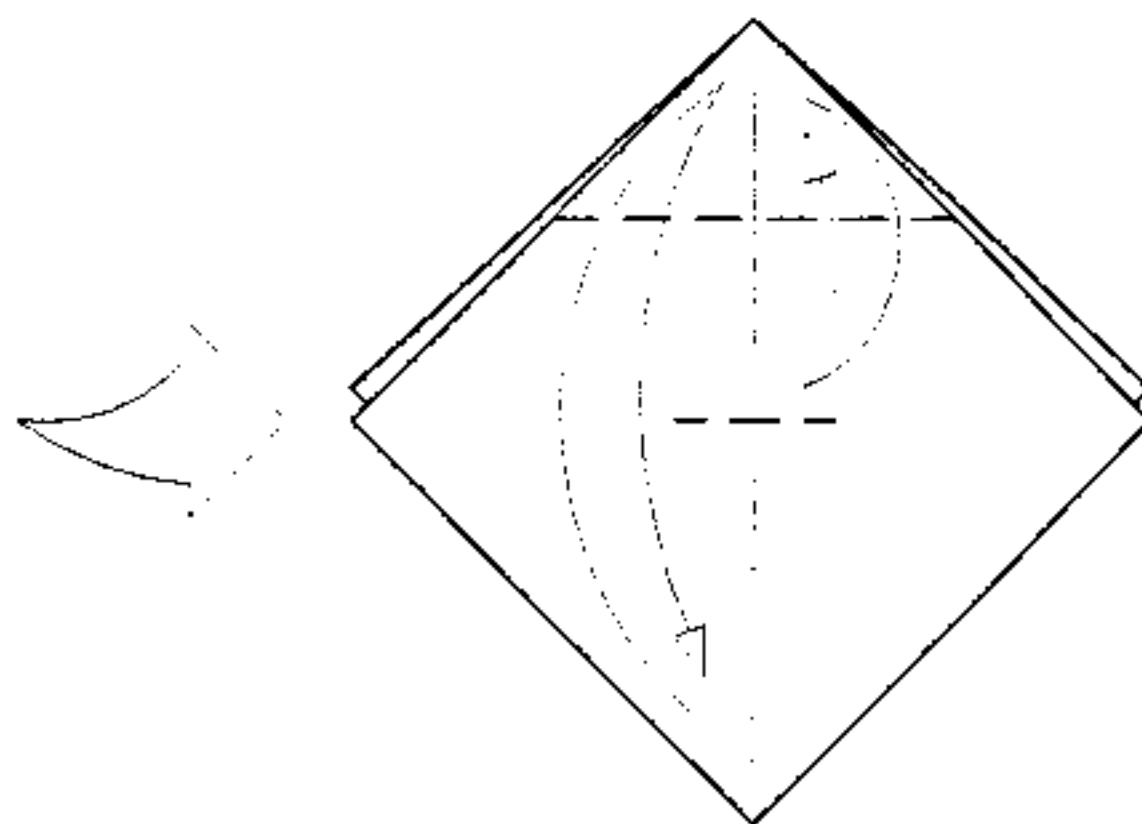
# EL CALDERO MAGICO

por JOSÉ ANÍBAL VOYER

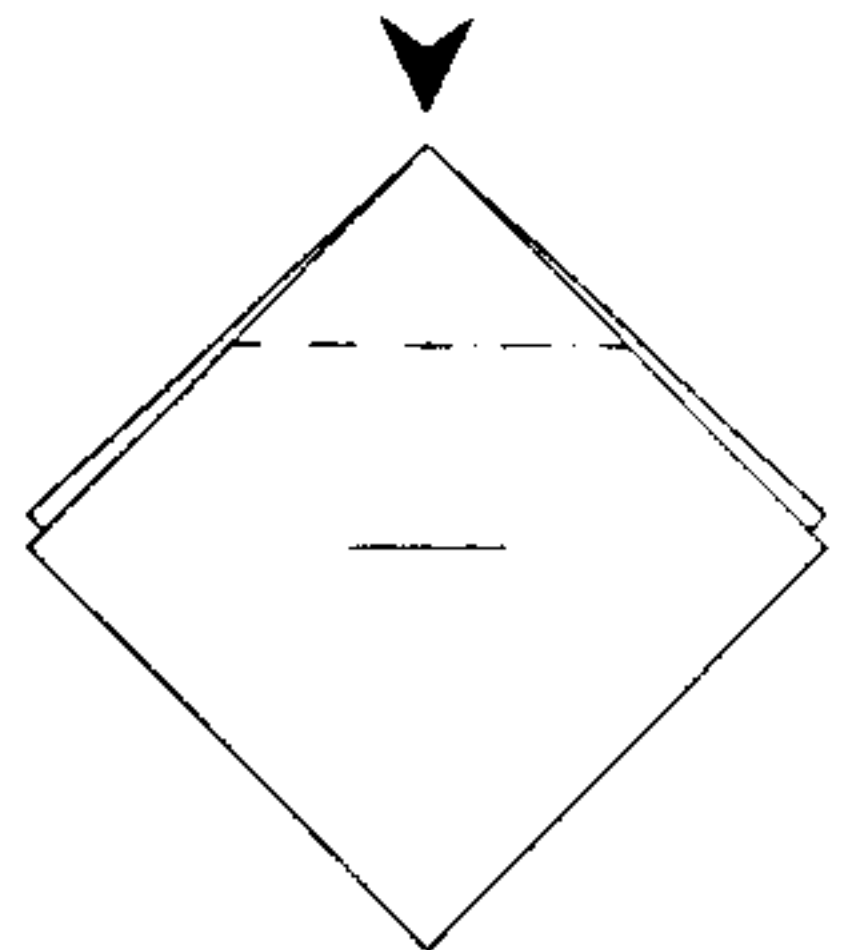
1 Color arriba



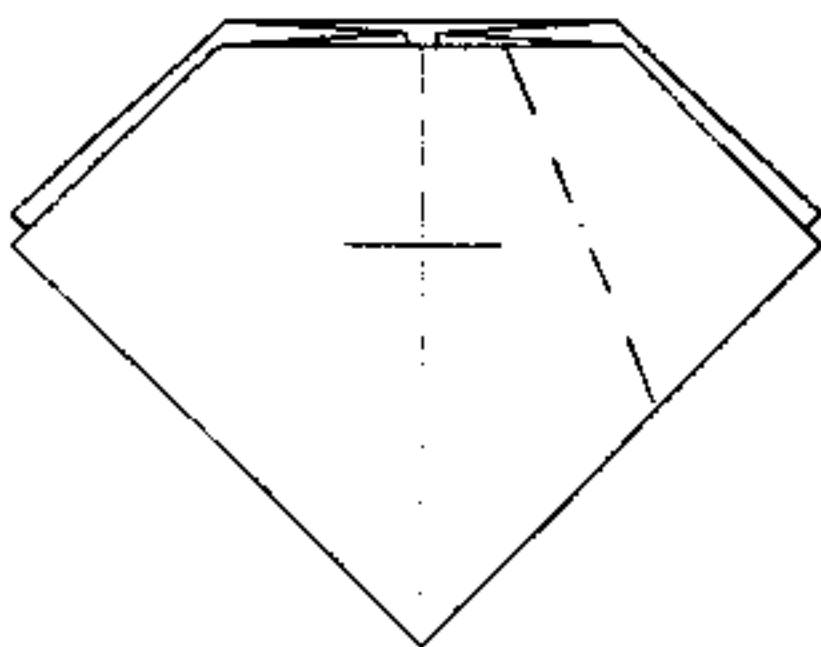
2



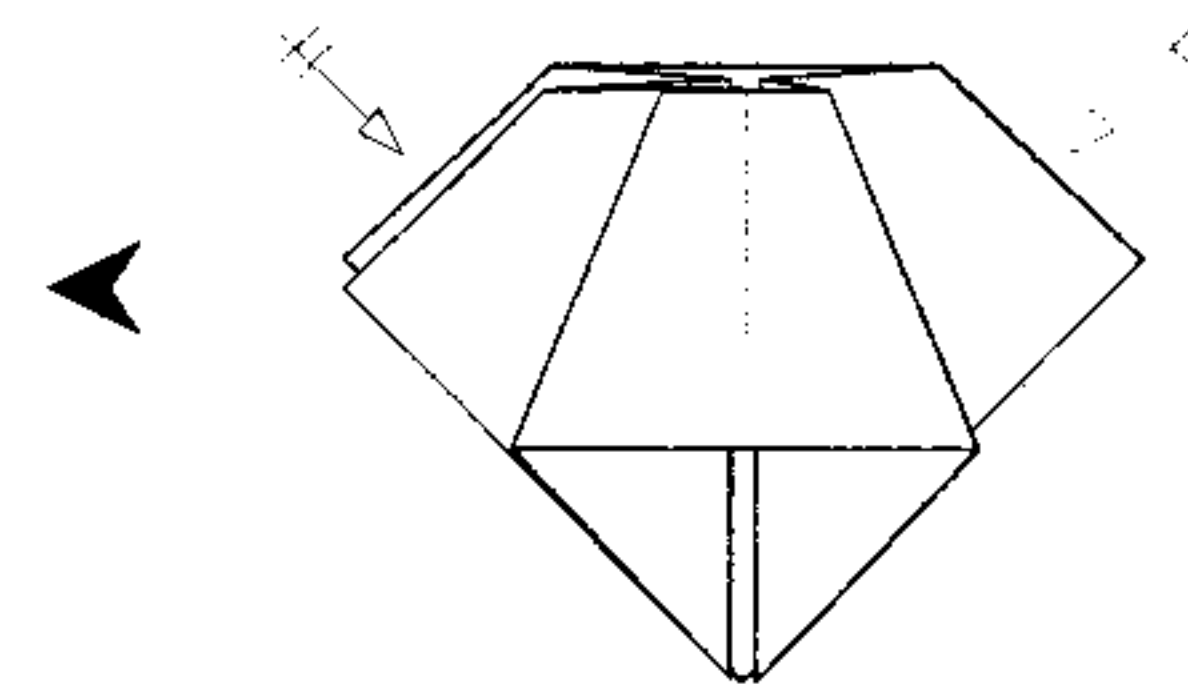
3



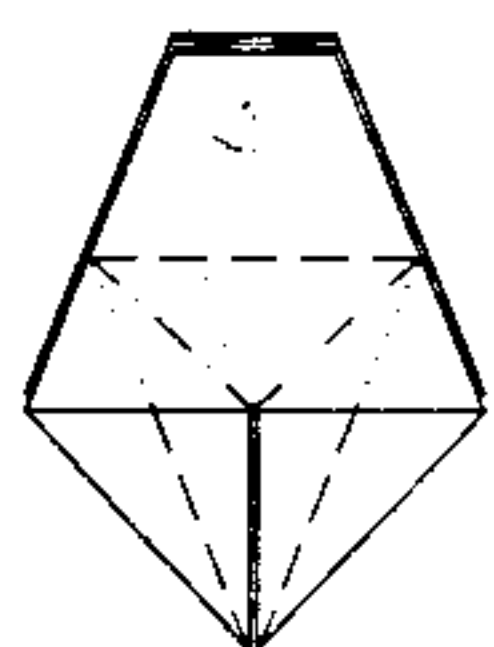
4



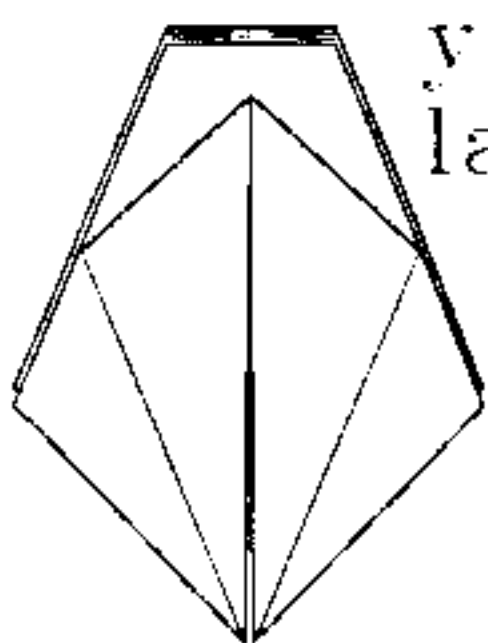
5



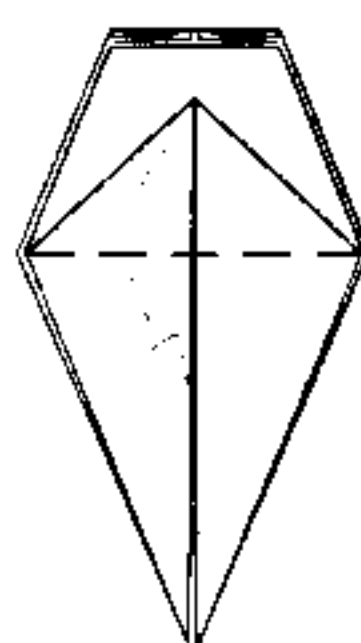
6



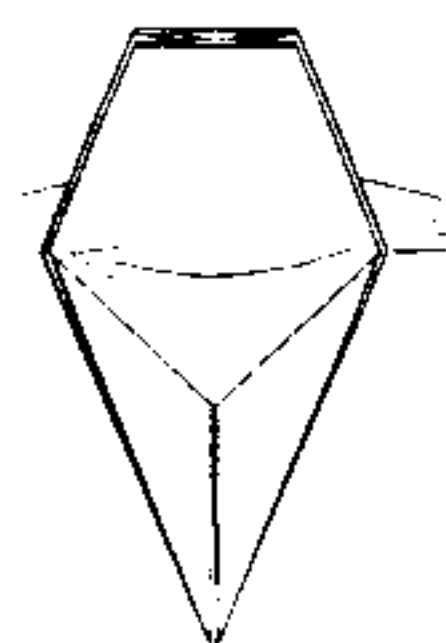
7 Repetir detras  
y en los  
laterales



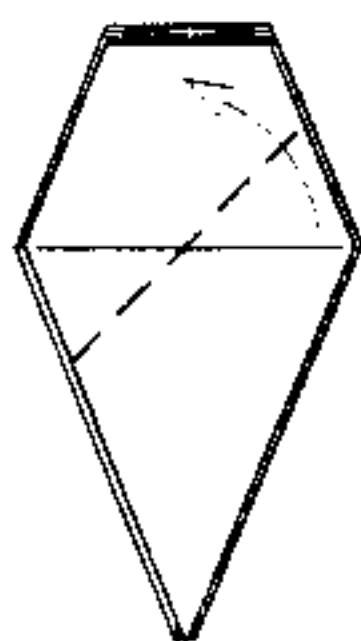
8 Repetir con las  
otras 3  
puntas



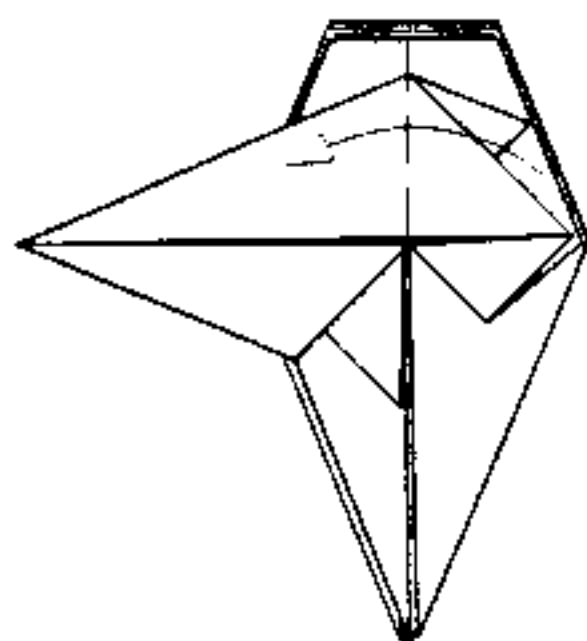
9



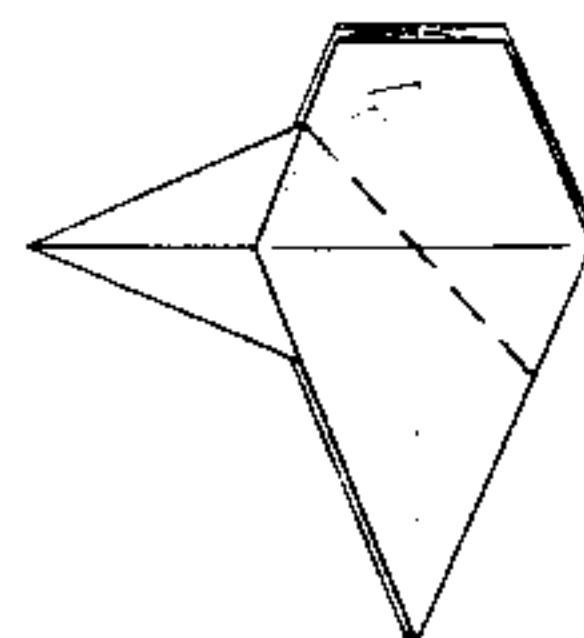
10



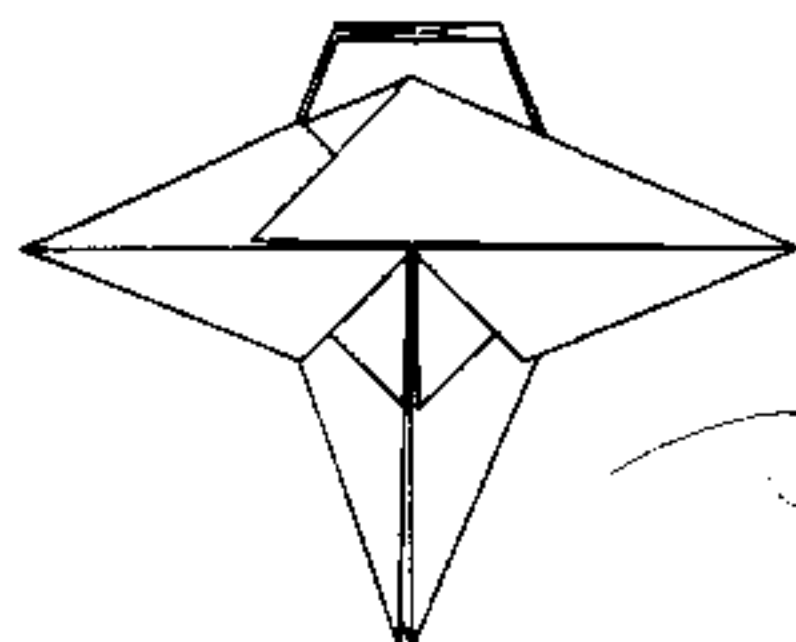
11



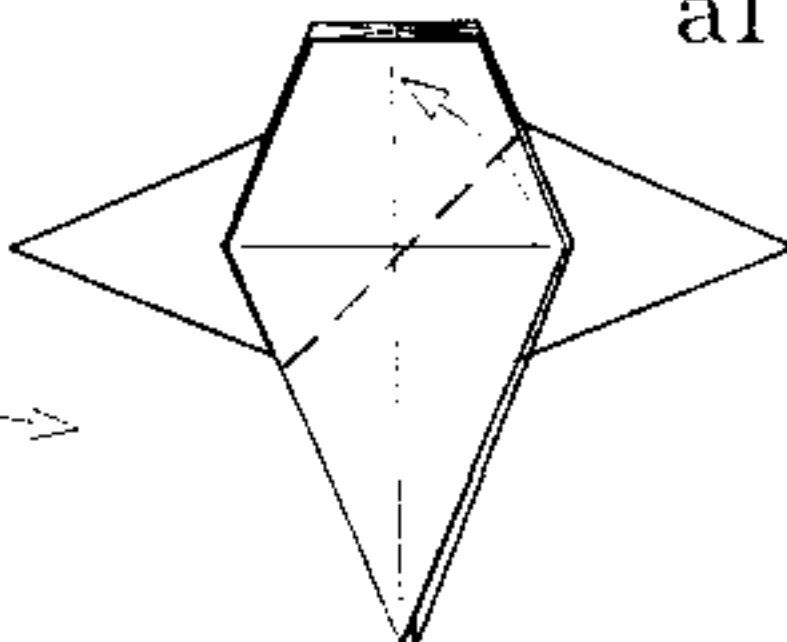
12



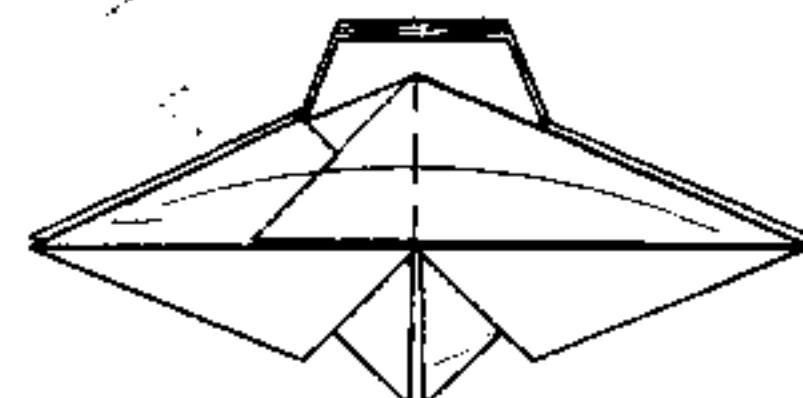
13



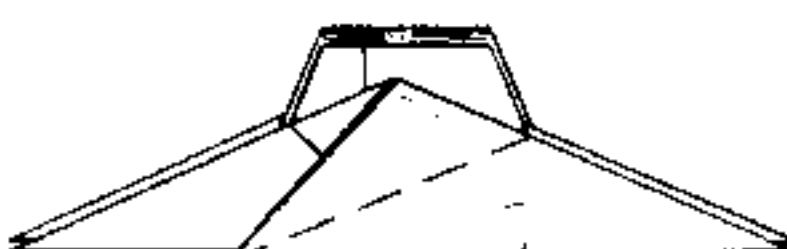
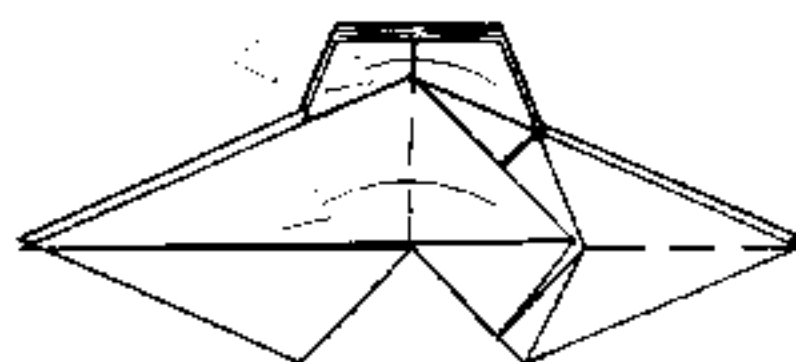
14 Repetir del  
paso 10  
al 13



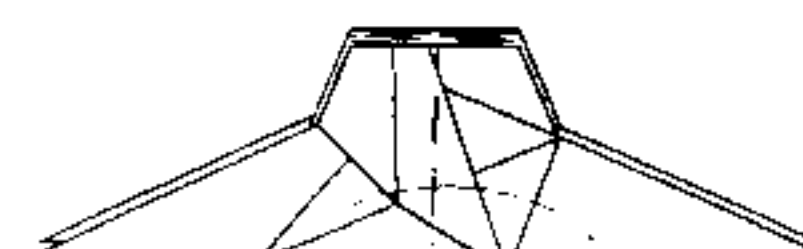
15



16 Repetir detras 17



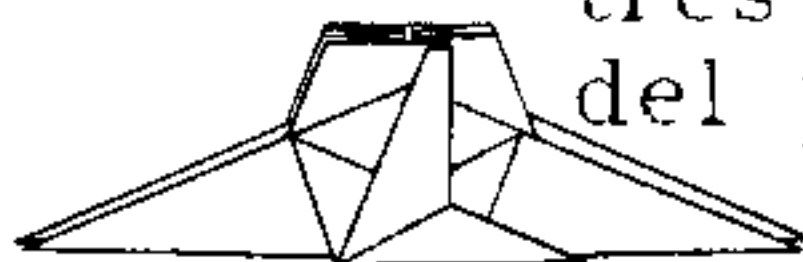
18



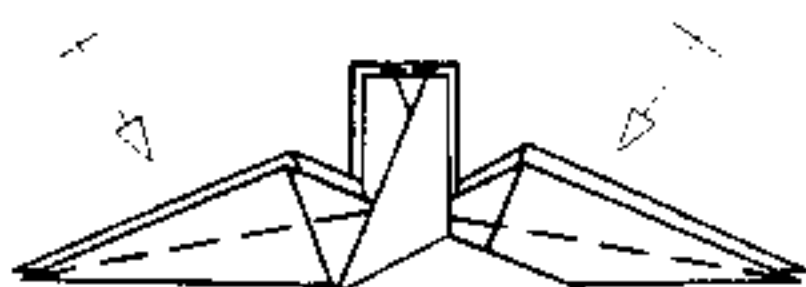
19



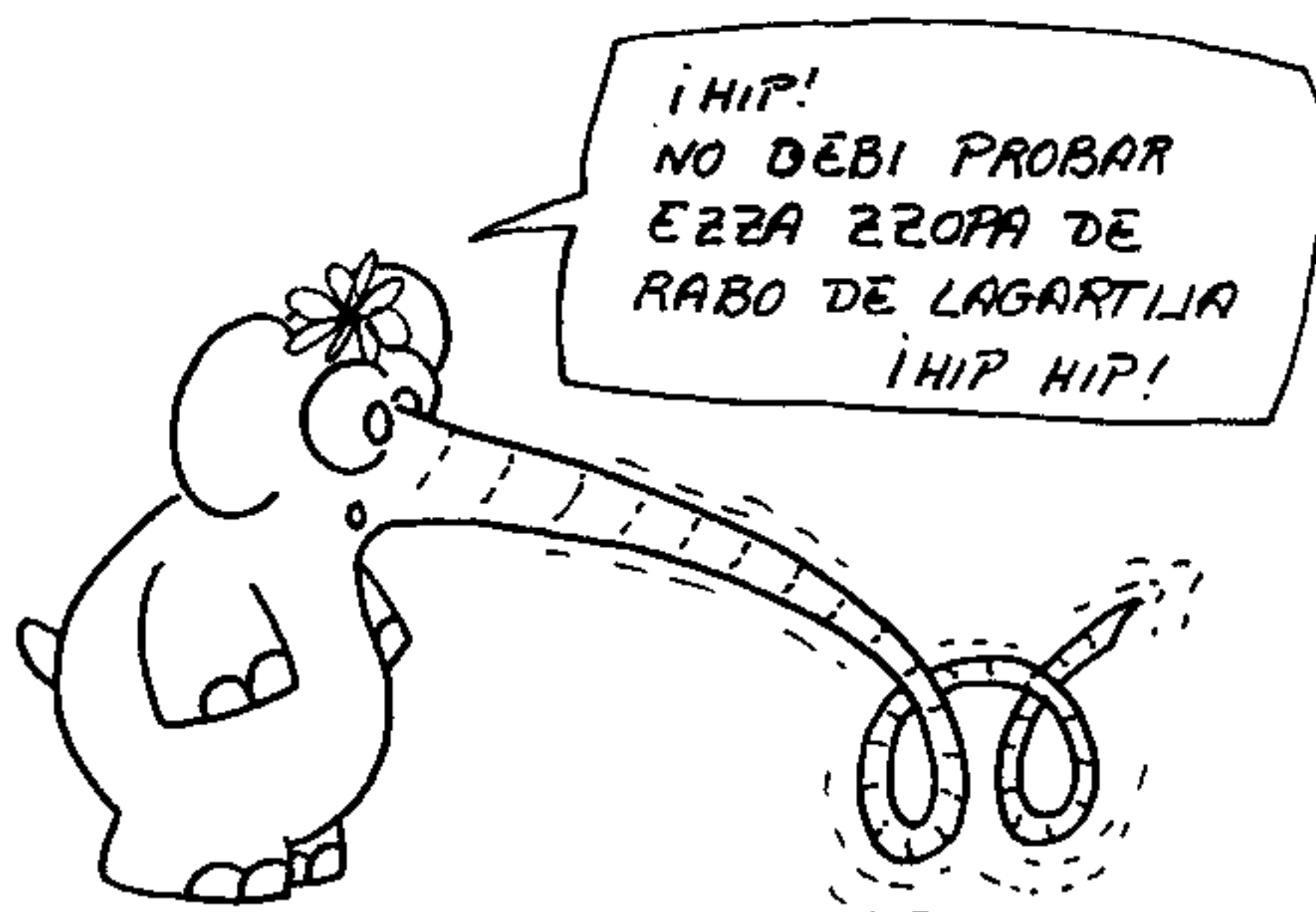
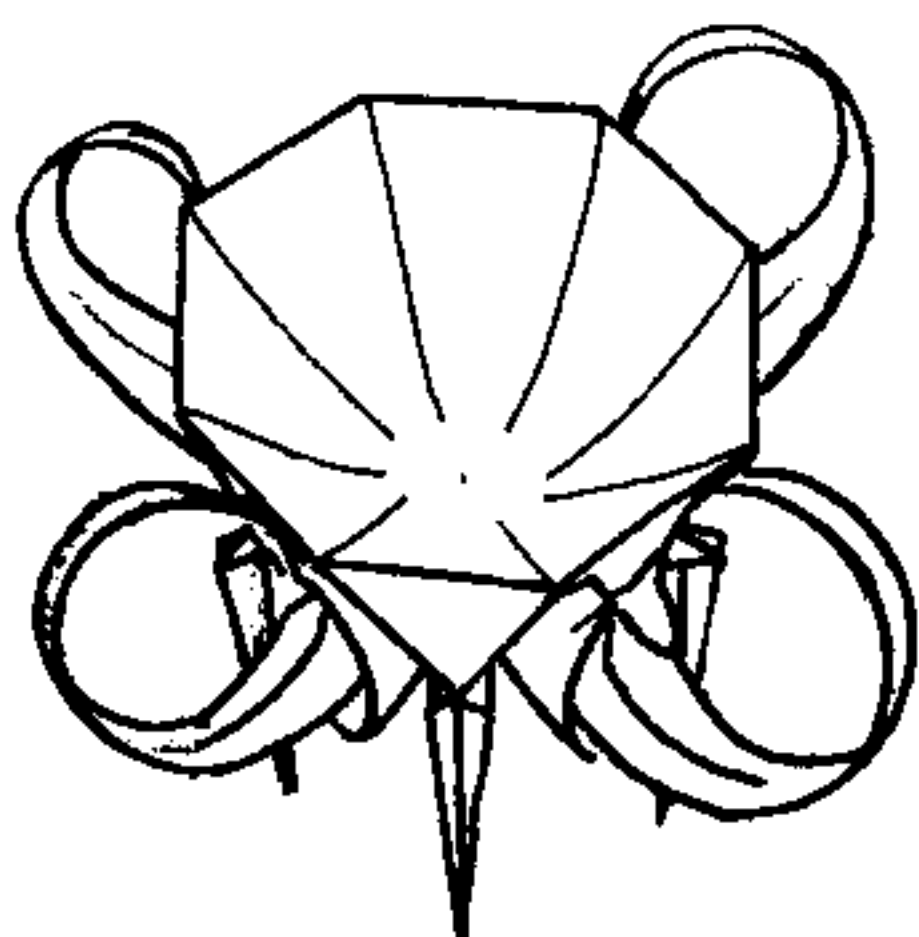
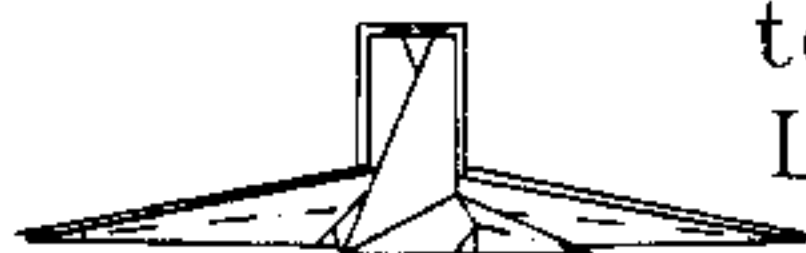
20 Repetir con las otras  
tres puntas  
del paso 17  
al 19

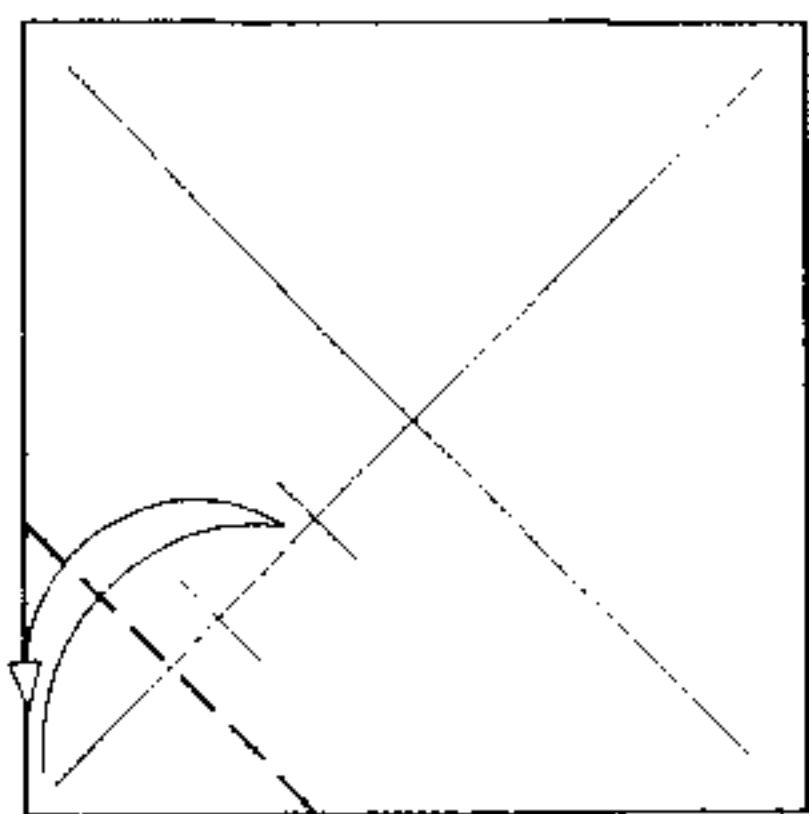
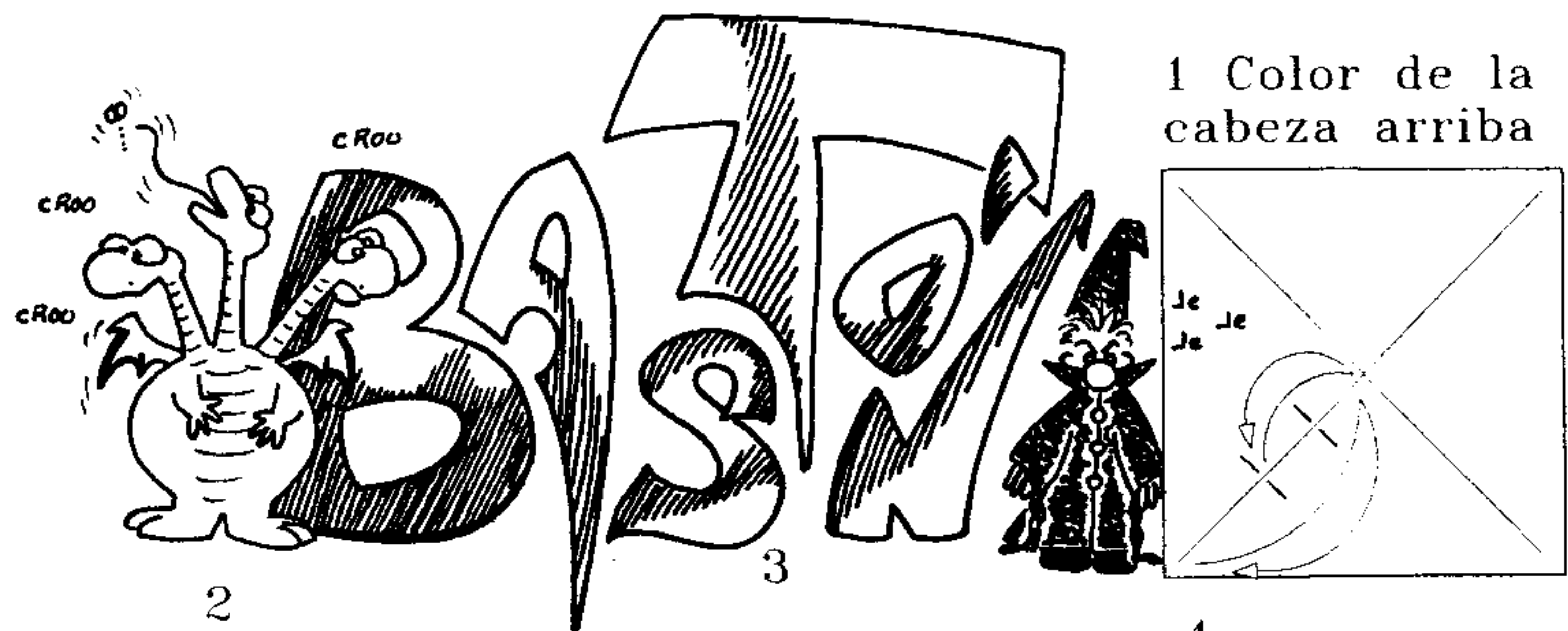


21

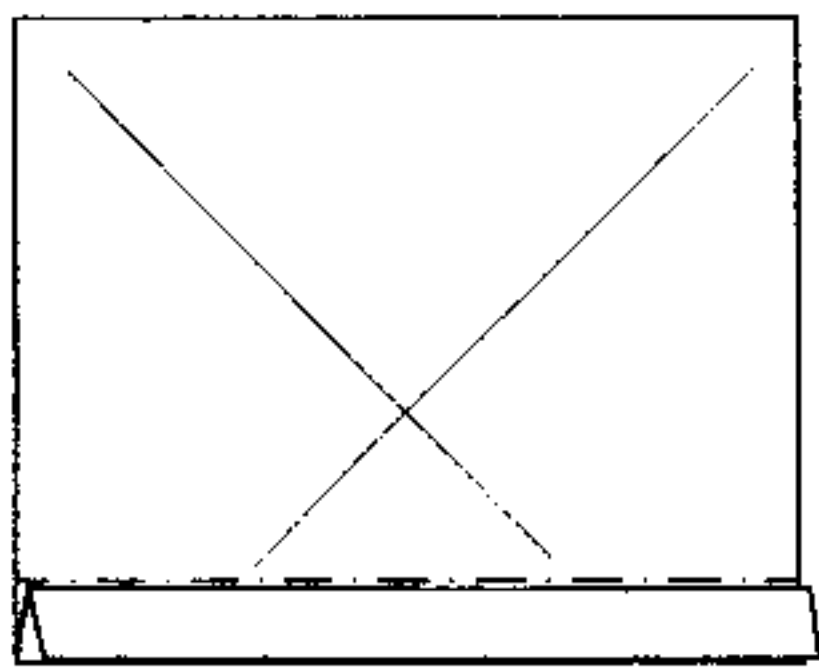


22 Doble oreja de conejo en  
todas las puntas.  
Las puntas cortas  
hacia abajo y  
las largas hay que curvarlas  
Abrir el caldero

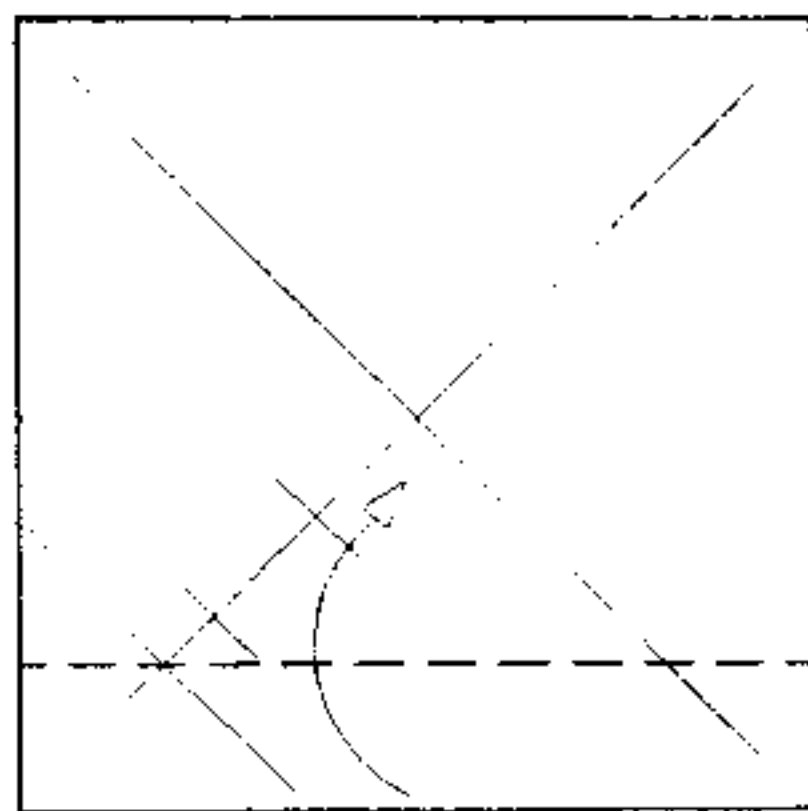
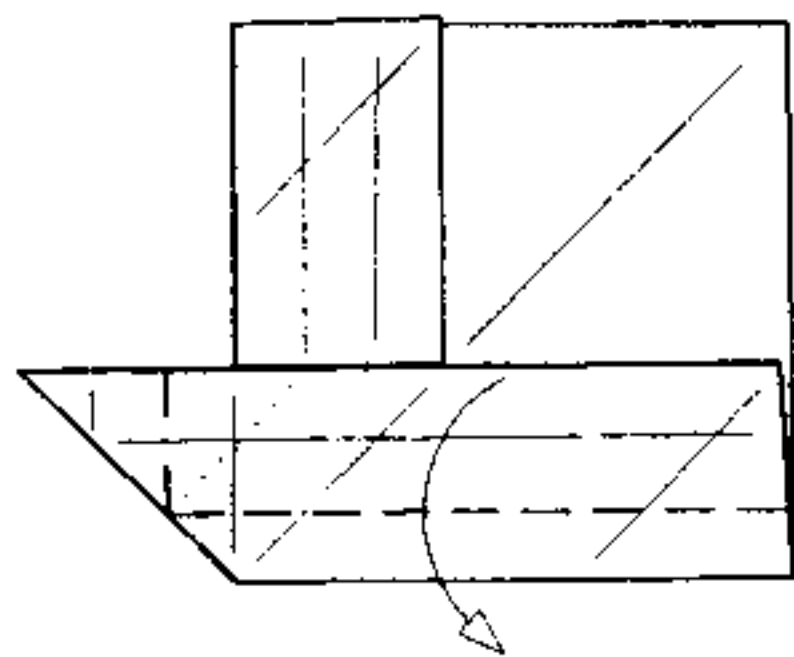




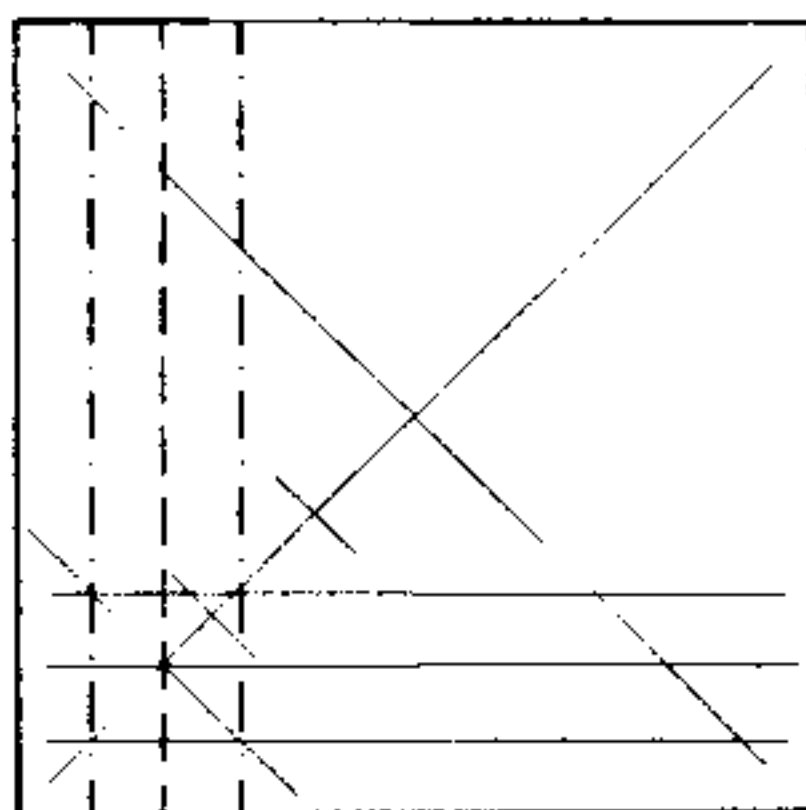
5 Plegar y desplegar todo



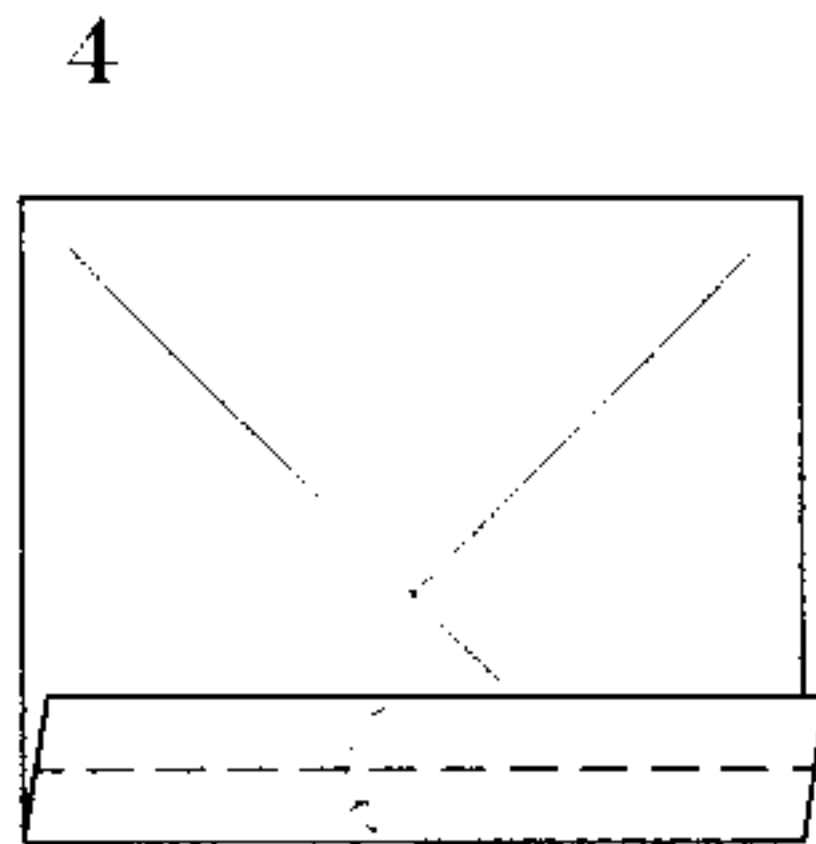
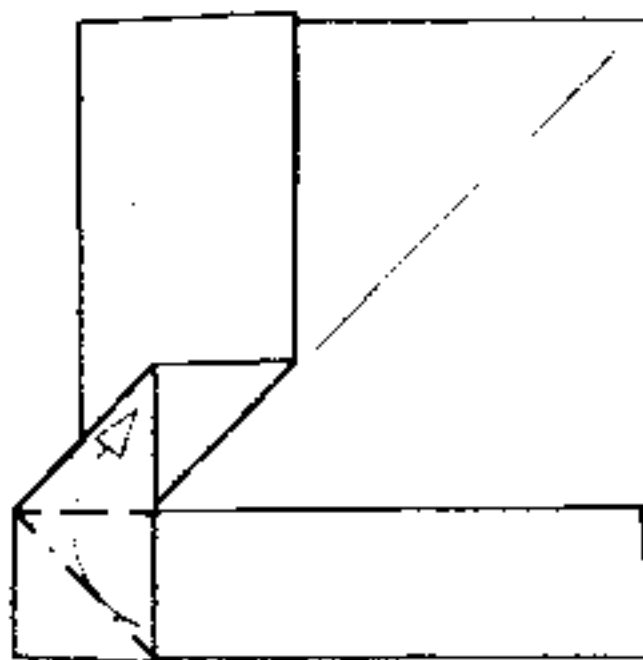
8



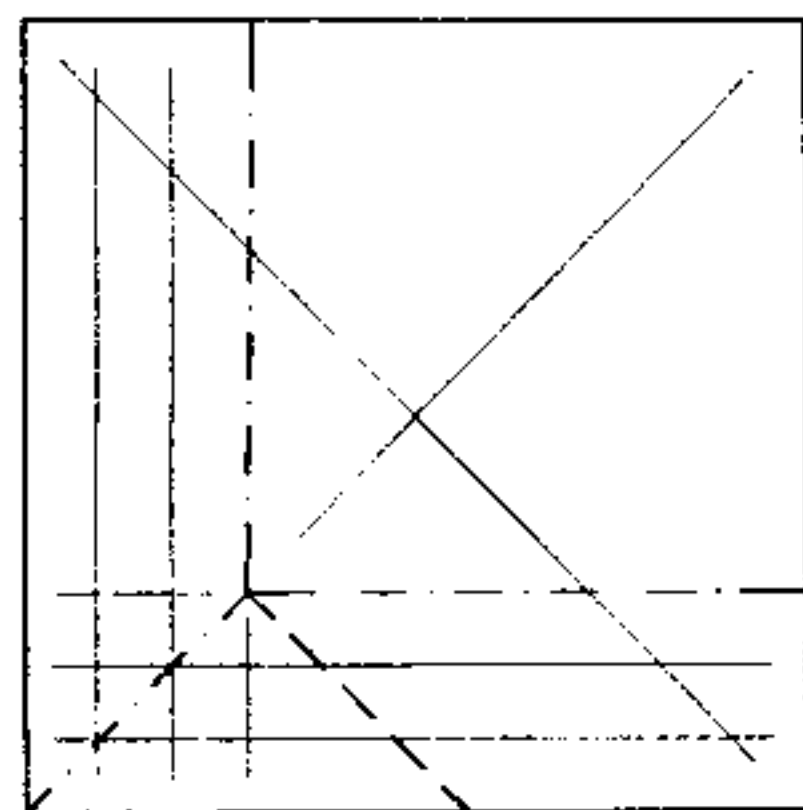
6 Repetir a la derecha



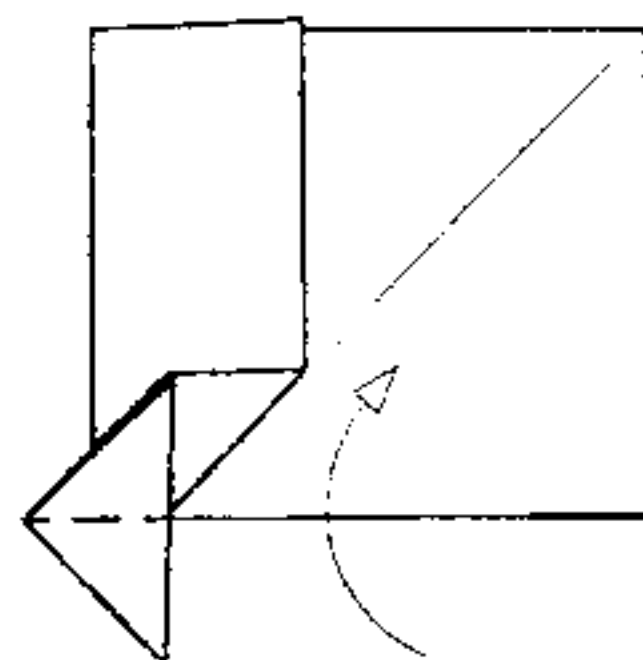
9

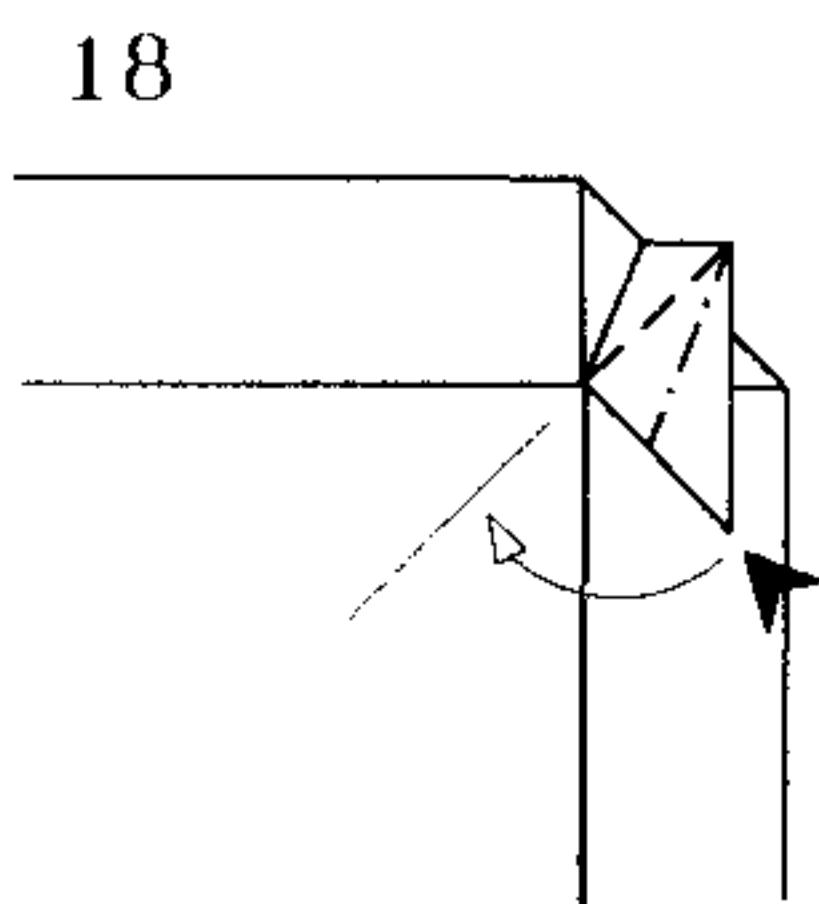
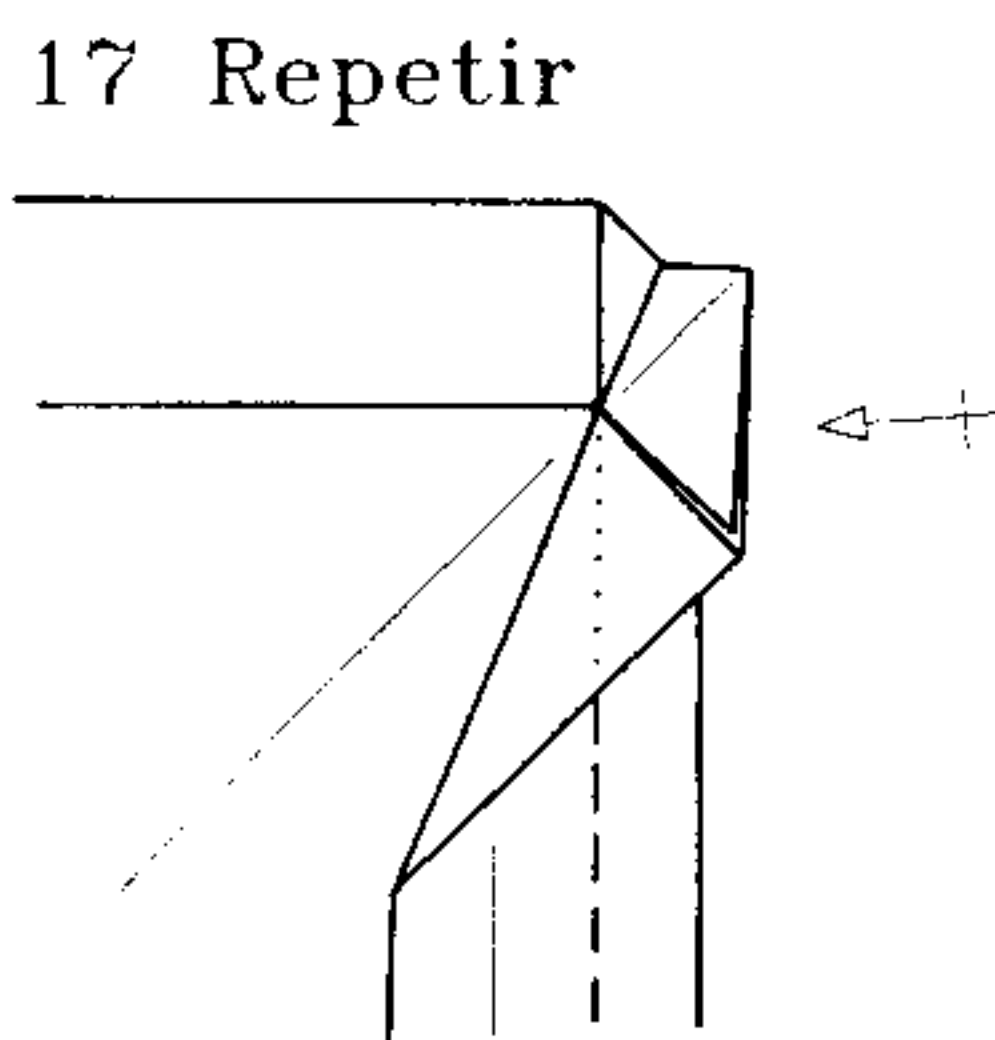
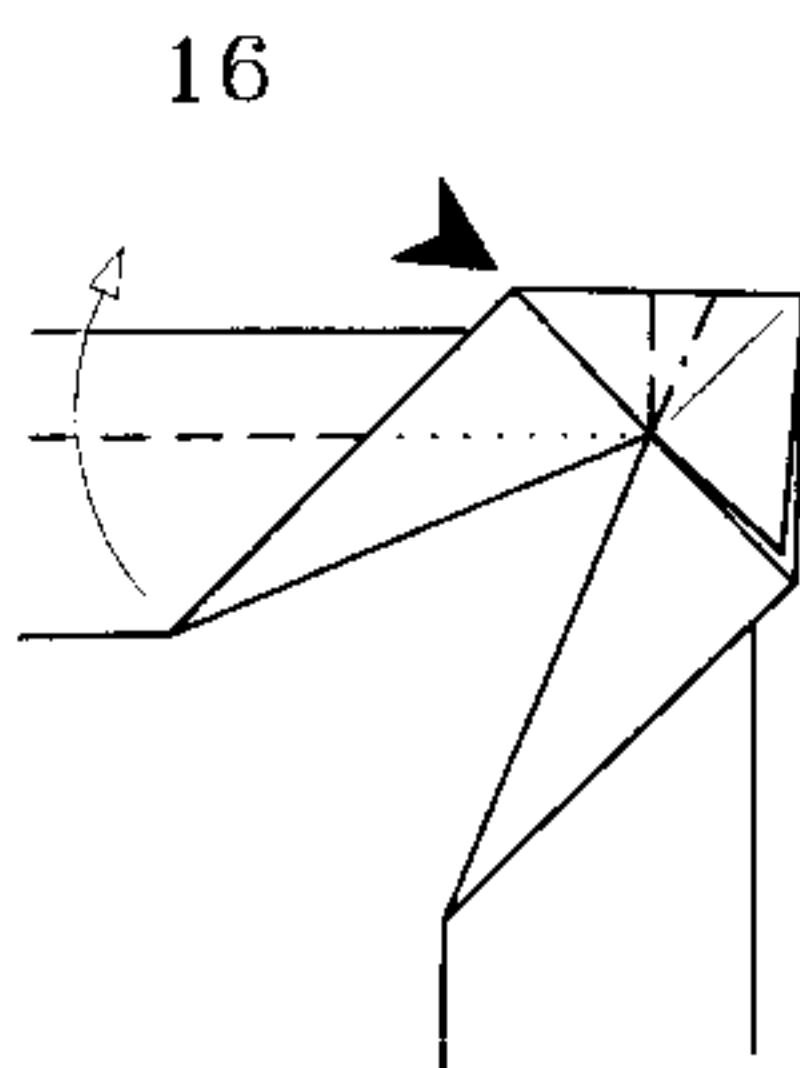
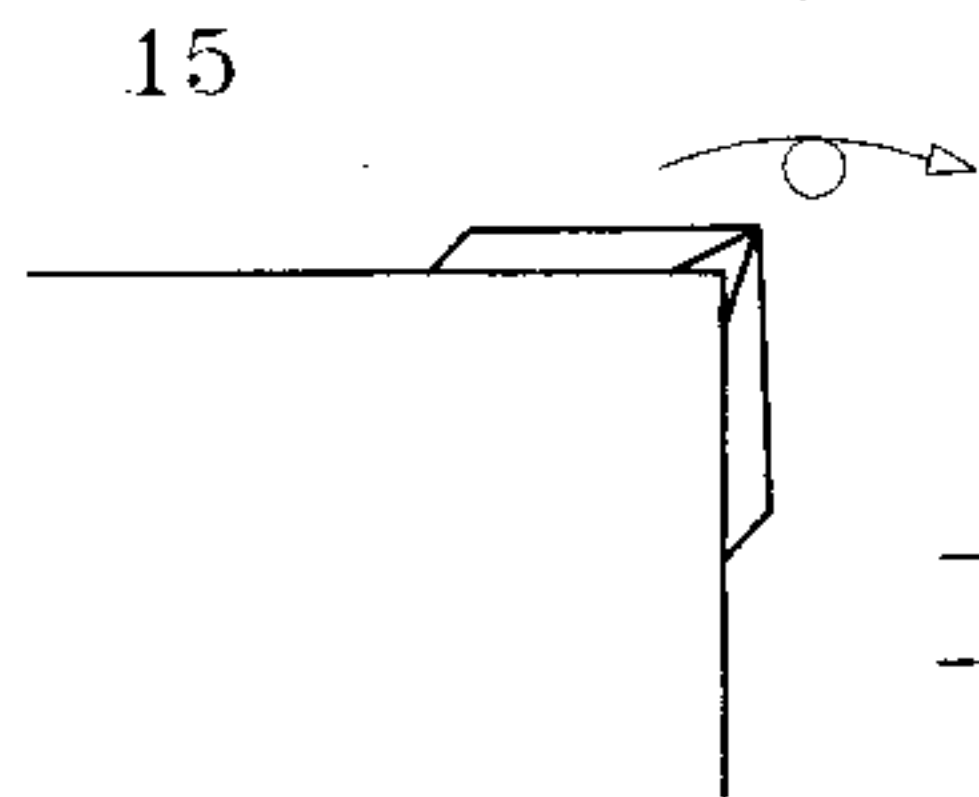
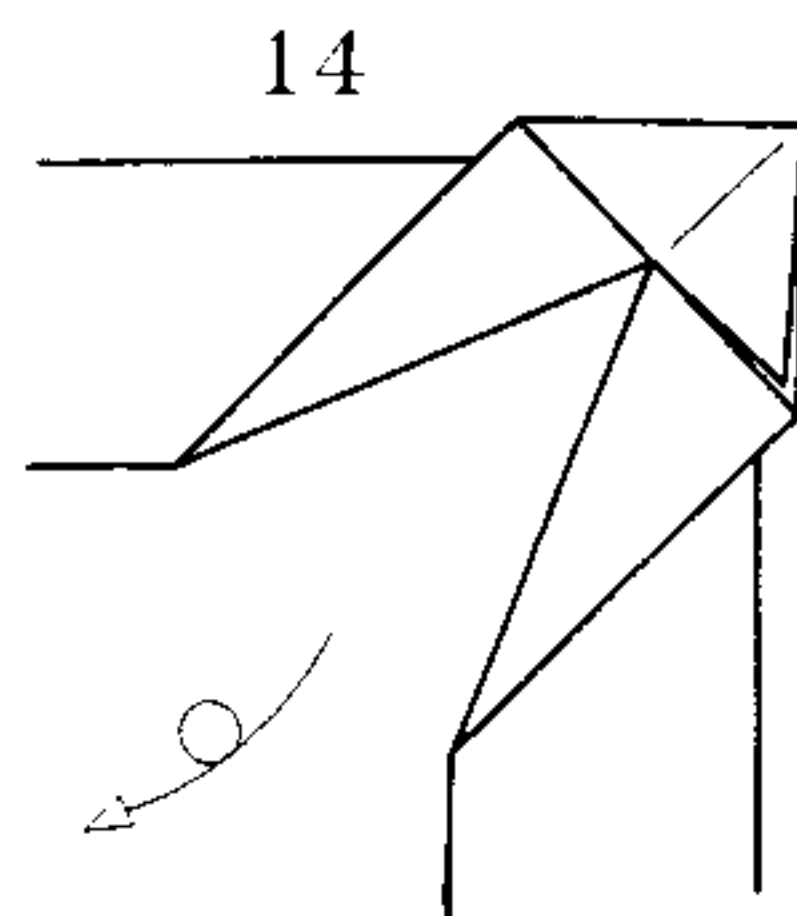
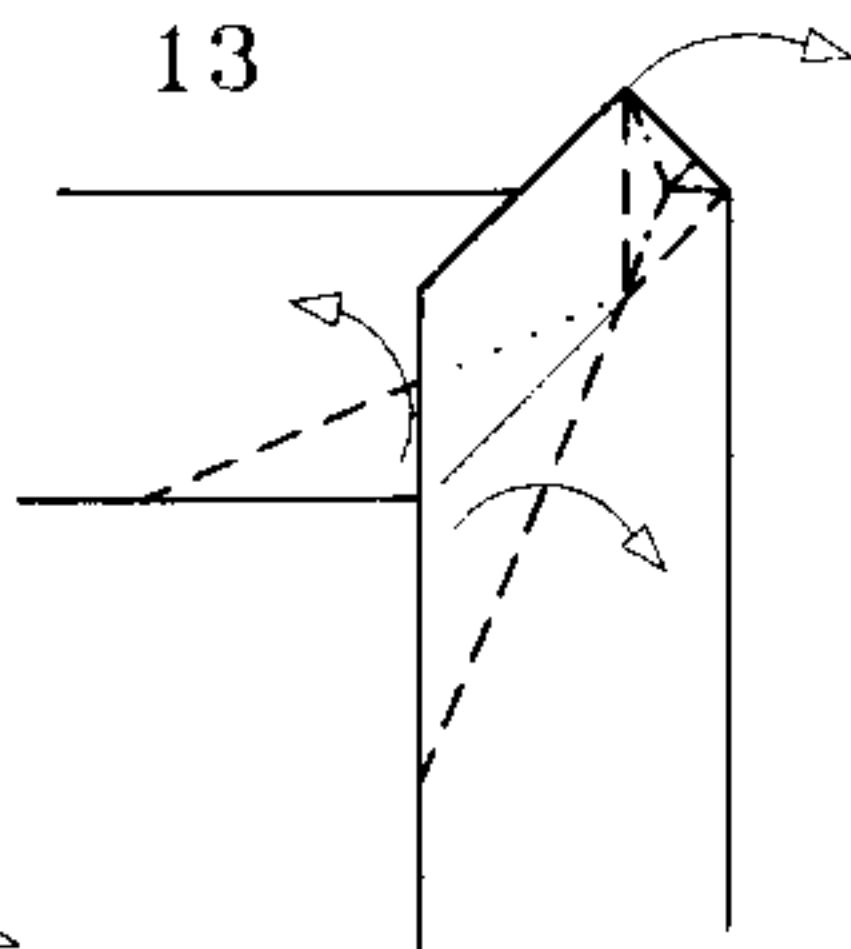
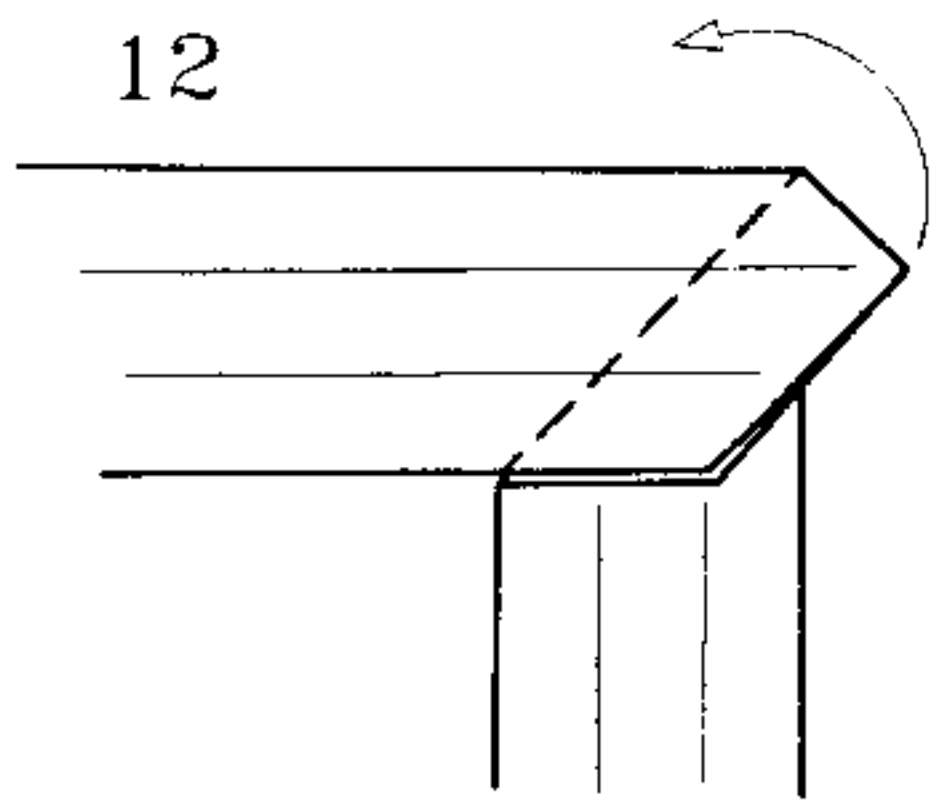


7

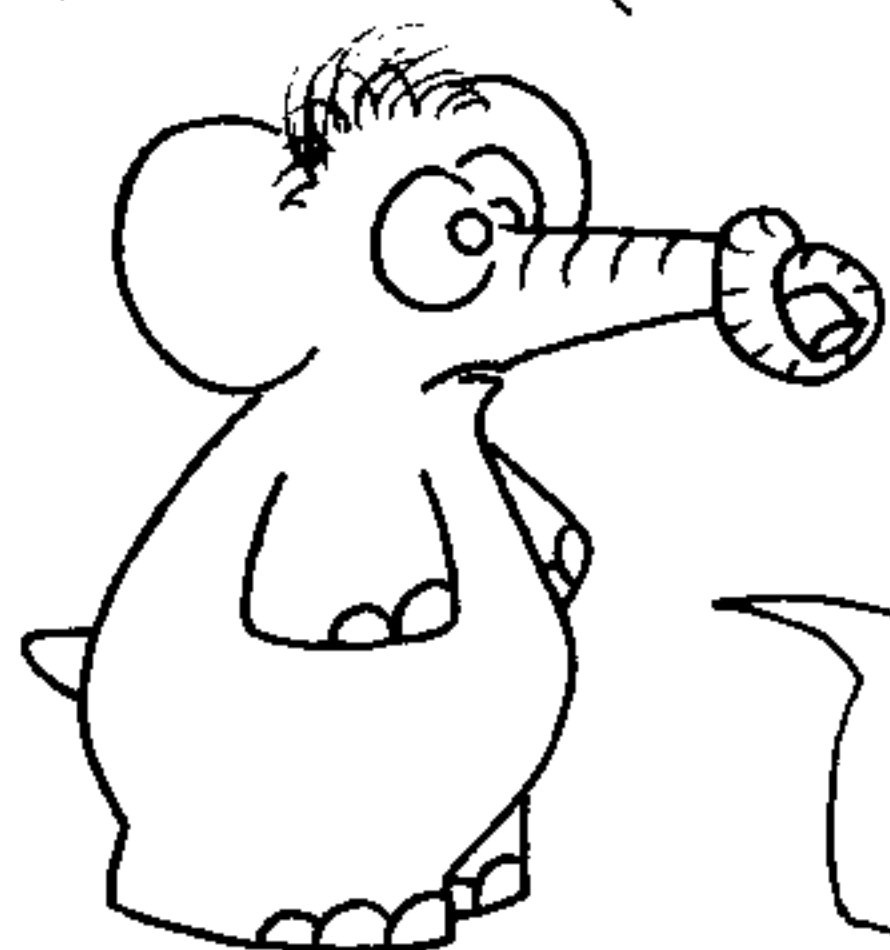
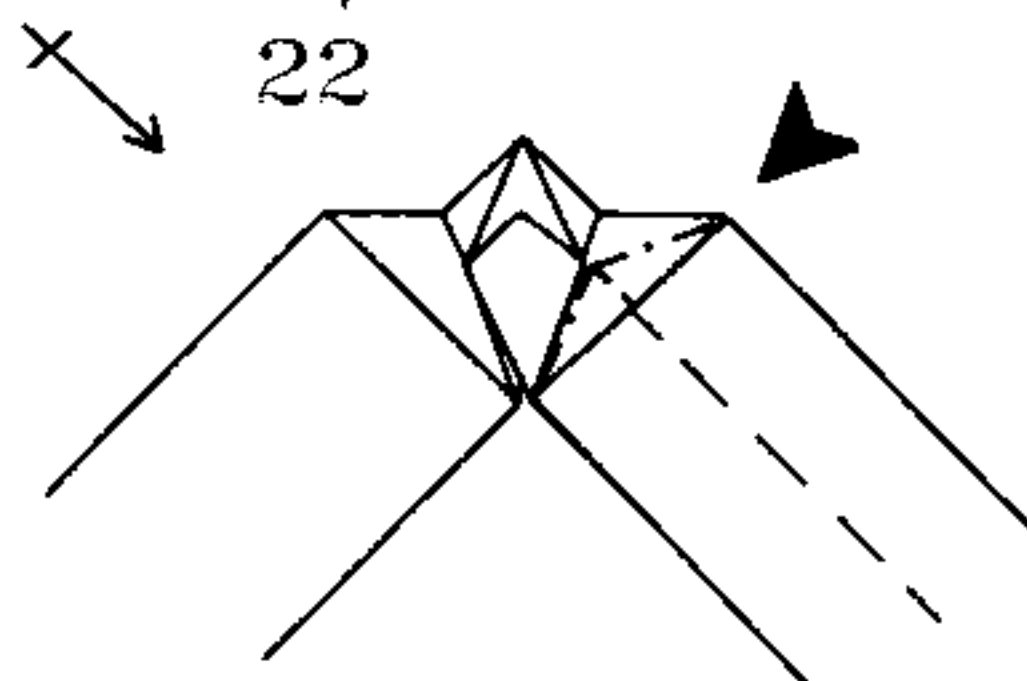
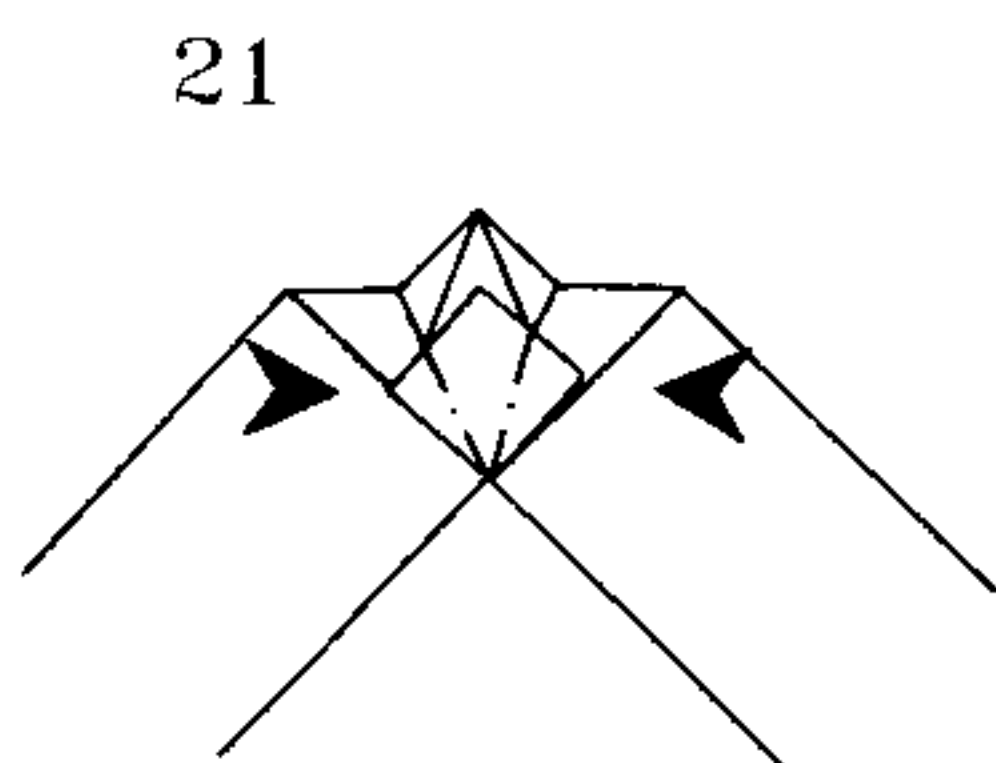
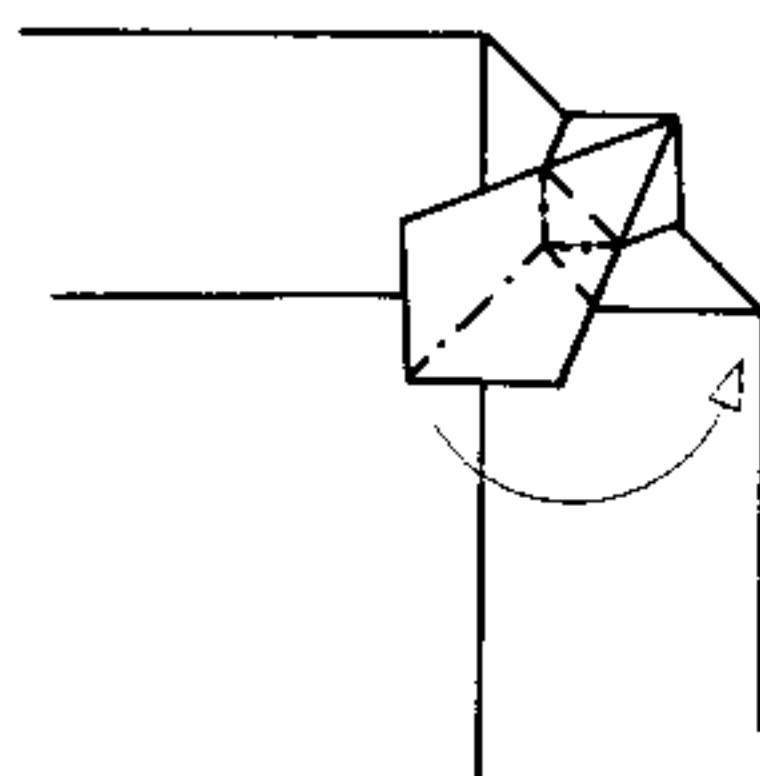


11



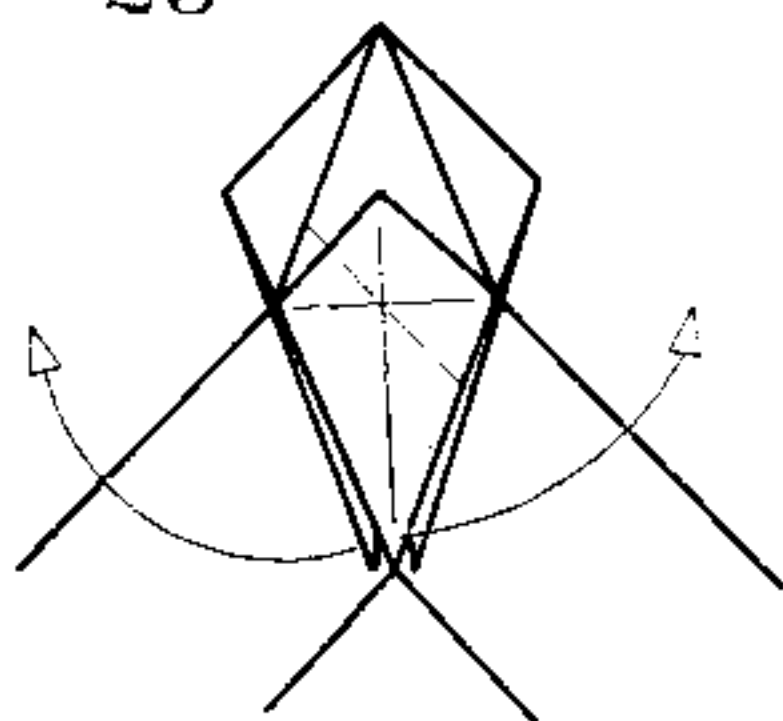


19 Girar el modelo

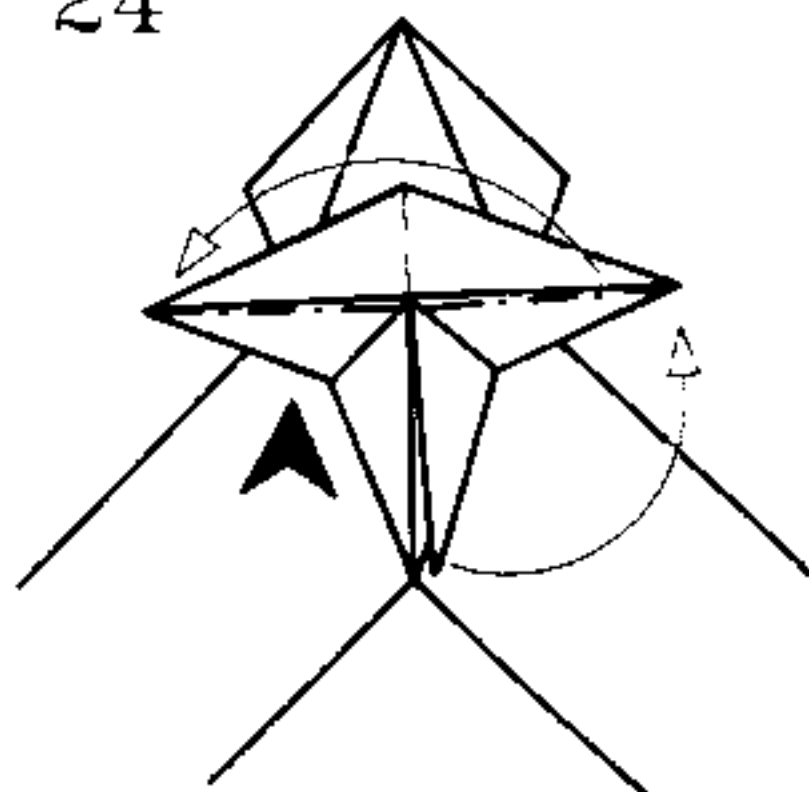


ME PARECE QUE  
NO HE ZEGUIDO BIEN  
LAZZ INSTRUCCIONEZZ

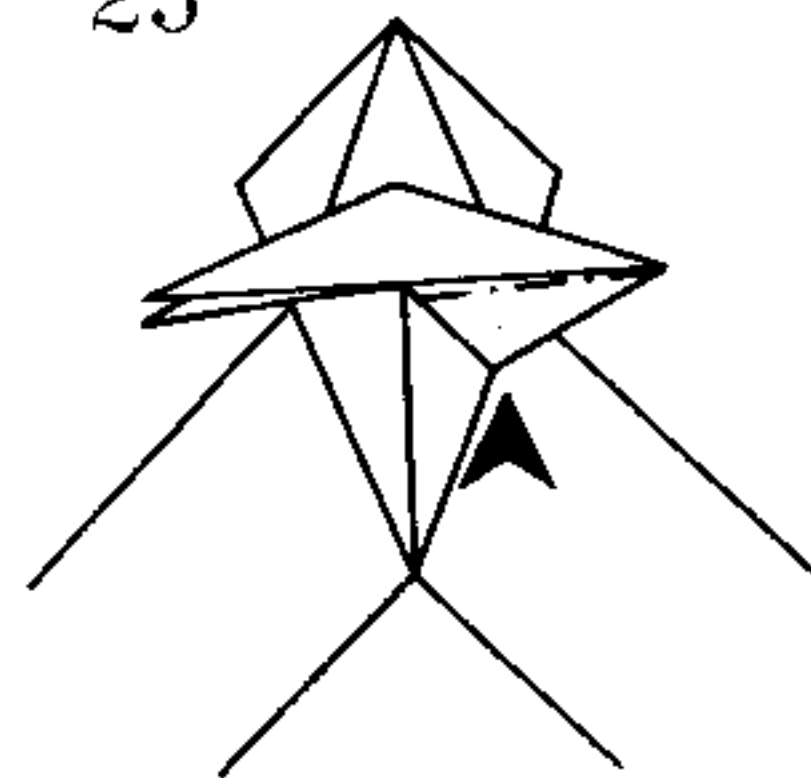
23



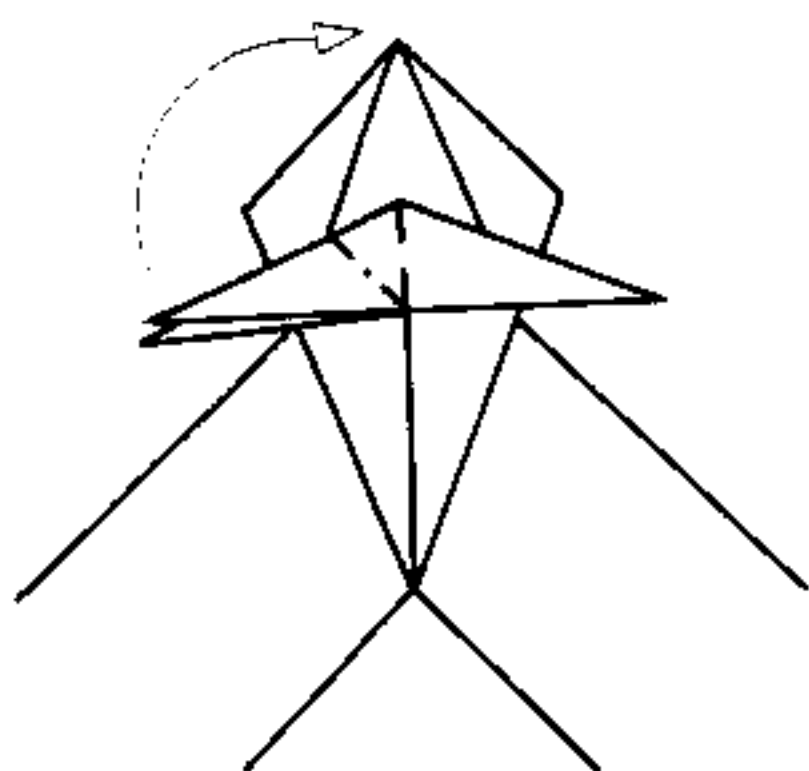
24



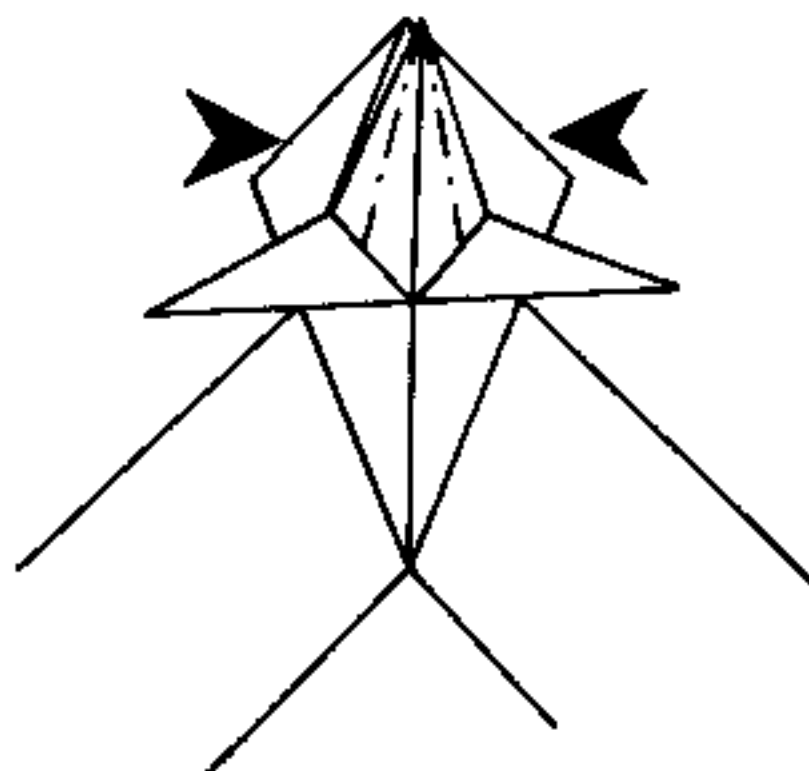
25



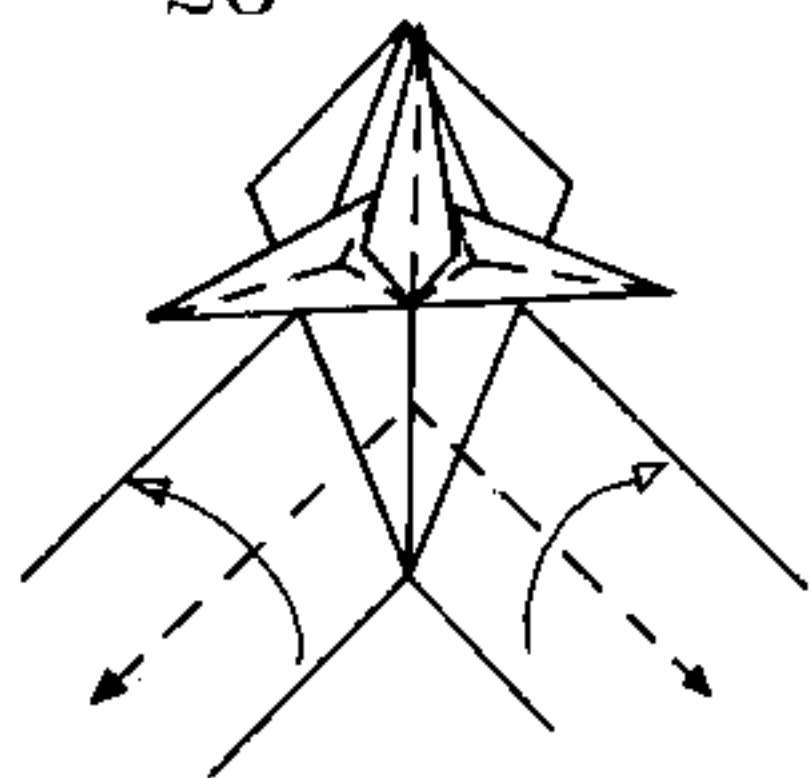
26



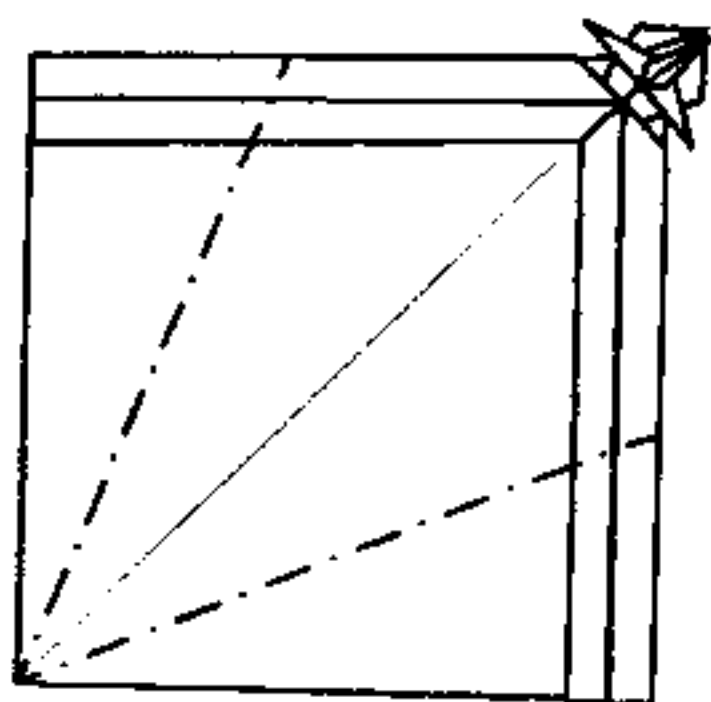
27



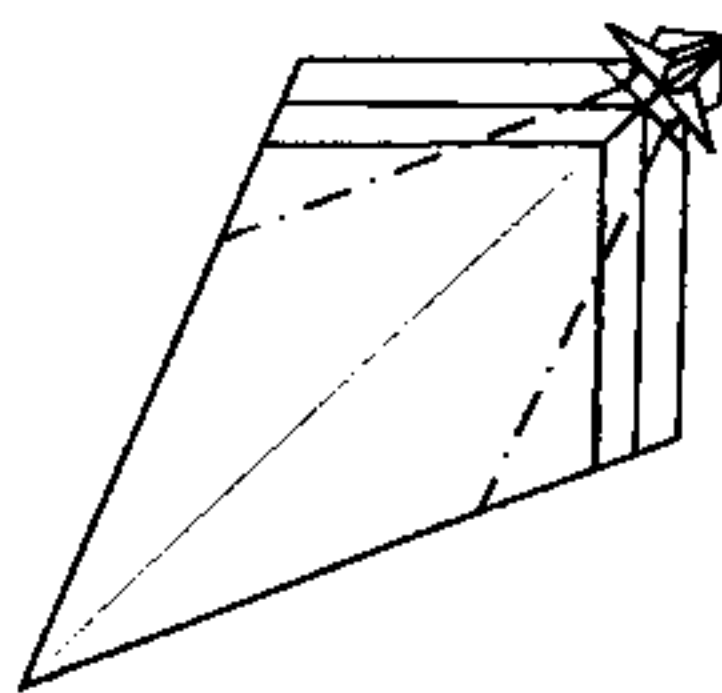
28



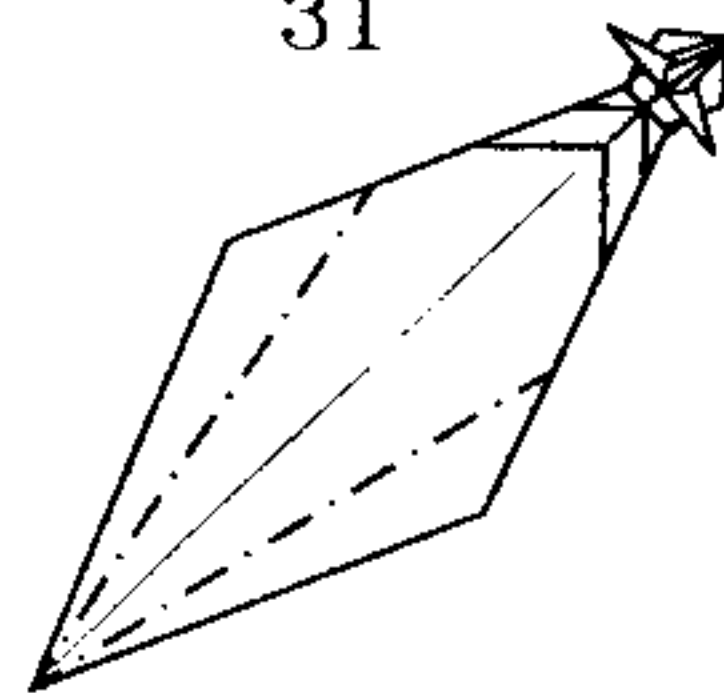
29



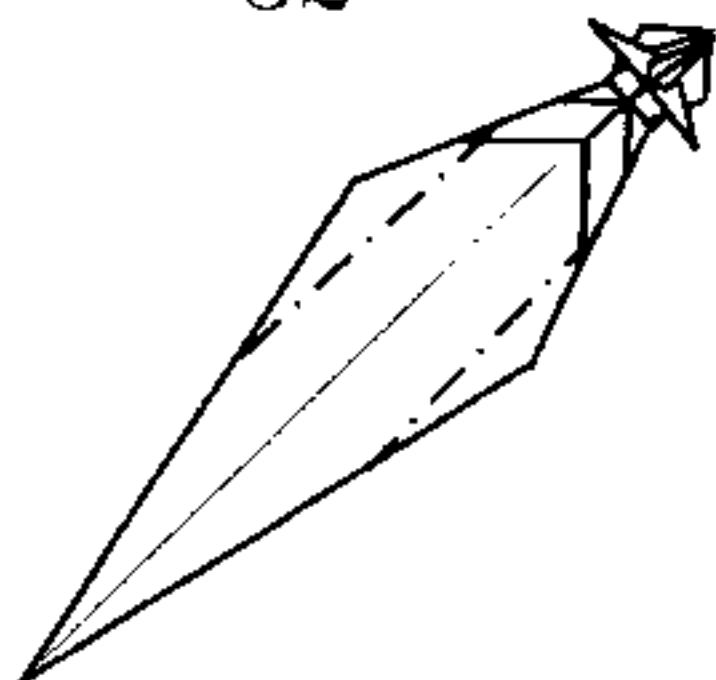
30



31



32



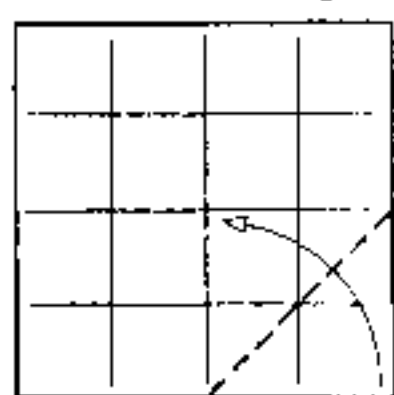
33



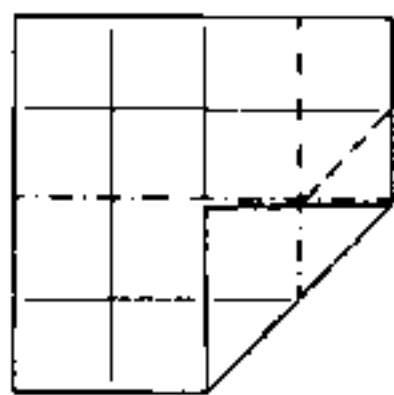
Autor: Francisco Jesus Vayer Iniesta

# ANGULAR

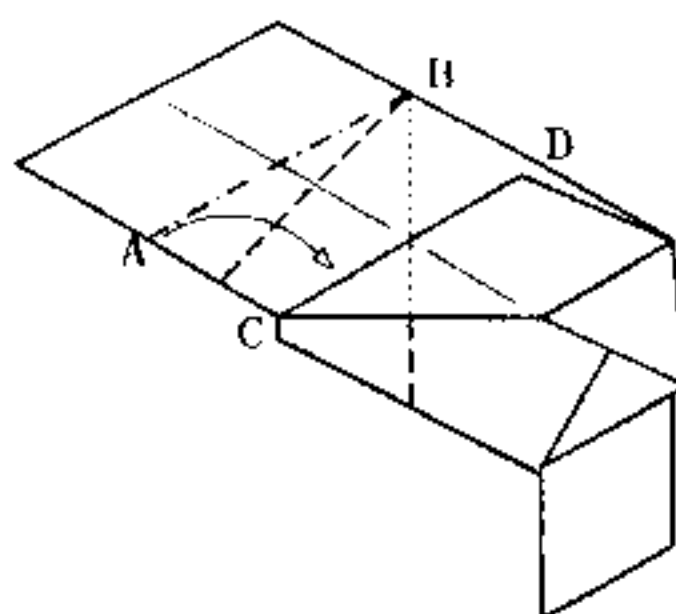
1 Color abajo



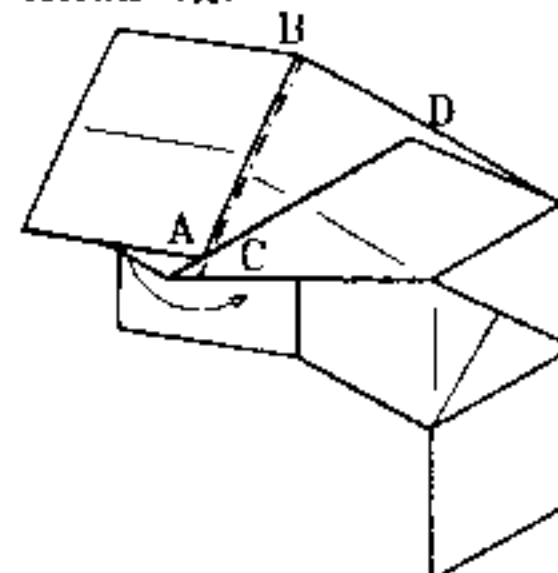
2



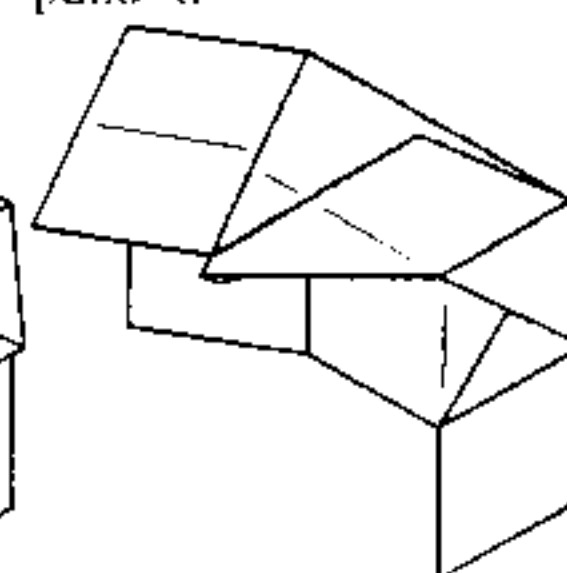
3 Llevar el punto A sobre la línea CD



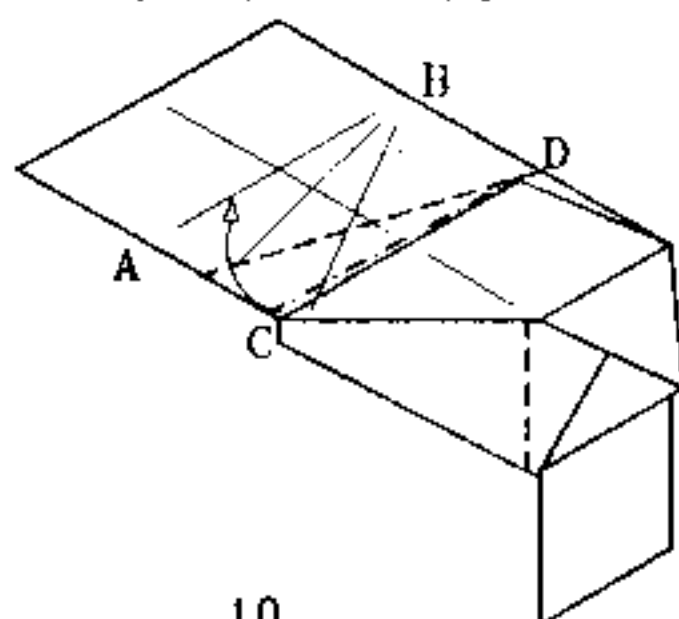
4 Plegar por la línea AB



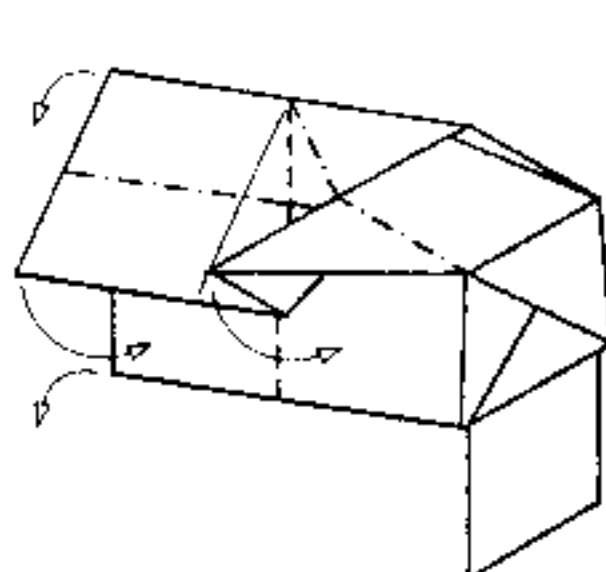
5 Desplegar hasta el paso 3



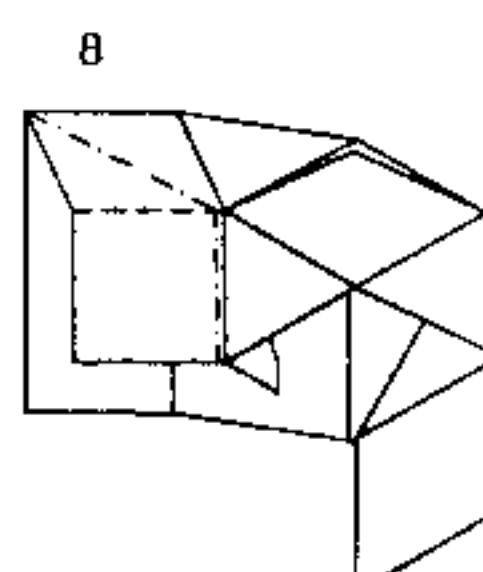
6 Llevar el punto C sobre la línea AB



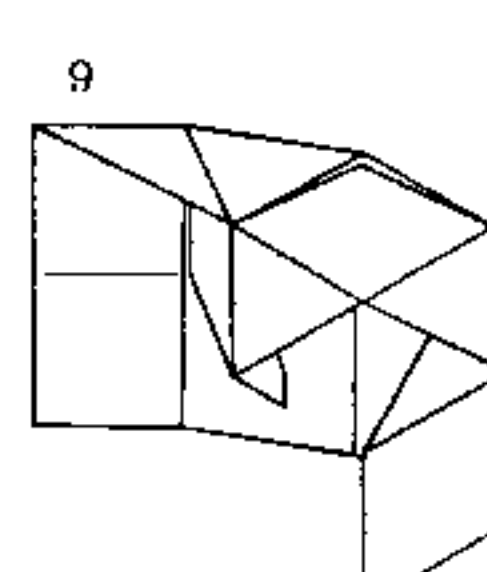
7



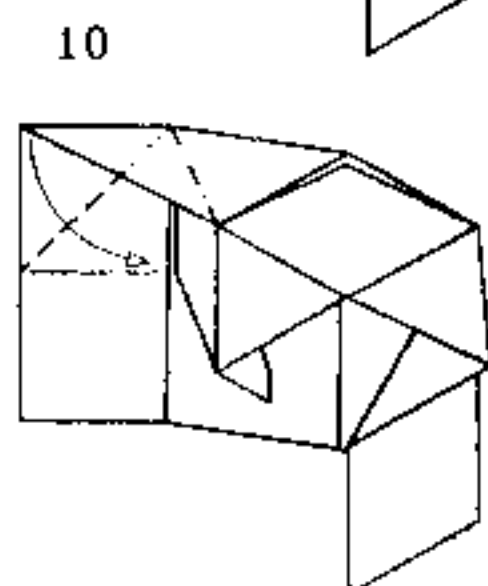
8



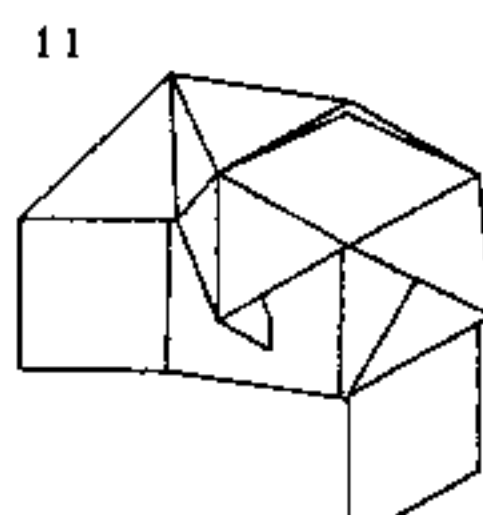
9



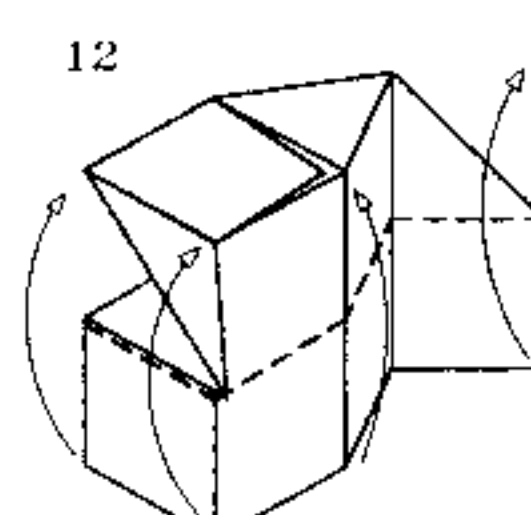
10



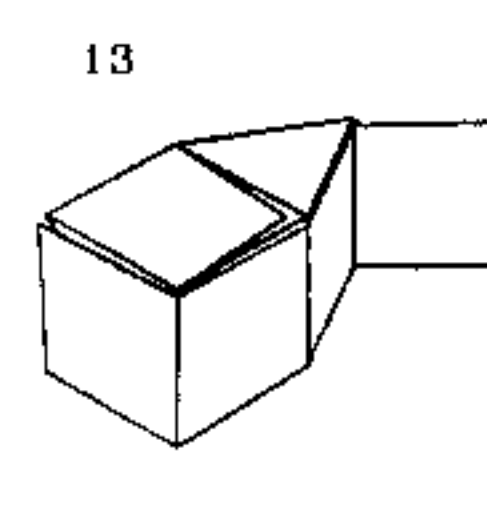
11



12

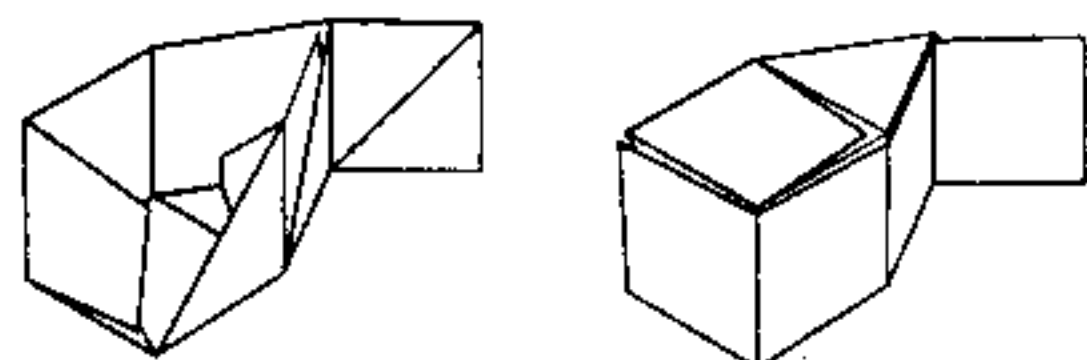


13

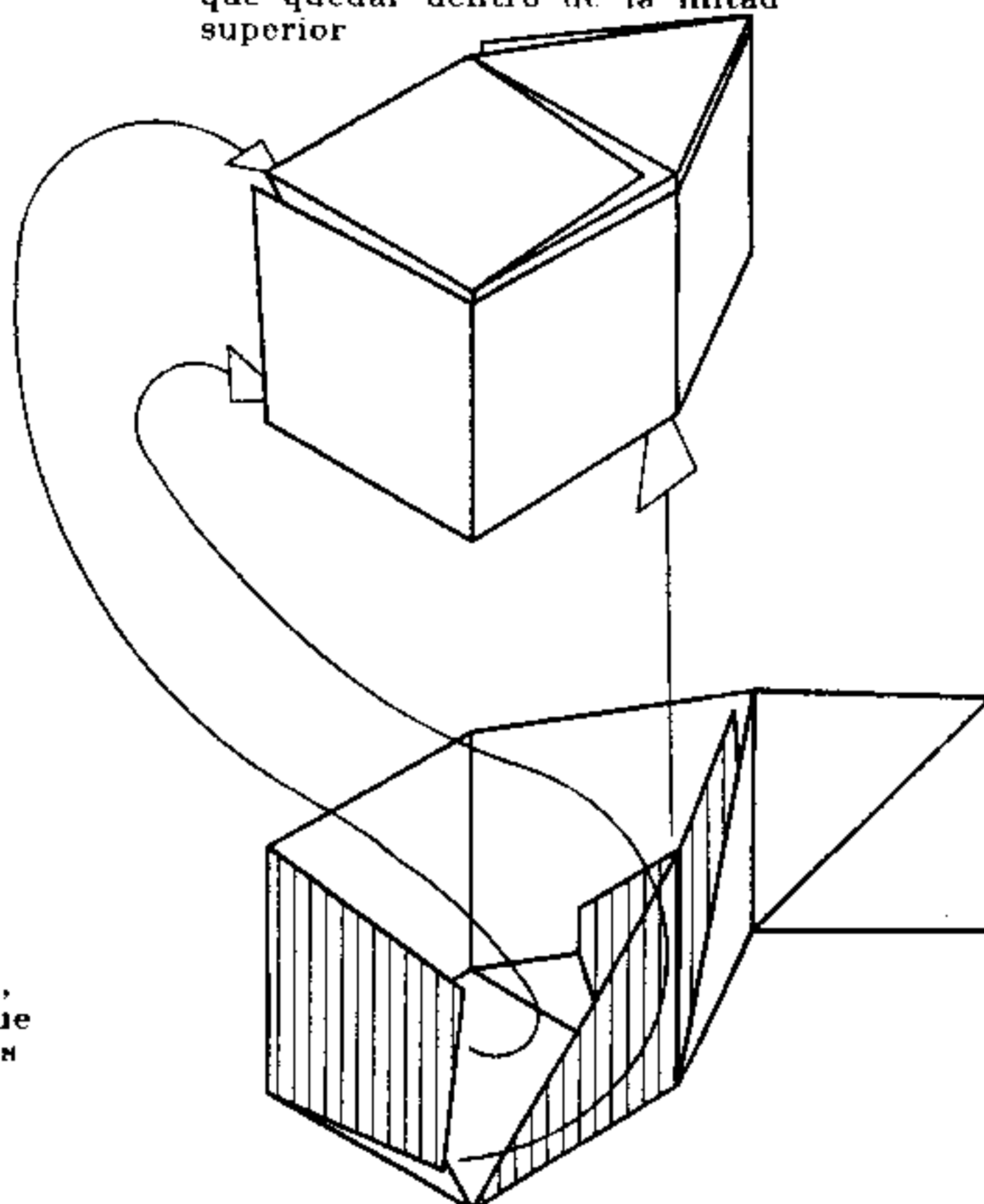


Angular 2

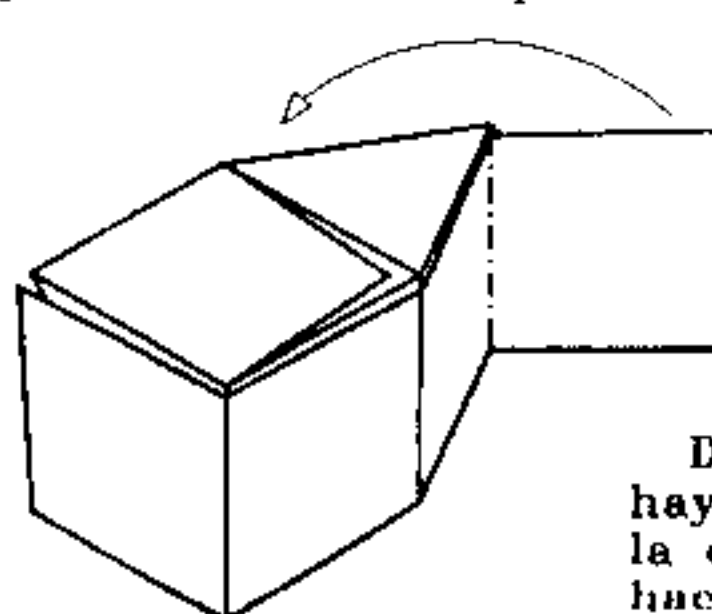
Hay que hacer dos piezas iguales, que se unen de la siguiente forma



2 La parte de atrás se cierra igual que en el ladrillo de dos. Todas las zonas ralladas tienen que quedar dentro de la mitad superior

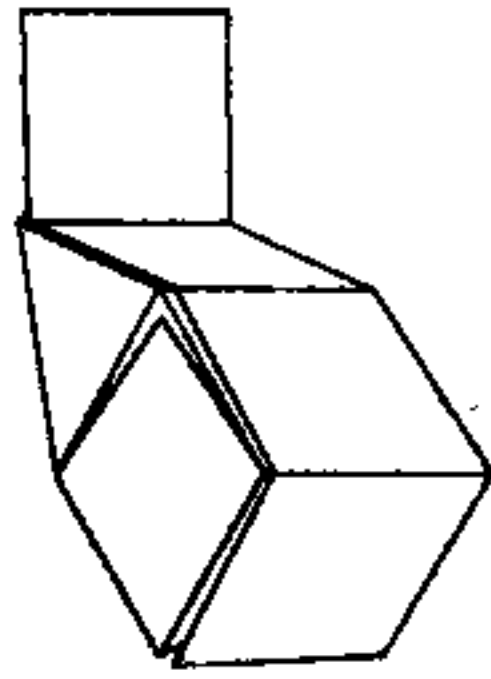
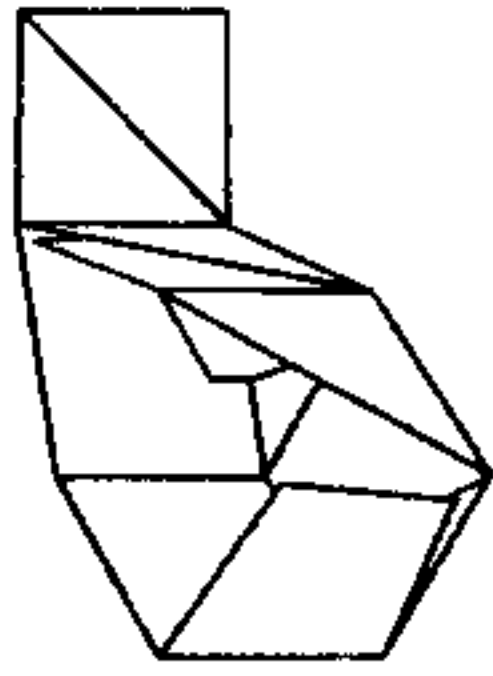


1 A una de las piezas hay que doblarle la solapa

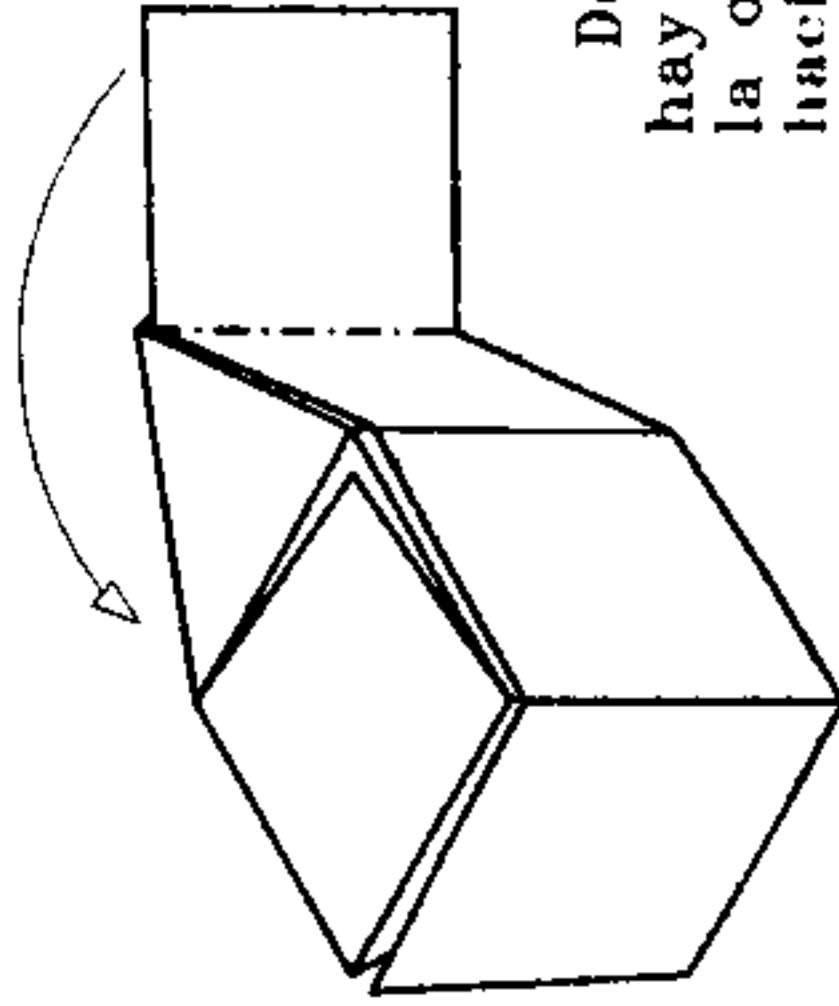


De este ladrillo hay dos versiones, la otra se consigue haciendo todos los pasos simétricos

Hay que hacer  
dos piezas iguales,  
que se unen de  
la siguiente forma

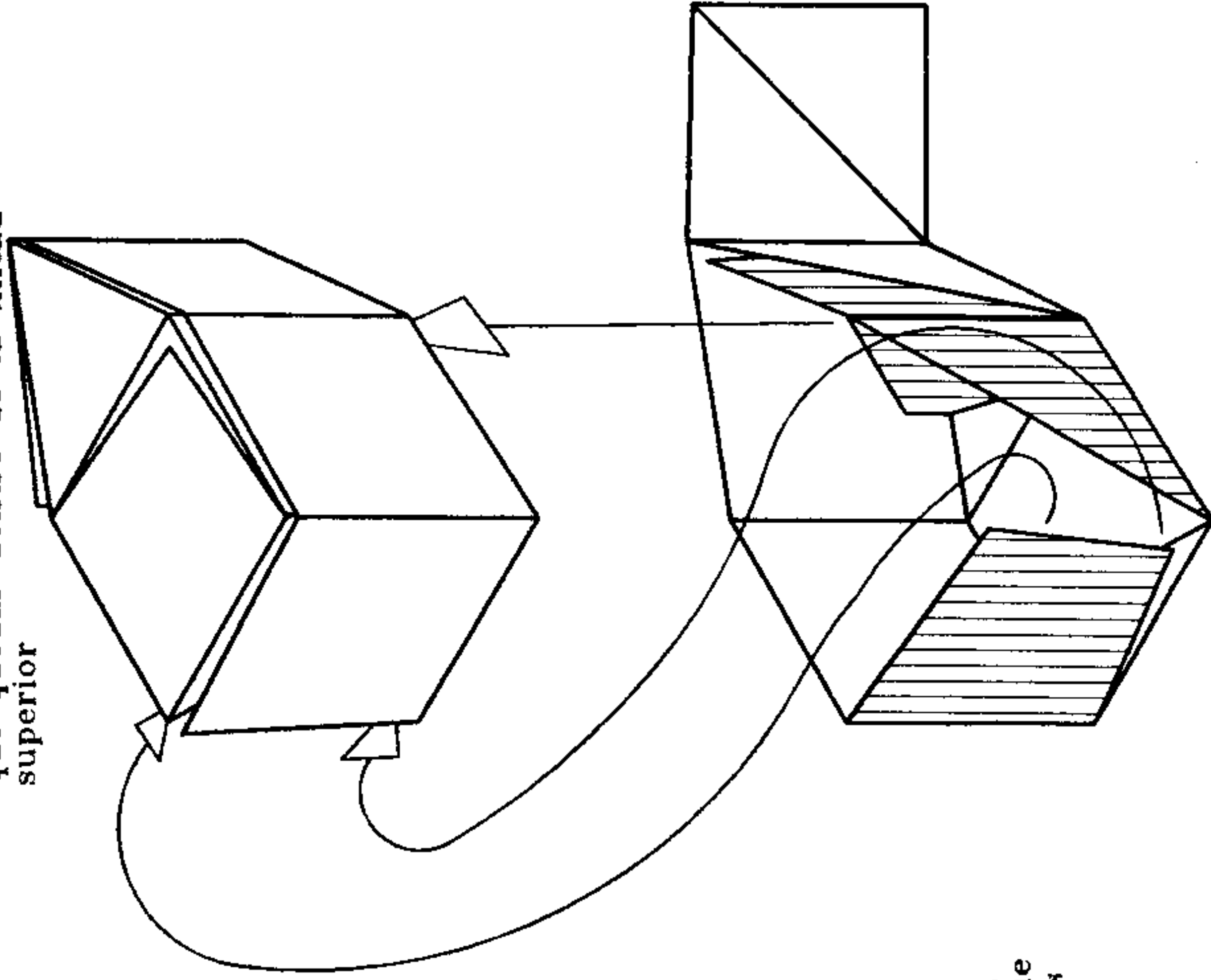


1 A una de las piezas hay  
que doblarle la solapa



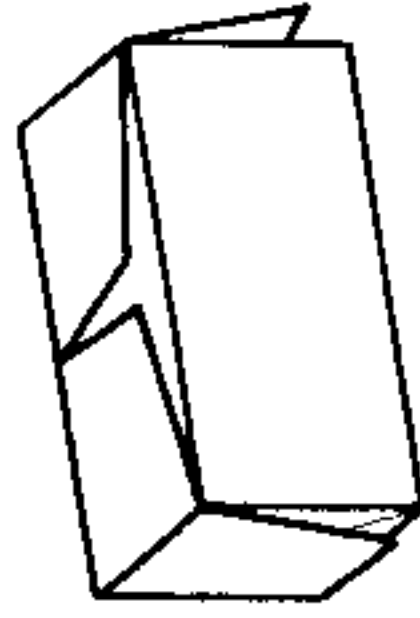
De este ladrillo  
hay dos versiones,  
la otra se consigue  
haciendo todos los  
pasos simetricos

2 La parte de atras se cierra igual  
que en el ladrillo de dos.  
Todas las zonas ralladas tienen  
que quedar dentro de la mitad  
superior



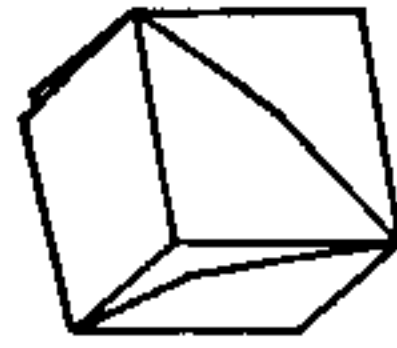


# TIPOS DE LADRILLOS

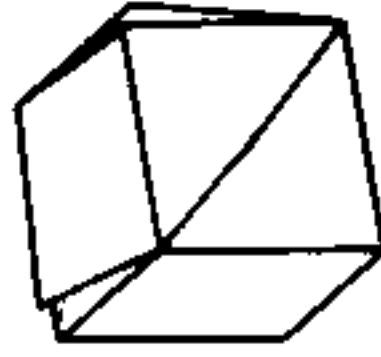


LADRILLO DE 2

TIPO A

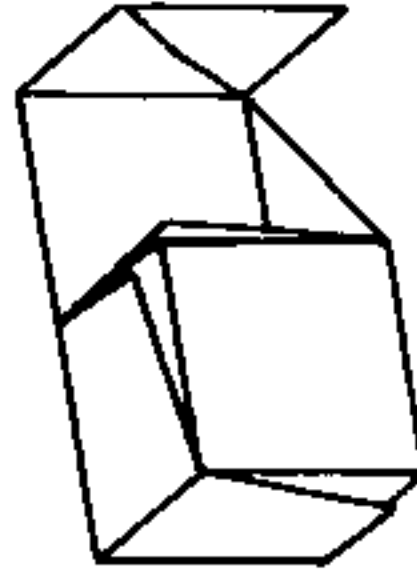


TIPO B

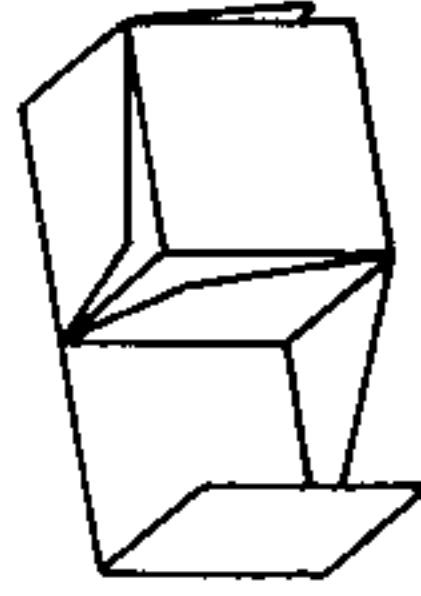


LADRILLO DE 1

TIPO A

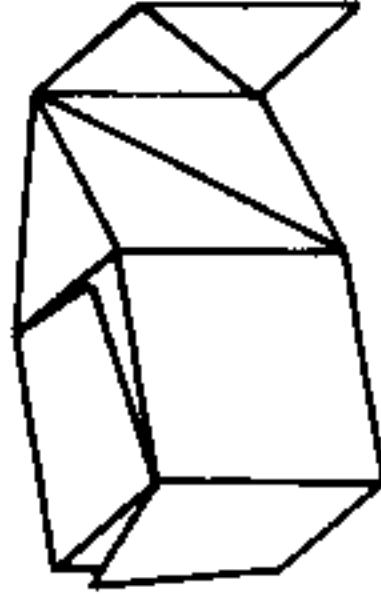


TIPO B

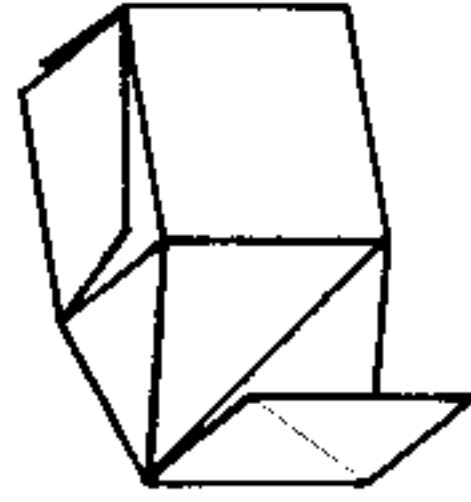


LADRILLO DE EMPOTRAR

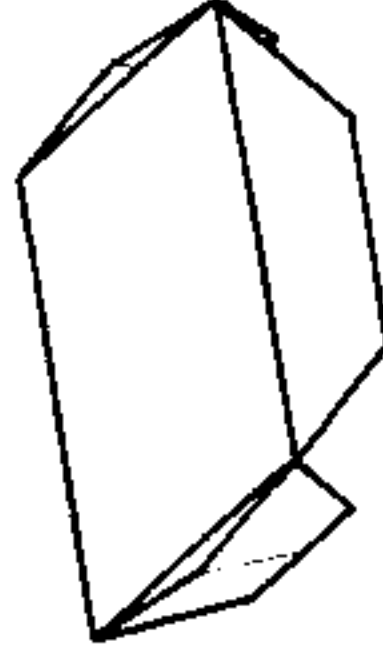
TIPO A



TIPO B



ANGULAR



BALDOZA

Si se siguen las instrucciones  
obtendremos los ladrillos de  
la izquierda, los de la derecha  
se sacan haciendo todos los  
pasos simétricos.